

**Hot (and dusty) Pepper:**  
Our reporter at the 21st Annual Michigan Womyn's Festival eyes the babes.

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**Rave raid recalled**  
Four officers face discipline as hearings begin.

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**Star turn:**  
Frasier's Dan Butler in Solo Mio Festival.

see Arts section



# BAY AREA REPORTER

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## Rice-toss rally Friday in protest of Senate vote on DoMA

by Cynthia Laird

**S**an Francisco gays and lesbians will hold a "rice-toss" rally in the Castro on Friday, September 13 at 7 p.m., in response to the Senate's passage of the Defense of Marriage Act (DoMA). Protesters upset with the bill's passage will also urge President Clinton to veto the bill when it reaches his desk.

The Senate overwhelmingly passed DoMA on Tuesday, September 10 by a vote of 85-14. Both of California's Democratic Senators, Dianne Feinstein and Barbara Boxer, voted against the anti-gay legislation. President Clinton has stated he will sign the bill.

Organizers of Friday's rally are asking people to bring uncooked rice to be tossed over the crowd as a symbolic blessing of gay and lesbian unions.

"We will show the world that gay and lesbian marriage is about one thing—love," said rally organizer Michael Petrelis. "Our message to the president and the American public is that now is the time to grant equal marriage rights to gay and lesbian Americans."

"After all, there aren't a limited number of marriage licenses in America."

A similar demo was scheduled for Thursday evening in Seattle, Washington. ▼

The rally begins at 7 p.m. at Harvey Milk Plaza, at Castro and Market streets.



## Senate passes DoMA, rejects ENDA

by Bob Roehr

**T**he gay and lesbian community suffered double defeats in the U.S. Senate on Tuesday, September 10 as the Defense of Marriage Act (DoMA) passed 85-14, and workplace protection of the Employment Non-Discrimination Act (ENDA) narrowly lost 49-50. On the same day, a formal trial began in Hawaii which seems likely to lead to gay marriage. [See story, page 18.]

There was little suspense over either Senate vote. It was apparent virtually from the moment of its introduction that DoMA would pass by a large margin. The July vote

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### Triangles of dissent

Above: Rev. Mel White and other activists protest the DoMA vote Sept. 10 on the Capitol steps in D.C. Left: A DoMA dissenter displays his own version of the infamous Pink Triangle at the demo.

## Speeding felon kills gay bystanders while fleeing SFPD

by Dennis Conkin

**T**wo young gay men leaving a private Castro area party were killed, and a third man was injured, when a felon trying to escape police hit their taxi early Saturday, September 7.

Joe Regules, 20, and Chris Cook, 21, died of massive internal injuries from the 1 a.m. collision at Divisadero and Turk. A third passenger, 22-year-old Jaron Taylor, sustained minor injuries after he was ejected from the taxi by the force of the collision.

The trio were backseat passengers in a Yellow Cab—and just two blocks from their destination—when their taxi was struck by an Audi 500 driven by Reuben Johnson, a

24-year-old who was evading police at 85 miles per hour when he ran a red light and struck the cab.

According to reports, Johnson was fleeing police after attempting to pick up his brother, who was apparently involved in a Tenderloin area shooting, according to reports.

Officers followed appropriate police procedures for high speed chases, and pursued the suspect at speeds of 45 m.p.h. and stopped at intersections controlled by traffic signals, a police spokesperson told the Bay Area Reporter. The officers were two blocks behind the suspect when he collided with the taxi.

Taxi driver Hardlibagh Ghora was treated and released at San Francisco General

Hospital.

Johnson suffered a lacerated liver during the collision and is in fair condition at San Francisco General Hospital. He has been charged with vehicular manslaughter, failure to comply with a police vehicle, speeding, shooting a firearm, drunk driving, and felony parole violation.

The trio were on their way to meet Cook's brother Jason when the collision occurred. They frequently used cabs for transportation around town, said friend Brian Feydo.

"It was always Chris on the passenger side, Joe in the middle, and Jaron behind the driver," Feydo told the Bay Area Reporter.

Cook was "very open and energetic" and


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## Gay judicial candidate's bankrupt past

by Dennis Conkin  
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**T**he Bay Area Reporter has learned that openly gay judicial candidate Matthew J. Rothschild filed six years ago for debtor's relief in U.S. Bankruptcy Court, claiming an estimated \$23,000 in unpaid and unsecured student loans — plus more than \$35,000 in unsecured credit card and loan debt.

The \$60,000 in debt was settled for 15 cents on the dollar — or \$9,014.07 — paid out to a trustee for creditors in manageable \$250 monthly installments. The Chapter 13 proceedings were discharged in 1993.

A review of bankruptcy court documents at the San Bruno federal records center indicates Rothschild, 38, filed for the relief in 1990 while making \$48,000 a year as an attorney for LaPollette, Johnson, DeHass and Fesler, a local law firm.

Rothschild's campaign spokesman Robert Barnes said that Rothschild ran up the credit card debt and was forced to file for Chapter 13 because he was "caring for a sick friend" who was dying of AIDS.

"That happens to gay men all

the time, and I hope the Bay Area Reporter would be sensitive to the issue," Barnes said.

Asked what unpaid and unsecured student loans had to do with a gay man dying of AIDS, Barnes abruptly terminated the conversation.

"You have my comment. Have a good day," he said.

Court records document that Rothschild took home \$2,700 a month in net pay when he filed for bankruptcy. The month he filed for relief, he cited \$2,691 in monthly expenses. He listed a Chestnut Street address when filing for the debtor's relief.

Rothschild's biggest single debt was for the unsecured student loans, totaling \$22,298.78. The candidate attended undergraduate college at Georgetown University in Washington, DC and received his law degree from the Hastings College of the Law in San Francisco, according to State Bar of California records.

Public bankruptcy records show the remainder of the bills included more than \$35,000 in credit card debt to American Express, Chase Manhattan, and other banks and loan companies.

The bankruptcy — and the reasons given for it — are important



Matthew J. Rothschild

facts for voters, according to legal ethics expert and Hastings College of the Law assistant professor John S. Malone.

"I would bring that out if I were on the other side. It should be brought out," Malone, one-time executive director of the California State Bar, told the Bay Area Reporter.

Rothschild's opponent, lesbian attorney Kay Tsenin, wasted little time in responding to the disclosure.

"I have represented many people who have struggled on much less salary to pay their obligations and take care of their friends and loved ones because they felt it was a moral obligation and a point of personal honor," Tsenin said.

"It is particularly painful to observe abuses of student loan programs, for the simple fact that it deprives needy and talented individuals access to education," she added. ▼

## Castro Plan presented

Hear it for yourself at tonight's meeting

by Shan Schwartz

**A** welcoming gateway to the Castro neighborhood, a queer cultural center, and an expanded Harvey Milk Plaza could all be part of the "Castro of Tomorrow" under a preliminary plan still in the works by Castro area residents and city planners.

Castro Area Planning & Action presented its early ideas for "The Castro Plan" to members of the Duboce Triangle Neighborhood Association Monday, September 9.

Joe Curtin, workshop coordinator for CAPA, told the group that CAPA formed after many residents became concerned about the rapid pace of change occurring around the Castro — changes such as the completion of the F-line streetcars on Market Street, a noticeably higher number of tourists and homeless people in the area, and a higher number of chain stores opening in the area.

Curtin said The Castro's appeal as a neighborhood for visiting, living, and shopping might be threatened for the future.

"What has happened here in the last 20 to 30 years is historic," he told the group. "People now visit here from all over the country and the world because this is the gay neighborhood. And we want to preserve that."

One of the Castro Plan's prime initiatives is to redirect development away from Castro Street and onto Market Street, which is less developed and underdeveloped, especially between Sanchez and Dolores streets. Curtin said the ideal development would be multiple-level buildings with commercial space at the street level

and residential or office space in the upper levels.

Development along Market Street should be "pedestrian-friendly," Curtin said, and commercial development at the sidewalk level would make the sidewalks more safe and inviting to pedestrian traffic. Parking lots such as the one in front of Safeway at Church & Market should be developed with buildings, Curtin said, with parking moved away from Market Street or in new multi-level parking structures.

Although the plan calls for development along the streets, open space is important, Curtin said. Three planned spaces staggered along Market would provide gathering space and green space with open sky and a view of Twin Peaks and the mountains south and west of the Castro area.

The first such space could be a "gateway" to the neighborhood at the corner of Dolores and Market, where a recycling center currently occupies part of the Safeway parking lot. A small park or plaza could include a sculpture or statue marking the entrance to the neighborhood and could also encompass the renovation of historic streetcars at Duboce Yard.

A second plaza-type area for gathering could be located outside a new gay/lesbian/bisexual/transgender cultural center located around Market and Sanchez streets. Although plans are already underway for a queer community center at Octavia and Market, a cultural center within the bounds of the Castro area could be a neighborhood landmark, Curtin said.

Finally, the Harvey Milk Plaza at the corner of Castro and Mar-

ket should be expanded to increase the gathering space and decrease the emphasis on the subway entrance, Curtin said. He said a monument at this corner could visually mark the south end of the main part of Market Street, similar to the tower on the Ferry Building which prominently marks the north end of Market.

Closing off 17th Street in both directions at Market Street could improve traffic flow, improve pedestrian safety, and make room for an expanded plaza at this intersection, which Curtin said would be an appropriate improvement for the center of the Castro area.

Additional parts of the Castro Plan include improving sidewalks, improving streets and making easier access to Muni, BART, and CalTrain, Curtin said.

The Castro Plan is still very preliminary, Curtin said, and CAPA is seeking comments and concerns from area residents. CAPA is also working with the city to examine the feasibility and long-term timeline for projects under the Castro Plan.

The next CAPA meeting is tonight (Thursday, September 12) at 7 p.m. at the Eureka Valley Recreation Center, located at 100 Collingwood Street. CAPA's next major planning workshop is scheduled for October 5, and will focus on further developments for Castro Street and the Harvey Milk Plaza. ▼

For more information, or to contribute your comments, call or fax CAPA at (415) 522-1221 or send e-mail to [CastroPlan@aol.com](mailto:CastroPlan@aol.com).



## COMMUNITY NEWS

# Meetings aim to open dialogue on crystal use

by Cynthia Laird

Concern about the use of speed among gay men has prompted the Stop AIDS Project to sponsor two community meetings to talk about crystal usage and suggest ways to respond to the problem. The first of the meetings will be held tonight (Thursday, September 12) in the Castro, followed by a meeting in the South of Market area on Tuesday, September 24.

"The meetings are part of a larger community organizing effort of neighborhood-based projects," Patrick Barresi, community organizer for the Stop AIDS Project, told the B.A.R. "We've heard universally that people are concerned about crystal. We're concerned about crystal use as a corollary for unsafe sex."

Barresi said that research has shown that people who use crystal are three to ten times more likely to have unsafe sex than those who don't use the drug. Concerned by those figures, the Stop AIDS Project is having these meetings in order to create discussions of what the drug means for particular neighborhoods such as the Castro and SoMa.

"We're not out to demonize its use, but to approach it from a point of view of 'Why is this drug so sexy and why is this drug so popular?'" Barresi said. "Why does our community need this drug?"

He added that the Stop AIDS Project held a speed forum in March that attracted about 75 people.

The two community meetings are an extension of that forum and are being held primarily to

get a dialogue started in the community.

Effective ways to reach people who use speed so that they have safe sex is another goal of the meetings, Barresi said.

Barresi will be leading both meetings, which are being held to get gay men to form a response to the problem.

"We want to ask the community what they think should be the approach," Barresi said. ▼

Both meetings will be held from 7:30 to 9 p.m. The Castro meeting will be at California Federal Bank, 444 Castro Street. The SOMA meeting will be in the community room at Blow Buddies, 933 Harrison Street. For more information call the Stop AIDS Project at (415) 621-7177.

# Pride committee board members elected

by Cynthia Laird

New members were elected to the San Francisco Lesbian, Gay, Bisexual, Transgender Pride Celebration Committee Board of Directors at the general membership meeting on Sunday, September 8. Officers for 1997-98 will be elected at the group's October 7 meeting.

Reelected to the board for two year terms were Lenel DeEmma, Roberta Dunne, Allen Kurtz, Dominique Leslie, and Joe Wagenhofer. Newly elected to the board for two-year terms were Bobbie Bentley and Chris Martin. Current Board President Deborah Oakley-Melvin was elected to a one-year term.

Also at the meeting, it was announced the 1997 pride festivities will be held June 26 and 27.

For the last three years the San Francisco and Los Angeles pride events alternated, with San Francisco scheduled for the third weekend in June and Los Angeles for the last weekend of the month. However, Oakley-Melvin wrote to Christopher Street West (CSW) in Los Angeles to request the date switch for next year, as San Francisco will be hosting the National Conference of Mayors on June 21-22.

"Our Board of Directors realizes the logistical issues facing San Francisco if both events were held on the same weekend," wrote CSW Executive Director Michael Yates, referring to San Francisco pride events taking place during the conference of mayors. "In the spirit of cooperation the Board of Directors unanimously voted to approve the date change for this year."

## Q-TV to carry The Torch?

In another matter relating to the annual pride event, local artist James Reid is having a fundraiser on Friday, September 20 to help pay off the debt he incurred from having his rainbow-colored "Torch of Liberty" at the intersection of Market Street and The Embarcadero this year.

The 29-foot high piece of art was a full-scale replica of the Statue of Liberty's arm, hand, and torch. Originally, Reid planned to defray costs by charging \$5 to take photos of festival-goers in front of the torch. However, the density of the crowd prevented that from taking place and in his rush to finish the project, Reid said he didn't stop to consider what would happen to it when the festival was over.

Port Authority workmen who arrived Monday after the event toppled and removed the torch,

which amounted to an additional \$2,000 in cleanup costs. Reid, who served as float/march co-chair this year, said he is over \$4,000 in debt because of the torch.

There is a \$10-per-person donation for the fundraiser. Reid said the event will include several activities, among them the presentation of the eight trophies for parade floats and contingents. The production crew of Q-TV will also be on hand, and people are invited to discuss on camera their ideas for improving next year's events.

Reid added that if any money is raised over the \$4,000 needed to pay off the torch debt, it will be used either to help with costs from this year's Holiday Tree in the Castro or to produce a 20-foot tall pair of ruby shoes for next year's pride festival.

The benefit is not associated with or sponsored by the pride celebration committee, Reid noted. ▼

The "Torch of Liberty" fundraiser will be held from 6 to 9 p.m. at the V/sf Club, located at 278 11th Street at Folsom. Donations can also be mailed to the Rainbow Flag Fund, 170 St. Elmo Way, San Francisco CA 94127.

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# Q Action unveils young people's addition to NAMES Quilt

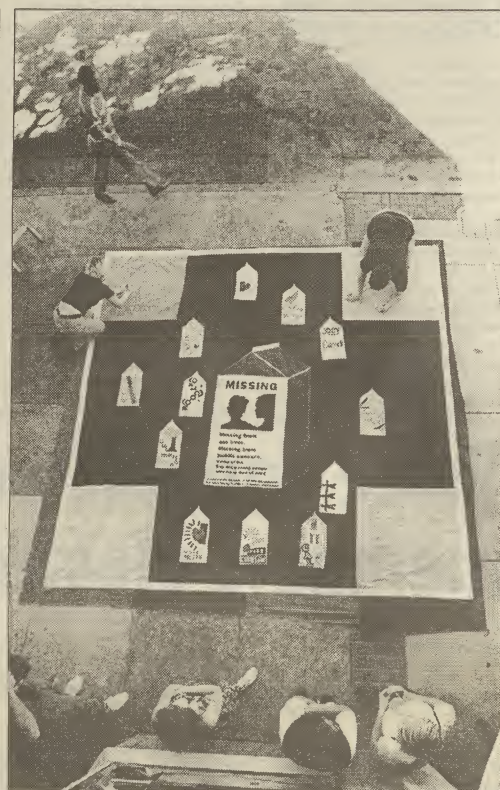
by Jesse Costello-Good

**Q** Action, the young men's program of the Stop AIDS Project, unveiled a quilt Monday, September 9 that honors young San Franciscans who have died of AIDS. The 12' by 12' quilt will be sent to Washington D.C. and incorporated into the full NAMES quilt. A memorial to those who have died of AIDS, the NAMES quilt will be on display there in an event called D.C. '96.

Planning for the quilt, which is a collaboration of Q Action, Bay Positives, and the NAMES Project, began six months ago. The project was designed to highlight the increasing effect AIDS is having on young people. The pieces of the quilt have come from young people throughout the community. Many of the pieces were made by people in Bay Positives, a Bay Area organization of youth with HIV serving youth with HIV.

The quilt will also become part of the NAMES Project's national high school education campaign. This program sends parts of the quilt along with speakers to high schools all over the country to increase awareness of AIDS. David Boyer of Q Action believes the quilt will be an important addition to the NAMES quilt because a lot of young people don't feel like AIDS has affected their generation. "This quilt will let young people know that other young people have died of AIDS," says Boyer.

With the proliferation of AIDS awareness messages in popular culture, Boyer worries



The 12' by 12' panel that will soon be a part of the NAMES Quilt.

that young people are becoming jaded to safe sex campaigns. But the quilt, says Boyer, shows that

"AIDS is not a walk-a-thon, it's not a dance, it's a disease that is killing young people." ▼

## 'Giving for all Generations' reception is Tuesday

*Horizons Foundation to present awards, recognize grant recipients*

by Cynthia Laird

**H**orizons Foundation, the nation's first gay and lesbian community foundation, will honor its 1996 Community Builder award recipients at the organization's "Giving for all Generations" reception on Tuesday, September 17 in San Francisco.

Following a wine and hors d'oeuvres reception, Community Builder awards will be presented to Alvin Baum, Jr. and Emily Rosenberg, and recognition will be given to more than two dozen organizations that received this year's Community Issues grants.

Baum described Horizons Foundation as a kind of "community chest" for the gay and lesbian community.

The organization, he said, "distributes grants to projects serving our community, especially new

and untried ideas. I've been on the advisory board for years and I've watched Horizons grow — in size, and in skills."

The foundation is committed to supporting health, educational, cultural, civil rights, and human service projects that benefit lesbian and gay youth and adults throughout the nine-county Bay Area region.

"I'd like to see Horizons Foundation greatly expand its donor base, so that it can expand the amount of its grants," Baum said.

This year's 27 grant recipients include: ACLU Northern California Lesbian and Gay Student Rights Project; AIDS Benefits Counselors; AIDS Legal Referral Panel; Aurora Dawn Foundation/Marty's Place; Brava! For Women in the Arts; Camp Laverder Hill Documentary; COLAGE; The Edge, LGB Community Center of the Tri-City Area; G-40+

Club; GALA-Vision; High School Youth Project/Catholic Charities of the East Bay; Inside Out Magazine; Kairos Support for Caregivers; Lesbian Visual Artists; Licensed to Kill Film Project; LIFE Project/San Francisco Neighborhood Legal Assistance Foundation; Luna Sea Women's Performance Project; LYFE; LYRIC; Maitri AIDS Hospice; National Center for Lesbian Rights; National Task Force on AIDS Prevention; Quan Yin Healing Arts; SF LGBT Community Center Project; Spectrum; Witness for Reconciliation, and Women's Cancer Resource Center. ▼

The reception starts at 5:30 p.m. at the ANA Hotel, 50 Third Street, between Market and Mission streets. Tickets are \$50. For more information, call (415) 920-9764.



# Rave raid testimony begins

by Dennis Conkin

**D**isciplinary proceedings against four police officers charged with misconduct during a raid of a private South of Market New Year's 1995 AIDS fundraiser began on Monday, September 9 at the Hall of Justice.

Sergeant Stephan Bosshard, Sergeant John Haggett, Sergeant Edward Santos, and Officer Hoyt Wong have been charged with 18 counts of misconduct, including making arrests without probable cause and using unnecessary force against citizens, during the incident at 938 Harrison Street.

The New Year's event, which drew an estimated 600 people, was a private benefit for a local AIDS charity organized by Terence Alan — and was raided, police claimed, because of a lack of permits.

Officers from the state Alcoholic Beverage Control Division also participated in the raid.

The Police Department has maintained from the outset that the New Year's event was illegal, and that large quantities of alcohol were present at the site.

In moving testimony before the San Francisco Police Commission, Santa Cruz resident Eden Somberg recounted her arrest during the incident, which came as she was taking photographs of police misconduct during the raid.

Somberg attended the fundraiser with friends who were part of a performance group. When police arrived and began arresting people, she testified, she got out her camera and began taking photographs.

## 'Get the faggots out'

Somberg sobbed during testimony as she said an officer grabbed the flash from her camera during the raid and threw it to the ground. She said she was then pushed forward until she was face down.

"Nothing had been said to me. I didn't believe what was going on. I kept saying, 'I'm not resisting arrest.' One of the officers put his foot behind my ear and ground my head into the ground," she told the hushed chambers.

Somberg's camera was also

wrested from her during the incident — and when it was later retrieved, the film was missing.

Somberg testified that she was told she'd be released "when I sobered up," but said she had had nothing to drink at the event and was not tested for blood alcohol content, although she asked to be tested.

An eyewitness to Somberg's arrest, attorney David Lowe, also told commissioners he heard anti-gay remarks such as, "Let's get the faggots out of here" during the arrest, and that he observed two officers arrest Somberg.

"She was shaken violently back and forth and pushed around and then thrown to the floor," Lowe said.

He also watched as three unidentified officers pursued Graham Cruishank, after Cruishank was ordered to leave and, in an over-the-shoulder aside to officers as he was making his exit, quipped that at least he was able to leave — and not sitting around eating donuts like the cops.

Asked if he had been drinking alcohol at the event, Lowe said that he had had half a glass of champagne sometime earlier in the evening before he arrived at the event, but that he had limited his consumption at the fundraiser to a first-time taste of a health food elixir made of spirulina, a kelp derivative.

Somberg's attorney, Nancy Clarence, told the *Bay Area Reporter* that the University of California Santa Cruz social anthropology graduate has "been shaken to the core" in the aftermath of the incident.

## Bosshard gets an eyeful

Clarence and attorney Kate Dyer are representing seven plaintiffs in a federal police brutality lawsuit against the city. Clarence said the strategy of the four defense attorneys representing the police officers is "a shell game," to lay the blame for the misconduct on uncharged officers.

"It's an effort to obscure the fact that our community was brutalized that night," Clarence said. She urged the Police Commission not to dismiss the "culpability of the San Francisco Police Department" in the incident.

Haggett is charged with un-

necessary force related to the incident with Somberg, but his defense attorney James Lasart attempted to portray Somberg's testimony as inconsistent and vague — and later said Alcohol and Beverage Control officers, and not Haggett, were responsible for her arrest.

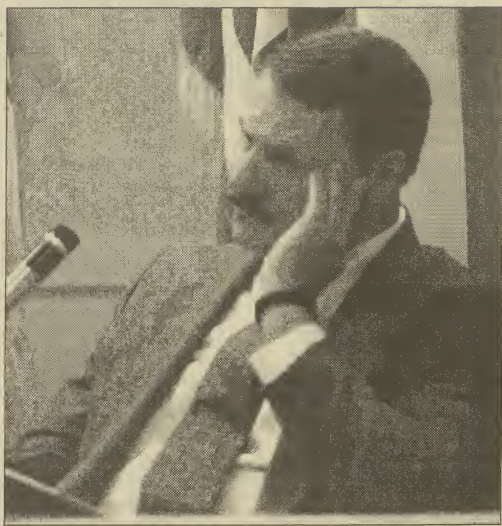
Bosshard's defense attorney Bob Moore said in opening arguments that her client should never have been charged for making a sexual slur during an arrest of a male partygoer wearing a kilt, and claimed Bosshard was attempting to "defuse an embarrassing situation" after inadvertently exposing the complainant's genitals.

Bosshard told the complainant that he "always wondered what you guys wore underneath" kilts.

Moore said that his client was "trying to help" the arrested man into a police van when he inadvertently lifted up the kilt.

Bosshard is also charged with unnecessary force during an arrest.

The proceedings are expected to last two weeks. ▼



On the stand: Southern Station Police Permit Officer Dan O'Shea answers questions at the SF Police Commission/OCC hearing Sept. 10.

Jane Pflum/Celebrity

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## PAWS fun run: It's the leashed you can do

by Cynthia Laird

**M**arx Meadow at Golden Gate Park will go to the dogs when Pets Are Wonderful Support (PAWS) holds its first "Doggone Fun Run" benefit on Sunday, September 15.

Suzanne Hilser-Wiles, PAWS development director, said there's no cost to take part in the event, but participants are encouraged to solicit friends for pledge donations. Those raising at least \$50 in donations will get a T-shirt, she added.

Hilser-Wiles encouraged people who actually want to run the event to get to Marx Meadow early, before the expected gathering of dogs on leashes arrives with their owners. Registration will take place from 8 to 10 a.m.

PAWS provides services to over 400 low-income people with AIDS and 600 pets. Through the

Animal Food Bank, subsidized veterinary care, and educational materials, PAWS helps keep pets and their loved ones together. Although the group went through a controversial period two years ago, a new board and tireless work have repaired its reputation in the community.

Supervisor Leslie Katz introduced a resolution at the September 3 Board of Supervisors meeting, honoring PAWS and the work done by the organization.

"It is a privilege to be able to honor an organization that has done so much for people with AIDS," said Katz. "I hope all San Franciscans will recognize their efforts, and provide them with the support they need to continue their important work." ▼

To take part in the "Doggone Fun Run," call PAWS at (415) 241-1463.



## BAY AREA REPORTER

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## OPEN FORUM

## Marrying catch-up

Most gays and lesbians reacted to the passage of the so-called "Defense of Marriage Act," or DoMA, with grief and loss, but it may be time to reconsider that response. The American Civil Liberties Union has announced it will challenge DoMA's constitutionality as soon as the president puts his signature on it, so the issue is hardly over. In fact, it has just begun.

The right wingers who call the political shots these days have done something for gay people that liberal legislators have not: they sent the issue of gender-neutral marriage to the Supreme Court.

Four years ago, fundies backing Colorado's unprecedented Amendment 2 started our community on a similar path. Like DoMA, Amendment 2 unconstitutionally attempted to codify discrimination. Like DoMA, it passed and was cheered by its supporters as a weapon against an extremist gay agenda. But it all backfired on them when the Supreme Court heard the evidence and overturned the law in its very first gay-positive ruling.

It's ironic, but that victory would have been impossible without our sworn enemies' hard work.

Similarly, it would have been impossible to get Congress to debate a bill that sought to legalize same-sex marriages by this time; it is even less likely such a measure could have passed either house, let alone both. And if that miracle did come to pass, and if our quivering president signed the bill, it would have been challenged as soon as he put his signature on it, and would be headed for the Supreme Court with a restraining order preventing a single gay marriage until a final ruling.

In other words, if we'd worked our asses off and had a miracle or three, we'd be exactly where we are. Well, not quite exactly, but very nearly: the same Supreme Court will hear the same arguments, whether the original law was written to support or oppose the idea of gender-neutral marriage laws. This way, at least, the case will be heard long before our political capital could have moved it there. Those who seek to push us back may have caught us up.

All of which is, admittedly, the most optimistic view. Realistically, the Supreme Court is probably more likely to uphold the actions of Congress than to reject them, and the burden of proof is that much greater as we seek to overturn a law; and although the justices decided Amendment 2 by a two-to-one margin, nothing suggests any of them are overtly gay-friendly and three of them are rabidly homophobic; and – most importantly – the work ahead is enormous

and no group looks capable of handling it. The Human Rights Campaign's work leading up to the DoMA vote was so amateurish it made the gays-in-the-military time look like good old days. To give credit where it's due, Executive Director Elizabeth Birch performed brilliantly on some news shows, but mostly it seemed the nation's largest gay and lesbian organization was still struggling to cut the deck when the rest of the players were cashing out.

Part of HRC's "strategy" involved the Employment Non-Discrimination Act, or ENDA, which was a now-you-see-it-now-you-don't amendment to DoMA for a while –

while that is certainly true of the 104th Congress, Newt's Congress, it does not have to be true of the 105th. November's election will determine more than whose mail goes to 1600 Pennsylvania Avenue; every member of the House is up for reelection ... or relocation.

And, since the nine most important people in the history of gay marriages – the Supreme Court justices who will hear the case – are appointed by the president, and since two or three seats will be filled in the next four years, it's important for gay voters to consider the two nominees' styles. Remember, Bob Dole fought for Richard Nixon's two rejected hack nominees, Harold Carstairs and F. Clement Haynsworth, Jr. (if you don't remember

## The Human Rights Campaign's work leading up to the DoMA vote was so amateurish it made the gays-in-the-military time look like the good old days.

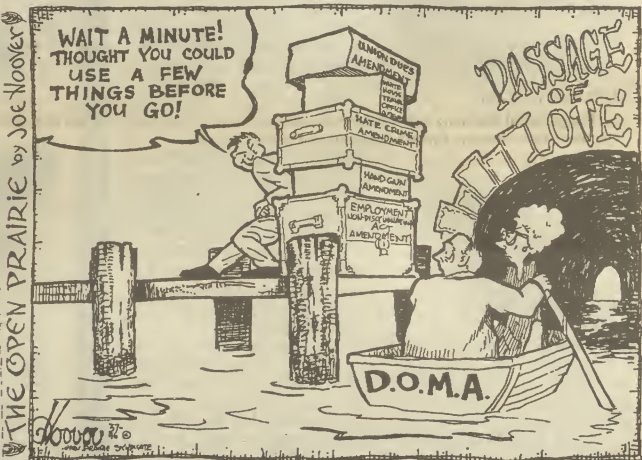
"ENDA+DoMA = ENEMA," quipped activist Michael Petrelis – until it was voted upon as a separate bill and lost in a heart-breaking 50-49 vote. One vote, Vice President Al Gore would have cast the tiebreaker in support of the bill and it would be on its way to the House.

Conventional wisdom says it would have suffered a lopsided loss there, and

them, picture Robert Bork without the C. Everett Koop disguise), and he has already expressed his intention to appoint conservatives only.

In other words, we think it's going to be important to vote for the same Bill Clinton who will sign DoMA. It's rotten, but that is the smell of politics.

See you at the demo Friday night! ▼



## Talk about tweaking!

by Patrick Barresi,  
STOP AIDS Project organizer

There is a popular mantra in American communities, including queer ones: what we do with our bodies is our own business. I chant this mantra regularly myself, but I think it bears a closer look in one instance. These days, it seems lots of people are turning onto speed, a/k/a "crystal." More and more, entire gay social scenes seem to revolve around the drug. For some of us, it creates a sense of confidence, power, and prowess. For some it becomes an ever-shrinking closet where our range of choices narrows as we do more and more speed.

For some, sex is better with crystal. Some of us use it to have hot, frenzied, out-of-control sex – the kind of sex many of us idolize. When it comes to being safe during sex on crystal, it's up to each of us to protect ourselves. It's our responsibility. It's our business.

But nobody lives in a vacuum. Crystal use affects all of our queer friends and our queer communities and our queer neighborhoods. Some people do take big risks of getting infected with HIV when they're high on speed. Others, already positive, risk their

health through using it. Our neighborhoods, already decimated by AIDS, face a continued onslaught of new infections and disease progression as crystal use increases. Our social fabric is slowly tearing around this drug.

That's when it becomes my business to get involved. When life in my neighborhood – the quality of my life and my friends' and loved ones' lives – is compromised as more people begin to tweak out of control, they get infected with HIV, their mental and physical health suffers, they withdraw, they get mean. It's my business when it's a matter of trying to do everything I can do to help stop the spread of HIV.

I believe it's time for us all to talk more about crystal, what it's doing to our social and personal lives. It's time to talk about how we can organize to keep crystal from further fanning the flames of the HIV epidemic and threatening our collective future.

I propose we begin this work in two neighborhoods: the Castro and South of Market. They're two neighborhoods where my friends and I live and hang out. They're

two neighborhoods where it's OK to care about each other openly ... and we need to do that more.

A neighborhood organizing meeting about what we can do about crystal will be held in the Castro on Thursday, September 12, 1996 from 7:30 to 9 p.m. at California Federal Bank, located at 444 Castro Street.

A second meeting will be held in South of Market on Tuesday, September 24, 1996 from 7:30 to 9 p.m. in the community room at Blow Buddies Club, located at 933 Harrison Street.

The goal of these meetings is to decide what action we can take to promote more dialogue about crystal and help guys who use it to have safe sex. Anyone interested in doing something to

keep crystal from further fueling the AIDS epidemic is encouraged to attend. Whether you run a business, go to bars there, hang out, live there – we want to talk to you. Call me at STOP AIDS Project for more details: 575-1545, ext. 257. Or write to me at Patrick\_Barresi@out.org.

I'd love to hear your thoughts and ideas. ▼

## Guest Opinion



## LETTERS

## Civil rights and the election

Wayne Friday reminds us ("Our Man Friday," 8/23) that Republican presidential candidate Bob Dole opposes states' sanctioning same-sex marriage, supports legislation allowing states to deny recognition of same-sex marriage, and opposes lifting the ban on open gays in the military.

Is there any difference on gay rights between Bob Dole and President Bill Clinton?

Clinton signed into federal statute the ban on open gays in the military. He could have eliminated by executive order the previous regulation against gays in the military – which was ignored by hundreds of thousands of lesbian and gay servicemembers and many of their commanding officers.

In a recent letter to me, Mr. Clinton writes, "In 1992, I stated my opposition to same gender-marriage, and recently, when the issue was raised in Congress, I said that if a bill consistent with my previously stated position reached my desk, I would sign it." By signing that bill – the so-called Defense of Marriage Act – not only would Clinton sign into federal statute Mr. Dole's position, but also he would sign into federal statute a prohibition on domestic partner benefits for federal employees.

Continuing, Mr. Clinton writes, "I strongly believe, however, that raising this issue is divisive and unnecessary." I reply that efforts to secure civil rights are often divisive – but they are always necessary.

Early in 1993, the President himself raised a divisive civil rights issue – whether the military should be able to discriminate against lesbians and gays.

Perhaps Mr. Clinton never realized how his former courageous support for gays in the military enormously increased many Americans' respect for his strength of character – regardless of their own views.

To this day, the President has never explained why he opposes same-gender marriage.

Let's keep explaining to all presidential candidates what our civil rights are, and why we want them. Presidential election day comes only once every four years, and it is only weeks away.

John Birmingham  
Jersey City, New Jersey

## Infernal mistake

I've got a red-hot news flash for Jerry Metzker. In the film "The Towering Inferno," the fictional tallest building in the world is in San Francisco, not Los Angeles. Didn't your reviewer even watch this cheesy movie before comparing it to a theatrical parody? If the reference to Los Angeles isn't a misprint, then it would seem your reviewer isn't doing his homework, or for that matter his job.

P.S. Spoke to Paul Newman this morning, and is he miffed!

Duffy Caselli  
San Francisco

[The arts editor replies: Sorry, Duffy. The mistake was not Mr. Metzker's; it was the stupid editor who could've sworn the film was set in Los Angeles. Thank you for pointing out this very, very important detail. I'm sure we can all sleep now.]

## He thays he'th cathtillian...

When I read the classified from your Mr. Marcus in reference to a "strictly castillian speaking translator," I thought that King Juan Carlos and Queen Sofia, along with Prince Felipe (for the pleasure of the local queens) were coming to attend the Folsom Street Fair.

From where does this gentleman gets the idea that for Spanish natives (from Spain) to understand other Spanish speaking (from Latin America or the Caribbean) they have to speak strictly castillian? Does he speak castillian?

I am from Argentina and lived in Madrid and Barcelona before moving here. And I thought about calling Mr. Marcus for this translation assignment, but I decided not to, after finding his classified offensive to the Spanish speaking members of the leather community, like many of my friends and myself.

I would suggest Mr. Marcus Hernández (Latino or coconut?) that when he goes to an assignment in London or Sydney, to take with him a translator from Wyoming, because probably the British nor the Australians would be able to understand his English.

And in reference to Antonio Sanchez, described as "gorgeous" in the ad, Jim Medeiros is right, that's what the majority of the leather men like about these contests: "a guy that makes their dick hard." Brains are irrelevant.

Like they say in Castilla la Vieja: Mr. Marcus "is full of shit."

Carlos Caviglion  
Berkeley, CA

[Really? They talk about us in Castilla la Vieja??? Do they understand your coconut reference?]

## With friends like these...

I read Ezekiel Krahlin's editorial [Guest Opinion] in your August 15 issue, and he brought some rather controversial realizations to mind.

Many of my straight friends are very supportive of the fact that I am a gay man. They tell me that they'd love to see me meet a nice guy and settle down. My rejection in society comes not from them, but from the gay community itself, a community whose culture continues to be based almost exclusively on the premise that extreme rudeness and lack of civility towards one another is "campy." My straight friends tell me that they'd love to see me fall in love with someone, while my gay friends tell me that the reason I feel I need and deserve love is because I'm "co-dependent."

My straight friends always return my calls, while my gay "friends" never do. My straight friends are only too happy to allow me to express my feelings and opinions, while my gay friends contradict everything I say, regardless of the topic. Furthermore, the vast majority of the gay men that I know think that their sexual civil rights include activities such as public masturbation and sexual harassment.

We have yet to learn that with rights come responsibilities, and that if we want to be accepted as equal members of society, then we must behave as such. Our sexuality does not justify the level of bitchy rudeness that flows out of our community and culture like a tidal wave. Our sexuality does not entitle us to masturbate in public. If we are going to insist on behaving like this, then we've no one but ourselves to blame if everyone, left wing liberals included, decide that they really can't support us after all.

David Nahmod  
New York, New York

## More litmus tests

Inspired by Ezekiel J. Krahlin's guest opinion "Seven litmus tests," I offer my own "Seven litmus tests for a nutcase":

- 1) He thinks that your T-shirt is a window into your soul.
  - 2) He knows what people discuss – and what they don't – even when he's not there.
  - 3) He thinks he needs defending, but can't defend himself.
  - 4) He sees everyone's selfishness but his own.
  - 5) He hates it when people mind their own business.
  - 6) He can't comprehend that without heterosexuality there would be no society.
  - 7) He dismisses his own parents, and yours and mine, as "breeder unions."
- Oh, and there's one more:
- 8) He relies heavily on litmus tests.

Fred C. Kopp  
Guerneville, CA

## Beth's hair-shirt

Beth Elliott wraps herself in the mantle of victimization as if to do so will justify her juvenile name-calling and false accusations against those B.A.R. readers with the temerity to object to her public diatribes. Unfortunately for Elliott, her hair-shirt has worn thin to the point of disintegration, leaving her naked aggression visible for all to see.

If B.A.R. has any remaining pretensions that it is a responsible journal, it must recognize the need to hold its writers to some standard of accountability. Such a standard requires, at a minimum, that Elliott attempt to substantiate her false accusation that I called for her dismissal because she declines to make her public identity available for exploitation.

Elliott's self-serving misrepresentation of readers' views and her sources is a violation of the journalistic credo to publish the truth as best it is known at the time of publication. That – and not Elliott's self-identification as transsexual, lesbian, bisexual, woman or leather dyke – is the basis for my call for Elliott's dismissal. Elliott's propensity to reduce criticism of her to the single issue of her self-identification is just another example of her dishonesty.

The B.A.R. can choose to either act or it can watch as its credibility sinks to the level of Elliott's. Which will it be?

Margaret Deirdre O'Hartigan  
Portland, Oregon

[The editor responds: Beth Elliott's column, as her thousands of fans know, is on page 10. Where it will stay.]

## Hard to swallow

Bill Clinton told us that he didn't inhale. So is Jack Kemp going to tell us that he didn't swallow?

Rod Geddes  
San Francisco

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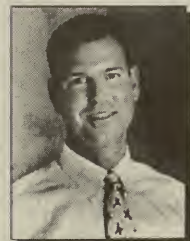
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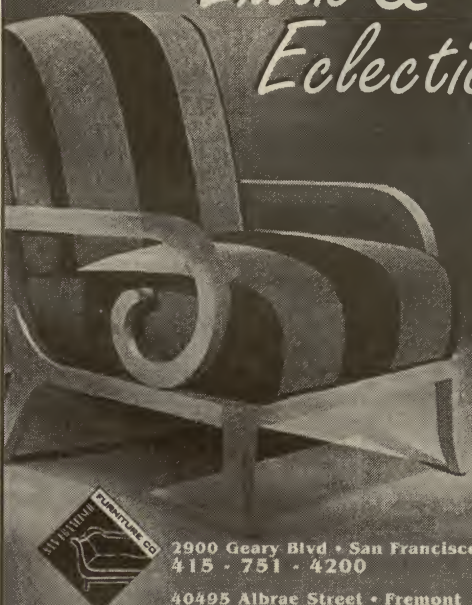
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### Friday's support

[The following letter was sent to columnist Wayne Friday:]

As I leave MAA after six years to resume my illustration career, I want to thank you for your longtime support of the AIDS Candlelight Memorial. Mentions in your column always helped us with turnout. Keep up the great work!

Ben Carlson  
Mobilization Against AIDS

### Animus rites

I was moved by Michael Botkin's "Last Column" (Bay Area Reporter, August 15), as indeed I was often moved by his honesty, which you rightly praised in your editorial. This was nowhere more evident than in his defense of NAMBLA, which, as Michael noted, "was horribly slandered in the local media a few years ago." And he added that this was "a fact I easily demonstrated." But he was not listened to. Not only did people not want him to tell the truth; "stupid thugs with nothing but naked lies to justify their actions" made him shut up.

With nothing but hatred as their argument, those thugs also forced NAMBLA from the annual pride parade. Their number also includes Dennis C. Vacco, the New York Attorney General, who last year tried to dissolve a not-for-profit corporation founded by three NAMBLA members. He stated that the corporation's "purposes are to encourage and promote criminal sexual relationships." In denying his petition, Judge Robert D. Lippman of the Supreme Court of the State of New York stated that it was "facially insufficient in that the claims asserted therein have no factual allegations to support them." In short, it was based not in law or fact, but in an animus to the constitutionally protected speech of the respondents in the case.

This is what is so evident locally — that the objection to NAMBLA is based on an animus and not on any facts. But this the local thugs, from the smallest to the most powerful, will not see. Michael saw it clearly.

Hubert Kennedy  
San Francisco

### Epidemic of invisibility

[The following letter was sent to reporter Dennis Conkin:]

On behalf of our clients and staff, I would like to thank for your coverage of the SSI disability cut-off for substance users that is having such a devastating impact on our clients here in the East Bay. I can't tell you how thrilled I was to find this issue covered in the Bay Area Reporter with a full, compassionate story, since I had understood you were planning to run only an alert.

I think it took guts, and sincere compassion to go with a story that included an East Bay angle, and that deals with the poorest, and in some ways most hurting segments of those affected by the HIV/AIDS epidemic — namely, the substance using community. This community is poor, often minority, always hurting, and often gets short-shifted when it comes to media coverage. This epidemic of invisibility only serves to worsen the lot of our clients and the many like them in the East Bay.

I wanted to make sure your concern and passion did not go unnoticed. Thank you once again.

Martin Martinez  
Policy Coordinator, AIDS Project of the East Bay  
Oakland, California

### Ball rumors

This past week I overheard something rather distressing. I was having lunch with SF's favorite swim-kitty, Debbie Doesitall, in the food court of Rincon Center, and we were far enough away from the Rain Column to get most of it. Between bites of her salad Niçoise, some queen was saying that there wasn't gonna be a High Brow Society (aka Muscle Systems) Ball this year, just because its originator has, unfortunately, passed on.

If this heifer was mistaken (and I hope she was), let the record be corrected — soon. If she was correct, the situation needs to be corrected. It seems to me that the best tribute to this pioneering drag queen would be to keep the tradition going, not just let it die with her.

And since I firmly believe that grousing without actions to back it up is just so much hot air, I'm calling on the other girls who've been assisting our dear departed for the past years to come forward and put on this year's Ball in her memory. Now for the "back it up" part, I'm further offering to take on some of the unstaffed duties &/or tasks to put on the Ball (after I'm back from Wigstock & a recuperative New England sojourn, of course).

Miss Amanda Takehometomother  
Doyenne of Dolores Park and All-Around Arbiter of Good Taste  
San Francisco

### Marinol and marijuana

Having researched the issue of the medical use of marijuana for more than a decade, I was floored by misinformation provided by Jeff Getty and Steven LeBlanc in your issue of August 29th. ("Is Marijuana Medicine?") After "a review of available literature," Getty & LeBlanc repeat the totally false, completely trumped-up lie, which has, until now, only been perpetrated by the federal government, the pharmaceutical industry and the Dan Lungrens of the world, who profit by keeping marijuana unavailable for therapeutic purposes.

To state that the prescription drug Marinol contains THC is no minor misgiving. Indeed, the fact that Marinol is totally synthetic goes to the very core of the issue at hand. A brief history:

Delta-9-Tetrahydrocannabinol (THC) is the most powerful psycho-active chemical in marijuana. Synthetic THC was developed for drug abuse research on rats and other animal subjects. The synthetic "pot pill" was never intended for human use in a routine of medical care. In the early 1980s, however, federal agencies were overwhelmed by demands for legal access to government supplies of marijuana cigarettes for use in legislatively authorized, state programs of patient care. FDA and DEA, unable to meet these state requests for natural marijuana, began promoting synthetic THC pills as a therapeutic substitute.

In September 1980, federal agencies released THC through the National Cancer Institute's Group C Treatment Program. Then federal agencies frantically searched for a private-sector pharmaceutical company to sponsor a New Drug Application (NDA) for the federally developed THC pill. In exchange, federal agencies promised the company exclusive control over the medical market for synthetic THC.

This promotion of synthetic THC was not designed to meet legitimate human needs. It had only one objective: to maintain the medical prohibition against marijuana. Federal agencies mounted a disinformation campaign, claiming that marijuana was no longer medically necessary because the modern, synthetic "pot pill" had arrived.

Federal agencies knew this was a lie. Marinol is not marijuana! The synthetic solution failed to provide, even marginally, the benefits of the natural herb.

A 1978 internal National Cancer Institute memo described synthetic THC as "erratic," "unpredictable," and "unfit" for human use. Marijuana cigarettes, by contrast, are described as "reliable" and "highly predictable." The cancer specialists at NCI concluded, "All in all, the [marijuana] cigarette may be the best means of delivering the drug."

In 1988, following two years of public hearings, DEA's chief administrative law Judge Francis L. Young determined Marinol an inadequate substitute for marijuana. Judge Young ruled DEA should immediately reschedule marijuana to Schedule II (accepted for medical use), and recommended that marijuana be made prescriptively available for the medical treatment of persons afflicted by "life or sense-threatening disorders." He condemned the federal prohibition as "unreasonable, arbitrary and capricious."

Now, on August 4, 1996, at a press conference meant to justify the violent raid on the Cannabis Buyer's Club, Mr. Joe Doane, Chief of the California Bureau of Narcotics Enforcement, stated, "THC, the active ingredient in marijuana, is available by prescription for any patient who needs it." Mr. Doane knows this is a lie.

Repeating this fallacy does harm enough to the patients unclear about their options for treatment. The political ramifications may be considered even more damaging with Proposition 215 on the ballot in November, which calls for the legalization of prescriptive marijuana.

Jo Daly  
San Francisco

[The blame goes to the editor, who cut for space. The authors' original copy read:

"That marijuana has important and beneficial medical effects is demonstrated by the fact that one important active compound in marijuana, THC, was approved by the FDA in 1985 as a treatment for nausea and vomiting (emesis) associated with cancer chemotherapy and later was approved as a treatment for AIDS-associated appetite loss. It is manufactured in an oral pill called Marinol, available by prescription.

"However, for many people with AIDS, Marinol is a less desirable treatment than either smoked or ingested marijuana. Marinol has been associated with undesirable side effects, including anxiety and dysphoria worse than that seen with use of marijuana. This is consistent with studies indicating that THC used alone sometimes causes anxiety. However, a Brazilian study and other researchers have found that cannabidiol (CBD), another compound present in natural marijuana, reduces the anxiety produced by THC used alone.

"Additionally, Marinol is extraordinarily expensive to those without insurance, costing roughly \$300 per month, and many patients report that they can control their dosage more easily when using natural marijuana, using just as much as necessary to stimulate appetite or reduce symptoms, while avoiding unwanted side effects."



## POLITICS

# Campaign countdown

by Wayne Friday

With the presidential election now only two months away, the polling numbers from most parts of the country look good for President **Bill Clinton**, and dire for **Bob Dole**. Nothing less than a political catastrophe by the Clinton camp between today and November 5 can keep the President from winning re-election, possibly by a landslide.

Ironically, the Republicans intentionally held their national convention in San Diego last month in hopes of making political headway with California voters (not to mention our 54 electoral votes). What happened? The respected Field Poll reported that within four days after the GOP delegates packed up and left, Clinton's lead here had climbed to a crushing 22-point advantage over Dole, adding fuel to the rumor that the Dole camp (not unlike the **George Bush** camp in 1992) will shortly "write off" California to spend its time and money elsewhere — a move that could spell trouble for the rest of the California GOP ticket.

If things weren't already bad enough for Dole after glancing over his shoulder as he left California, a second poll widely used by political strategists, the CNN/USA Today/Gallup, announced over the weekend that their results show Clinton with a 21-point lead over the former Kansas senator among U.S. voters most likely to vote.

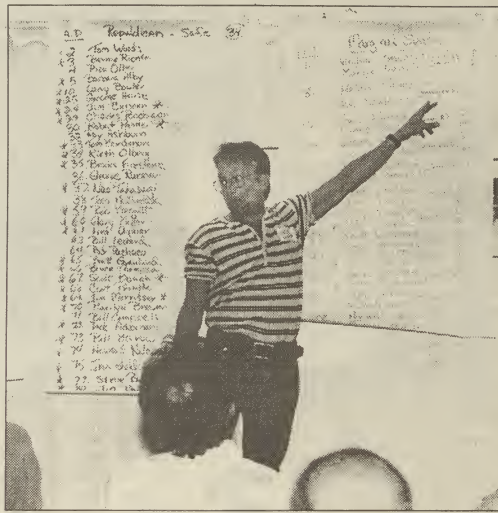
At the moment, it seems President Clinton has it all going his way. For the first time in his presidency, his national approval rating has reached 60%. Also, polls report that six out of ten "probable voters" approve of the job Clinton's doing, and he outscored his GOP opponent on the handling of key issues ranging from the economy to crime.

Further, while these same voters say that Dole scores higher than Clinton on the "character" scale, the string of so-called "scandals" (**Jennifer Flowers**, **Paula Jones**, **Dick Morris**, **Whitewater**, etc.) seems not to concern the voters that much. They appear to care more about the "pocketbook issues" or, as **James Carville** might put it, "It's still the economy, stupid." More Americans now have jobs than four years ago, the national debt is down significantly, and to many, things truly are "better than they were four years ago."

Two months is often a lifetime in politics — just ask **George Herbert Walker Bush** — but **Bill Clinton** should be feeling the wind at his back right about now. The only remaining question on the lips of many Republican leaders is at what point do they decide to bail out and focus on retaining control of Congress. Clearly, the Democrats are now serious about gaining at least a tie in the U.S. Senate (giving the veep the tie-breaking vote) and hope to pick up numerous House seats as well.

## Politics and people

Incumbent supes **Barbara Kaufman** and **Sue Bierman** in a dogfight to become the next president of the Board? Don't invite these two to the same smoke-



Jack Gribbon, state director of the California Project, points out the marginal Assembly seats during an opening Sept. 9 workshop designed to create a pro-gay majority in the state Assembly. To help in this effort, call 415/437-2930.

filled room.

A good move by the Clinton-Gore campaign to have former **Frank Jordan** press secretary **Noah Griffin** join the Democratic re-election effort. It'll help with the all-important African-American vote. Onward

wooden soldiers: You could have bet the first-born (and the farm) on this one! Like so many toy soldiers lining up to be marched to you-know-where, the national mostly gay and lesbian Log Cabin Club announced last week that they were endorsing Bob Dole, despite having been spurned by the guy, who returned their \$1,000 political donation once the press got wind of their contribution.

**Rich Tafel**, executive director of Log Cabin, explains that "we're Republicans, and it gives us the opportunity to continue to work with this campaign." Oh sure, Rich, they'll be calling you daily for input! Tafel adds that "had we not endorsed we would have forfeited that chance, and the gay and lesbian community would be in the same position it has always been: frozen out of one of the major political campaigns." Oh. Good to know that now our voices will be heard. **Ralph Reed** must be quaking in his loafers.

N.J. Governor **Christine Todd Whitman**, a pro-gay Republican, announced this week that the budget for N.J.'s AIDS Drug Distribution Program will double to \$9 million, to help pay for two expensive drugs the program will be offering this fall.

Political watchers are telling me that the LA District Attorney's race, thought to be a sure loss for incumbent **Gil Garcetti** a few weeks ago, has now turned around. Garcetti looks like he will retain his post November 5.

Now that the debate over the presidential debates has begun (and I wouldn't think that there will be more than the announced three), it seems only fair that **Ross Perot**, **Ralph Nader** of the Green Party and Libertarian nominee **Harry Browne** should be included in any Dole-Clinton face-offs.

Good work if you can get it: Tax releases show **Jack Kemp** has earned nearly \$5 million since leaving the Bush cabinet less than four years ago, mostly from public speaking fees.

The current *Newsweek* has a feature story on the top 10 most powerful Democrats shaping policy for their party and determining its future. Included in this upper echelon are longtime perennial **Ted Kennedy**; his son, Congressman **Patrick Kennedy** of Rhode Island; his nephew, Congressman **Robert Kennedy Jr.** of Massachusetts; **Jesse Jackson**; his son, Congressman **Jesse Jackson Jr.**; former White House press secretary (and Frank Jordan campaign aide) **Dee Dee Myers**, now co-hosting a D.C. TV show; and yes, our very own **Dianne Feinstein** of Presidio Terrace fame, color photo and all!

*Newsweek* waxes poetic on our popular senator: "A San Francisco Democrat who survives in the toughest political contest of all: the multimillion-dollar ad wars of California. She's a model centrist — pro-choice and pro-death penalty — and the star of the '92 class that brought four other female Democrats to the Senate." Perhaps this tribute underscores why there has been so much talk about DiFi being the next governor of California and very possibly running on a Gore-Feinstein ticket in 2000 if the Democrats are successful this November.

Although **Willie Brown** insists he loves being mayor, no one from his office was denying last week's item that the Secretary of Commerce spot in Clinton's cabinet might be his if Bill and Al return to 1600 Pennsylvania Avenue.

Onetime Ross Perot rival, former Colorado Governor **Richard Lamm**, after 15 days of fame (or was it really only 15 minutes?), grandly announced he won't endorse anyone for president this election. Meanwhile, there's the sorry specter of Ross Perot trudging from state to state looking for someone stupid enough to agree to be his running mate and commit political hari-kari. Remember poor Mr. Stockdale? No, I didn't think so. Please, doesn't someone have **Harold Stassen**'s phone number they could pass on to Perot? ▼



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# Let my people come

by Beth Elliott

**L**ateral Collateral Damage Dept.: One of the East Bay's finest women's establishments (men are welcome, too) is Boadecia's Books, at 395 Colusa Avenue in Kensington (four blocks north of upper Solano Avenue). Not only will they cheerfully order books they don't have in stock, they rent and sell videos. They also host three women's and one gay/lesbian book groups, a monthly "gaymes" night, a butch/femme discussion group, and a "stitch & bitch" sewing and knitting circle. This blurs the line between bookstore and community center—a good and happy thing.

Recently, according to a friend, Boadecia's tried out another women's book group, this one leather/SM-oriented. Imagine my friend's surprise when she arrived in sleepy little Kensington to find Boadecia's besieged by picketing feminists. It was Diana Russell and two others, protesting Boadecia's promoting diversity on the dubious grounds that consensual SM is "violence against women."

Okay, here we have "feminists" picking on a women's bookstore—a safe, easy target—attempting to deny women freedom of choice of sexual expression with other women. What's wrong with this picture? The false logic that women can't consent to kinky sex because any woman who would so choose could only have been brainwashed by the patriarchy? The disturbing phenomenon of "feminists" joining that same patriarchy in marginalizing a lesbian sexual minority and promoting shame among women for being sexual on their own terms?

Lesbian SM as an "issue"—that's a whole 'nother column. Suffice it to say, though, women do SM not because they're sick but to have fun: SM isn't violence, it's a drug. Specifically, the payoff is a combination of adrenaline and endorphins—the brain's natural opiates. If you're going to ban SM, you need to be consistent and ban scary movies and shut down amusement parks. Simple enough?

(By the way—touch one timber of the Giant Dipper at the Santa Cruz Beach Boardwalk with malice aforethought and you die, PC dog!)

### Shame, shame, shame!

I'm going to react to "feminists" policing other women's sexuality with that new phrase that's



Ecstasy Lounge founder Kitara  
Gara: "We're girls—we deserve it!"

supposed to change anyone's behavior and beliefs: Shame, shame, shame! "Shame" is the operative word here—the shame women are taught to feel for even thinking of being sexual outside of certain parameters designed to control us. One set of those parameters is (non-liberated) heterosexual marriage; another is any restriction of lesbian love-

making to politically pure and safe non-rough, penetration-free, androgynous "womonloving."

Even basically sex-positive women unafraid of political censure can be somewhat inhibited about sexual exploration with consenting (and presumably eager) partners. How many lesbians have never allowed themselves an evening at the Ecstasy Lounge, fearful that their friends might think them too shameless for deliberately putting themselves at risk of having sex before the first date? How many have been too timid because they assumed they'd be the only "average lesbian" among a bunch of "swingers" with extreme appearances?

I'm going to be shameless and confess that even your sexually radical/socially appropriate columnist has worried about feeling out of place there and has imagined feeling awkward about inviting a stranger to have sex. Fortunately, Ecstasy Lounge creator Kitara Gara somehow got referred to me with a question about B.A.R. calendar listings, and I got to have my fears allayed over a cup of tea.

Kitara cares deeply about the sexual shame and body shame that sexism pressures lesbians to internalize. She runs Ecstasy Lounge as safe space for empowering women: not as an orgy-torium, but as a kind of private social

club where hostesses greet women and make them feel welcome and comfortable when they enter.

There is no pressure to have sex or even to walk around naked; of the three to four hundred "average-looking" women who attend, perhaps only a third will go off to have sex (the kinky stuff happens in a separate room). Most women come to meet women, socialize, watch the strippers, and dance in a smoke-free room where the music doesn't drown out conversation. You can think of the Ecstasy Lounge as the proverbial "women's space," only, with higher odds of getting laid.

### Chocolate and chakras

And such women's space this is—complimentary refreshments, complimentary massage (yee, hah!) and even (be still, oh my lesbian heart) complimentary chocolate! Not to mention the only lap dancers for lesbians anywhere. Kitara says her intent was to create a "lesbian Disneyland" (only with higher odds of getting laid).

Ironically, the only flak Kitara's caught was for her inclusive policy on transsexual women—and that was from transgender activists miffed that she welcomed post-op but not pre-op MTFs. One, displaying typically humorless, subtlety-challenged activist literalness, accused her of advocating violence with the (if you can slam your) "dick in a drawer" (and walk away) rule.

Well, this copywriter can come up with a kinder, gentler version: "You must be at least this deep to ride the Ecstasy Lounge." As well as a more sarcastic version that would cover all the bases: "No weenies allowed."

With the Ecstasy Lounge nearly economically self-supporting, Kitara is experimenting with the pricing structure, including lowering the door and selling beverages while leaving munchies complimentary. For the next event (third Friday of the month, like September 20), she's having a "Back to School" special, for which she's sent out fliers good for \$10 admission. She's also agreed to admit *Sapphistication* readers for \$10 with this week's column as a coupon. There are some slots available to work at Ecstasy Lounge in exchange for free admission to the next party. Call the hotline, 415/985-5252, for information and the SoMa location.

This is more like it: no shame, no condemnation—just a friendly, comfortable, pressure-free environment where women can have fun celebrating our sexuality. Kitara says, "We're girls—we deserve it!" Babes, camaraderie and free chocolate? Yo Beth sez, check it out! ▼

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## Accentuate the positive



**P**ositive Impact co-chairs (l to r) Pamela Busch, Deborah Alvarez-Rodriguez and AEF President Leslie Ewing toast the success of the Sept. 9 benefit for women living with HIV/AIDS. The event, which featured various wines, hors d'oeuvres, desserts and short speeches, was held at the popular Hayes and Vine Wine Bar in Hayes Valley.

## E Bay lesbian finishes East Coast fundraiser, despite kayak theft

by Cynthia Laird

**B**erkeley resident Leigh Moorhouse didn't let the theft of her kayak deter her from finishing a Florida-to-Maine trip to raise funds for breast cancer research.

The 41-year-old lesbian told the B.A.R. that a Maine resident lent her another kayak so she could complete the 2,100-mile trip that began April 14 in Key Largo, Florida and ended Sunday, September 8 in Eastport, Maine.

She explained there were two endings to her trip, known as "Live and Let Live: A Women's Cancer Fundraising Kayak Expedition." The "ceremonial" ending was held Thursday, September 5 as people had flown to Eastport, a city near the Canadian border. Moorhouse was unable to get there due to Hurricane Fran and the theft of her kayak.

"It ended officially for me on September 8 at 4:30 p.m. when I quietly finished the trip," Moorhouse said in a telephone interview from Maine.

Her kayak, complete with her toll-free number and sponsor stickers on it, was missing from its mooring in Prospect Harbor, Maine on September 4, she explained.

"It has not been recovered, but I just call it missing. You don't want to think anyone would take it," Moorhouse said. "It definitely was not swept away in the storm. Reports have been made to authorities that it was stolen."

Moorhouse was at a loss to explain why anyone would take her kayak, but remained confident it would be recovered.

"I'm surprised it hasn't turned up," she said, adding there are only 20-30 kayaks in the country that are like the one that was stolen.

She thanked Maine kayaker Ken Fink for lending her his boat



California kayaker Leigh Moorhouse: "Being outside and exercising reduces the risk."

for the final three days of her trip.

Moorhouse said she's raised between \$30,000 and \$40,000 for the Breast Cancer Fund in San Francisco. A second trip on the West Coast from Canada to Baja, California had been planned for next summer. However, Moorhouse said she's putting that trip off for a year to accommodate increased interest.

"I've done a tremendous amount of awareness, and I've gotten a lot of interest in the West Coast trip. So many people want to paddle," Moorhouse said, adding that working out the logistics of having more people take part in the fundraising effort is the reason for the delay.

She said that at times, she was disappointed by the media attention to her trip.

"How many women do you know who do solo expeditions?" Moorhouse asked, adding that one news station put her story on the air following a piece about a lost-and-found dog.

While on her trip, Moorhouse said paddling everyday was "like a job."

"It was so right for me to be there," she said. "I knew I had the endurance."

Being aware of "acts of God" and being able to make good decisions were two elements to her success, she added.

Moorhouse also talked about the Breast Cancer Fund and said their beliefs fit her own.

"The environment plays a big part in this," she said of breast cancer. "The rate is just skyrocketing. Being outside and exercising reduces the risk."

According to the Breast Cancer Fund, breast cancer is the leading cause of death in women ages 15 to 54. This year, more than 182,000 women and 1,000 men will discover they have breast cancer. It is estimated over 46,000 will die of the disease.

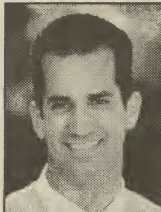
The Breast Cancer Fund was founded in 1992 by four-year breast cancer survivor Andrea Martin. The fund is a public trust foundation committed to eradicating the disease through innovative and accelerated funding of cutting-edge projects in research, education, advocacy, and patient support.

Moorhouse said she's planning to return to Berkeley this Saturday, September 14 and will go right back to work at her job in Emeryville, where she's a publication director for a technical manual. She said she'll still be doing work for the Breast Cancer Fund, trying to solicit corporate donations.

She encouraged people to give what they can.

"People can give in any way, shape, or form. They don't have to give \$25," Moorhouse said, adding that assisting women while they wait for mammogram results, for example, is often a tremendous help. ▼

To make a donation to "Live and Let Live" call the Breast Cancer Fund at (800) 487-0492, or Amy Dawson at (510) 528-3406, ext. 2.



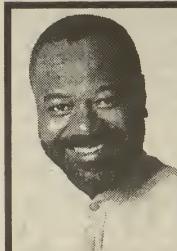
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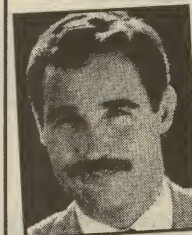
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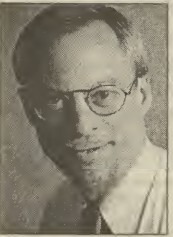


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# PlanetOut lands on The Site

by Don Romesburg,  
GLAAD/SF media  
resource center manager

On September 4, Denise Caruso of MSNBC's news program on interactive media, *The Site*, welcomed Karen Wickre and Tom Rielly, executive producer and president, respectively, of PlanetOut and co-founders of Digital Queers. PlanetOut recently launched on the World Wide Web and America Online.

On *The Site*, Wickre and Rielly spoke of how they came to form Digital Queers to offer technology support and resources to the gay and lesbian community, and how PlanetOut seemed to be the next logical step towards reaching out to the community. Rielly explained that the Internet has become a central means of connecting to the community for gay men and lesbians, especially those in isolated areas, adding that the anonymity of cyberspace allows those struggling with their sexual orientation a place to gain support.

Please thank *The Site* for recognizing the important work of Digital Queers and for citing queer technology pioneers Karen Wickre and Tom Rielly as two of the most fascinating contributors to the Internet.

Contact: Denise Caruso, The Site, 535 York Street, San Francisco, CA 94110, fax: 415.437.5881, e-mail: [zdthome@zd.com](mailto:zdthome@zd.com), WWW: [www.thesite.com](http://www.thesite.com).

## Are all Arizona politicians gay?

On the heels of congressional Representative Jim Kolbe's (R-Ariz.) "coming out" in early August, Tempe Mayor Neil Giuliano announced on August 28 that he, too, is gay. State Representative Ken Chevront (D-central Phoenix) is openly gay. And recently, a candidate for the Arizona Legislature has also been outed. This mass exodus from Arizona's political closet has prompted the *Phoenix Gazette* to print a September 1 story entitled, "Forced Disclosures Invade Private Lives."

"Increasingly, politicians are telling on themselves, buckling under the pressure of those who threaten to expose their private lives," journalist Kris Mayes reports. Mayes notes that the threat of outing is a political tool used by both lesbian and gay groups and the radical right. The militant right-wing group Concerned Women for America has recently threatened to out yet another member of the state Legislature.

Along with quotes from outing detractors, Mayes peppers his story with comments by sometime-outing proponent Kim Mills of the Human Rights Campaign, who said that "there certainly are times that it [outing] may be appropriate." In addition to all of the struggles Arizona politicians have encountered post-outing, Mayes also cites several positive results of outing, including enabling "other politicians to come forward without fear of public humiliation and electoral defeat."

While the article's tone comes down squarely opposed to outing, Mayes and the *Phoenix Gazette* are beginning to develop

more well-rounded stories that examine the issue in depth. Write the *Phoenix Gazette* and let them know that more sophisticated analysis on the gay political spectrum is welcome.

Contact: Letters to the Editor, *Phoenix Gazette*, P.O. Box 2246, Phoenix, AZ 85002, fax: 602.271-8933, e-mail: [gazeit@aol.com](mailto:gazeit@aol.com).

## Omaha newspaper spews old-style hate

The *Omaha World-Herald* is up to its old anti-gay tricks. A September 4 article about police raids of men accused of having sex in a local park, entitled "Lewd Activities Bring Vice Officers to Elmwood Park," reads like a seedy police blotter from the sixties. It fails to interview any gay people, not-so-subtly equates homosexuality with child molestation, and reports with voyeuristic zeal the exploits of the vice squad. The story quotes police Sgt. Ron Cole saying, "You certainly don't want your kids there."

Later, the article states that "staff members of the city's Sun Dawgs summer youth program complained about the activity that occurs just west of where the children play all summer. [There have been] no reports about children in the Sun Dawgs program being accosted." Sgt. Steve Clouse also describes an episode where "a black Saab and an older model station wagon passed though the park just before noon, 'trolling to see who's out there.' As they did, a couple parked their car and took their little girl into the park for a picnic lunch." The perpetuation of lies linking homosexuality and the danger of child molestation is the most bigoted kind of hysterical sensationalism.

"Lewd behavior" is never defined in the article. Instead, the story quotes Sgt. Jim Deagan saying, "This problem has created such an unhealthy environment for the city parks that we have every intent to literally take back the parks... We're trying to ensure that we don't push that problem onto mothers in other parks." While officers brag about arresting more than 60 men this summer, there is no real explanation of why the raids of public bathrooms are so critical to the welfare of Nebraska's people, nor is there ever a discussion of "victimless crimes." Neither gay nor civil liberties activists are consulted.

Tell the *Omaha World-Herald* that their homophobic rant, sensationalistic tone and lack of balance will not be tolerated. Using anti-gay stereotypes is both offensive and harmful.

Contact: Omaha World-Herald, World-Herald Square, Omaha, NE 68102, fax: 402.345.4547, e-mail: [pulse@novia.net](mailto:pulse@novia.net).

## Dragging out The Class of 1986

On August 31, an NBC special entitled *The Class of 1986* featured a drag queen and several frank discussions about homophobia. The program, created by the producers of MTV's *The Real World*, followed a group of heterosexual twentysomethings for four days leading up to their ten-year high school reunion in Portland, Oregon. During one conversation in which a group of

"soc" (the popular crowd from high school) decide where to go out, a debate ensues over whether or not to go to a gay dance club. While the majority want to go, Joe, an ex-football player, vehemently protests, saying he refuses to go to a "faggot" bar. The rest of the group questions his homophobia and his ignorance.

Later on, the group readdresses the issue, and Joe is more explicitly labeled a bigot for his small-minded views. Finally, during the reunion itself, a person named Kevin comes back to his alma mater as his drag performance personae, Poison Waters, and entertains his now-supportive former classmates.

Please let NBC know that the inclusion of the discussions about homophobia was valuable and well-presented. Additionally, the non-sensational coverage of Poison and his appearance at the reunion added a positive transgender dimension to the program. While it was disappointing that none of the 15 or so individuals mainly featured for the show were openly lesbian, gay, bisexual or transgender, *The Class of 1986* showed that drag queens, homophobia and gay-supportive straight people are all part of the mosaic of the real world.

Contact: Jonathan Miller, programming vice president, NBC, 30 Rockefeller Plaza, New York, NY 10112-0002, fax: 212.664.7234, e-mail: [entertainment@nbc.com](mailto:entertainment@nbc.com).

## Hawaii newspaper blasts overzealous gay witch hunt

Following last week's *U.S. News & World Report* expose on the aggressive violations of "Don't Ask, Don't Tell" at Honolulu's Hickam Air Force Base, an August 29 *Honolulu Star-Bulletin* editorial makes it clear that the military witch hunt has got to stop.

After citing a number of violations around the world of "Don't Ask, Don't Tell" by the U.S. military, the editorial asserts that "in Hawaii, the Air Force has declared war on homosexuals. The Air Force clearly interprets the 'Don't Ask, Don't Tell' policy as allowing it to question service personnel about the sexual orientation of others. The Air Force is 'asking' a great deal."

It sums up by stating that, "while sodomy is a violation of the military code, the military is being too aggressive in finding out about and prosecuting cases of homosexual acts. Military commanders should restore privacy rights and take to heart the first part of President Clinton's order: 'Don't ask.'"

Please let the *Star-Bulletin* know that their call for sanity and support for personal liberty and privacy is appreciated and warranted.

Contact: Letters to the Editor, *Honolulu Star-Bulletin*, P.O. Box 3080, Honolulu, HI 96802, e-mail: [letters@starbulletin.com](mailto:letters@starbulletin.com).

GLAAD promotes fair, accurate, and inclusive representation as a means of challenging discrimination based on sexual orientation or identity. Contact GLAAD by e-mail at [glaad@glaad.org](mailto:glaad@glaad.org) or by phone at (415) 861-2244. Report defamation in the media by calling GLAAD's Toll-Free AlertLine! 1-800-GAY-MEDIA (1-800-429-6334).



# Island fever

by Jim Provenzano

Are you a queer jock wannabe, but you don't know which group — or groups — to join? Maybe you're athletically inclined toward Frisbee™, but you've always wanted to see what those hiking homos are like. Maybe you just want a little day trip to a nice scenic area where you won't be besieged by picture-snapping tourists.

Then get on the ferry, fairies. Join the 15th Annual Lesbigh Sports Day and New-Queer Family Picnic next Saturday, September 21, on Angel Island. Sounds so exciting, all those athletic folk, checked picnic tablecloths: very Seven Boys for Seven Brothers.

Sponsored by those mercurial San Francisco FrontRunners, this annual celebration of food, fun, and athleticism has been growing steadily since its inception. Due to the fact that it's so well organized, even the most confused rookie can have a good time. Last year's record crowd was 250. There'll be set-ups for running, bicycling, volleyball, softball, football, frisbee, hiking, and swimming, all culminating in a big hike up the top of Angel Island where we'll invoke all our favorite queer gods and goddesses to smite our enemies in —

Oops.

The schedule of events goes like this:

9 a.m.: Cut a path through the hordes of tourists hunting for the perfect seagull refrigerator magnet, and catch a ferry at — ugh! — Fisherman's Wharf.

9:40 a.m. — Walk or pedal 1.7 miles to East Garrison Picnic Area (maps will be provided).

10:45 — Run or pedal around the island (approximately five miles), or just hang out and sunbathe, if you like.

12:15 — Pot-luck picnic and introduction of lesbi-gay sports clubs.

Among the events are the large buffet, which separates food groups alphabetically: If your last name begins with A-J, bring a salad. K-P, bring a dessert. Q-Z, bring a main dish. SF Frontrunners will provide plates, plasticware, cups, condiments, hot grills, etc. Bring your own beverages.

After munching and socializing, join the 2 p.m. hike to the top of Mount Livermore (where we'll invoke the deities of life — there, that's a bit more restrained). It's quite a scenic site.

Following the hike, ferries back to San Francisco can be caught at 3 and 4:40 p.m. from Ayala Cove to San Francisco. I

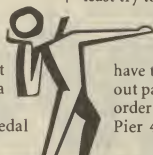
don't think they allow overnight camping, but I'm sure if you said you were doing a gay version of *The Rock* and were doing location scouting, they'd let you at least try to swim home.

To really enjoy your full day of Diver-tente all'Isola, you'll have to rise early and not go out partying Friday night, in order to catch the ferry from Pier 43 1/2 at Fisherman's Wharf. \$10 tickets for the ferry should be reserved in advance on the Red & White Fleet (800-229-2784) or through SF Frontrunners (415-776-3442). Late sleepers can catch ferries at 10 a.m., noon, and 2 p.m.

For more information about this event, contact Naphtali Offen at (415) 776-3442 or on-line at lamda23@aol.com. For more information about SF Frontrunners, call (415) 978-2429.

Gay Games is 99 weeks away. Start planning that trip to Amsterdam now. Even if you're not going to compete, you'll want to go. This will be the international event of the fin-de-siècle (Always thought that would make a great drag queen name: Fanne Di Sickle). You can also help out with Gay Games '98 in other ways. Join Team San Francisco, the group of athletes and organizers who are working to make queer athletics even better.

The next meeting is Sunday, September 14 at 3 p.m. at the Eureka Valley Recreation Center, 100 Collingwood St. At 18th, behind Cala Foods. (415) 522-2386. ▼



**Sports Complex**

# Rack 'em up for women

Women's Building to host billiards bash

by Cynthia Laird

Women, and men, get out those cue sticks and come to South Beach Billiards on Thursday, September 19 for The Women's Building's Billiards Bash fundraiser.

Participants pay \$15 for five hours of pool, with every dime going to support The Women's Building's programs for women and girls, organizers said. Free hors d'oeuvres will be provided, as well as free tips from the pros.

The Women's Building was purchased in 1979 by San Francisco Women's Centers. It is a common meeting place for many

groups, and serves as sort of an unofficial community center for the gay community.

The group's mission is to provide women and girls with resources so they can develop their full potential. However, Executive Director Esperanza Macias pointed out that a large number of men use the building, too.

South Beach Billiards is located at 200 Brannan Street, at 2nd Street. ▼

The billiards bash takes place from 7 p.m. to midnight. For more information, call The Women's Building at (415) 431-1180.

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## COMMUNITY NEWS

### A day to remember



Gregory H. Fletcher

David Stein, president of Congregation Sha'ar Zahav, adjusts his yarmulke on Kever Avot, the Jewish day of remembrance ("In memory of all who lived among us"), Sunday, Sept. 8. About 20 people made the annual pilgrimage to the Sha'ar Zahav section of the Hills of Eternity Cemetery in Colma to pray and sing and remember friends and family now deceased but whose gifts of life and spirit still live on. Rabbi Paul Cohen led the joyous service.

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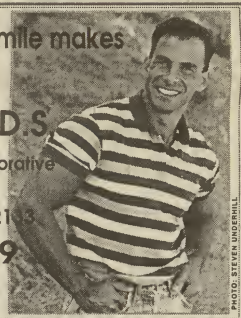
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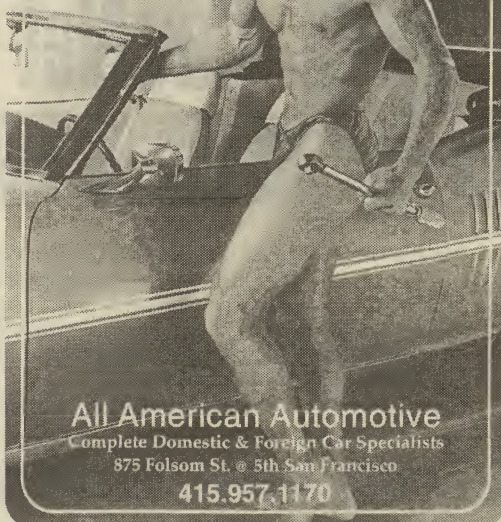
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# Mayor Brown makes members reapply to HIV planning council

by Cynthia Laird

Mayor Willie Brown, who has made appointments to just about every city commission, board, and council under his control, extended his influence to the city's HIV Health Services Planning Council Monday, September 9, when an aide informed members they will soon be receiving letters asking them to reapply.

Dean Goodwin, Brown's liaison to the gay community, was at the meeting and broke the news to council members. Goodwin

said that Brown wants the new council up and running by October 1.

There are 33 members on the council now. Goodwin said that the mayor could also choose to increase the number of members on the council.

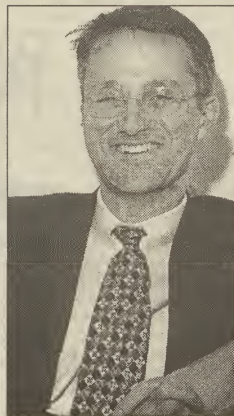
Goodwin said that the mayor, who has final approval of members to the council, is looking at all council members who have served over a year. He added there are six appointments that have been made within the last year that will not be affected.

Goodwin also encouraged all the affected council members to reapply.

"There's a lot of real good talent there," Goodwin told the B.A.R., referring to the current council. "I imagine a lot of them will be retained."

The news seemed to take the council members by surprise. The council prioritizes Ryan White CARE funding for San Francisco, San Mateo, and Marin counties. Work on prioritizing for the 1997-98 CARE Act funds will begin in November, although preliminary planning work has already begun.

Goodwin pointed out that it is the Mayor's HIV Health Services Planning Council and that Brown has been making appoint-



Mayoral liaison Dean Goodwin: "I imagine a lot of them will be retained."

ments to many other councils, boards, and commissions. Some council members wondered aloud whether Brown is aware of federal mandates that require seats on the council be filled with representatives of specific groups.

Goodwin said that the mayor is aware of the federal mandates concerning the council's makeup.

"The mayor has done this with every other commission," Goodwin said, referring to Brown's appointments.

Goodwin added that letters from the mayor are being mailed out this week to the council members. The letters thank each member for his or her service and request they submit letters of interest and other materials if they want to be considered for reappointment.

The seats allocated to representatives of San Mateo and Marin counties, as well as a third seat mandated for a state representative, will not be affected, Goodwin said.

He explained that the council's by-laws state that members shall serve for one year and then they continue to serve at the pleasure of the mayor.

Goodwin said that the deadline for applications is next Monday, September 23. Interested people should submit a letter of interest, an appropriate resume listing qualifications, experience, and background, and reference letters. ▼

**Materials should be sent to the Mayor's Office, attention Marianne Conarroe, 401 Van Ness Avenue, Room 336, San Francisco CA 94102.**

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## Vacaville HIV+ prisoners stage protest

by Cynthia Laird

More than 100 prisoners living with HIV/AIDS in the V Wing of the HIV Unit at the California Medical Facility at Vacaville went on hunger and medication strikes Tuesday, September 3 to protest what they say is abusive treatment and unfair policies directed against inmates in the HIV Unit.

Judy Greenspan, director of the HIV/AIDS in Prison Project operated by Catholic Charities of the East Bay, asked California Department of Corrections Director James Gomez in a letter to "personally investigate the conditions complained of by the HIV-positive prisoners of V Wing."

She also complained of the Va-

caville warden's response to the one-day strike - confining some of the striking inmates to lock-up.

"Further, I request that you order the release of the three prisoners who have been scapegoated for the protest," Greenspan said in her letter.

As of September 9, three men remained in "the hole," she said.

In a telephone call to the project, prisoners accused a correctional officer of harassing African-American and gay inmates on V Wing. They said over 100 prisoners had refused their medications for the day and refused to go to the dining hall for breakfast, demanding that the officer be transferred out of the HIV Unit, and that he stop destroying property inmates purchased at the prison's canteen.

Additionally, the prisoners de-

manded an open line for medical and sick calls at least once a week, conjugal visits for HIV-positive inmates with their spouses, improved ventilation for all cells, and more library and yard access for HIV-positive inmates.

Greenspan also urged a legislative investigation of the prisoners' demands, in letters sent to several state senate and assembly members, including Senator Milton Marks (D-San Francisco) and Assemblyman John Vasconcellos (D-San Jose).

Those requests included more visits by medical staff on third watch, quicker response to medical emergencies in cells, and an immediate meeting with prison administrators.

Greenspan said prison admin-

page 23 ►

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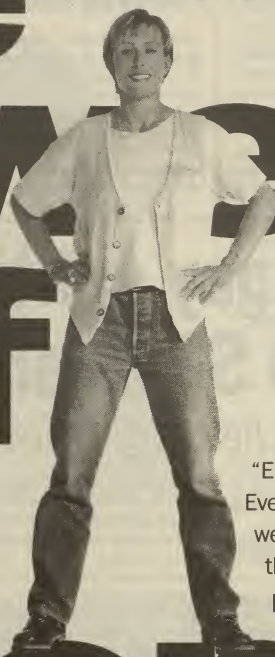
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# Hypolite named LGADDA chair

Group also makes November endorsements

by Cynthia Laird

New officers of Lesbians and Gays of African Descent for Democratic Action (LGADDA) were elected at the organization's meeting on Thursday, August 22. Ron Hypolite, an Oakland attorney and the client services director for the AIDS Legal Referral Panel (ALRP), was chosen chair for the 1996-97 term.

In accepting the nomination, Hypolite said his goals for LGADDA include "renewing alliances with other organizations representing lesbian/gay communities of color; coalescing with the larger lesbian, gay, bisexual, transgender community; and strengthening ties with the African-American community at large."

He also said he wants LGADDA to work with "our leaders in City Hall."

In addition to his work as an attorney, Hypolite is the editor of *Departures*, an African-American monthly newsletter.

Also elected were: Alonzo Reese, the outgoing LGADDA co-chair, as chair of the group's political action committee; Gwenn Craig as corresponding secretary; and Randy Miller as treasurer.

Both Craig, a longtime lesbian activist who is chair of the city's Election Task Force and a former police commissioner, and Miller, executive director of the National Task Force on AIDS Prevention,

are former co-chairs of LGADDA.

Prior to the election of officers, members heard from candidates running for office in November and from proponents and opponents of various ballot measures.

Bill Clinton was endorsed for president and other Democrats were endorsed for state races, including

John Burton for State Senate, Kevin Shelley for the 12th District Assembly seat, and Carole Migden for the 13th District Assembly seat.

In the San Francisco Board of Supervisors race, LGADDA endorsed incumbents Leslie Katz, Sue Bierman, Barbara Kaufman, and Michael Yaki; and challengers

Victor Marquez and Jose Medina.

In the race for the city's Community College District Board, LGADDA endorsed John Lira and Fernando Tofoya.

For the San Francisco Board of Education race, the group endorsed incumbent Steve Phillips and challengers Mauricio Vela,

Juanita Owens, and Jason Wong.

Additionally, LGADDA voted to support city propositions B (De Young Museum bond), F (supervisors salary increases), G (district elections), and H (preference voting). The organization opposed Proposition J (sale of taxicab permits). ▼

## Three gay political clubs support hetero SF Board of Ed candidate

Wong says he's 'big friend' of community

by Cynthia Laird

San Francisco Board of Education candidate Jason Wong has received endorsements from three of the city's gay political organizations. Wong, who is married, describes himself as a "big friend of the gay community."

On Tuesday, August 27, the Harvey Milk Lesbian/Gay/Bisexual Democratic Club formally endorsed Wong for the school board race. Also in August, Wong received endorsements from the Alice B. Toklas Lesbian and Gay

Democratic Club and Lesbians and Gays of African Descent for Democratic Action (LGADDA).

"The agreement of these three leading political clubs clearly makes Wong a consensus candidate for the L/G/B/T community," said Tony Leone, Wong's gay campaign manager.

Wong is an Asian-American candidate who has actively worked with leaders of the gay community and has testified at school board public hearings on the JROTC issue.

"I am happy to see that I have so many friends in the gay/lesbian/bisexual/transgender com-

munity," Wong said.

Leone said that the emerging political influence of the Asian community, which makes up nearly a third of the city's population, along with the strong support of the lesbian, gay, bisexual, and transgender community, makes Wong a very strong candidate for the board of education.

According to the city's Department of Public Health, 28 percent of the city's population is lesbian, gay, bisexual, or transgender, Leone added.

In addition to three of the city's gay political groups, Wong has received the endorsement of the 3,000-member United Educators of San Francisco teachers union; the Asian-Pacific Democratic Club Political Action Committee (PAC); the Franklin D. Roosevelt Democratic Club; the John Maher Irish-American Democratic Club; Local 2236 of the Carpenters Union; and the Residential Builders Association. ▼



Jason Wong.

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## COMMUNITY NEWS

# Transgender helms Filipino AIDS organization

by Rene M. Astudillo

**T**he Filipino Task Force on AIDS (FTFA) recently announced the hiring of Marianna Balquiedra as its new executive director. Balquiedra, a member of the Filipino transgender community, was chosen from among a field of candidates who responded to a search process that spanned the country, from the East Coast all the way to Hawaii.

While relatively new to the Filipino community in the U.S., Balquiedra brings to FTFA an extensive background and experience in project planning and implementation, grants contract compliance and monitoring, fiscal management, as well as AIDS prevention and direct care services. She was formerly the executive director of the Remedios AIDS Foundation, the largest non-governmental AIDS organization in the Philippines, where she managed staff, volunteers, and a budget three times that of FTFA.

Balquiedra has a Masters Degree in Business Administration and International Management. As an instructor in both undergraduate and graduate levels, she has taught computer, management, and marketing courses and has conducted training workshops on reproductive health, counseling, marketing, and communications.

Balquiedra has published several articles dealing with HIV and AIDS and presented abstracts at the International AIDS Conferences in Yokohama and Vancouver. Among her published work are "HIV/AIDS Awareness Among Female Overseas Contract Workers," "Sexual Risk Behavior of Youth Callers to an AIDS Hotline Counseling Service," and "Psychological Assessment of Volunteers Working in HIV Prevention in a Non-Governmental Organization."

Prior to being hired as executive director of FTFA, Balquiedra was a member of the research staff at the Friends Medical Science Research Center in Los Angeles, conducting research on drug trials for chemical dependency at the Pizarro Treatment Center. While in LA, she was a volunteer for the AIDS Project Los Angeles.

Members of the Asian & Pacific Islander AIDS community in San Francisco expressed confidence that her appointment will bring a fresh perspective and new vigor to an organization that has been struggling to provide HIV/AIDS services to Filipino Americans in the face of diminishing levels of funding for AIDS and minority organizations.

Others see her as a potential advocate for AIDS services for transgenders, a "behavioral risk group" identified as among the priority target populations by the local HIV Prevention Planning Council.

Kiki Whitlock, transgender program coordinator for the Asian AIDS Project, told the B.A.R. that she and other members of the local transgender community are very excited about Balquiedra's appointment. "It's time for a self-identified transgender to sit in a position of decision-making," she added. ▼



Marianna Balquiedra formerly headed the Remedios AIDS Foundation, the largest non-governmental AIDS organization in the Philippines.

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# UK gay men hire US surrogate mom

United Press International

Two gay men living in Scotland sparked controversy by hiring an American surrogate mother to give birth for them, the *St. Louis Post Dispatch* reported Sunday, September 8.

The London *Daily Express* has identified the mother of the infant as Andrea Gibson, a 27-year-old who reportedly lives a hardscrabble life in a trailer park near Duplo, Illinois.

"I know her two dads are going

to be good for her," the *Daily Express* said Gibson told a reporter in St. Louis. "They are already a couple of Mr. Moms. They spend hours spoiling her, taking turns to change her nappies."

The newspaper said two gay men in Edinburgh paid her 10,000 English pounds—or about \$15,600—for her newborn baby girl, Sarah Clare, now six weeks old.

The news broke last week in Great Britain, where tabloid headlines screamed "Fury As Gay Men Buy Baby Daughter," "Stop This

Evil Baby Trade," and "Crisis Talks on Gay Dads' Baby." The case is considered the first of its kind.

The newspaper gave the following account:

Gibson, who is unmarried, had put one of her two sons up for adoption nearly five years ago. The boy was adopted by a couple in Switzerland. It was a good experience for Gibson, who decided to become a surrogate mother. She began reading the personal ads in the *Post-Dispatch*.

Over a year ago, one ad caught her eye. It said: "Loving couple

wishing to bear children."

Gibson began to correspond with William Zachs, who grew up in Connecticut and moved to Scotland over a decade ago. Zachs told her that he and his companion, Martin Adam, wanted to have a baby.

Eventually, she agreed to meet Zachs. She became pregnant with Zachs's sperm on the second try.

Sarah Clare was born at a clin-

ic in New York on July 22. Gibson

spent three weeks before the birth

at an apartment in New York that Zachs provided.

The sealed birth certificate in Manhattan lists Zachs and Adam as the two fathers.

"I have no claim on Sarah Clare," says Gibson.

The girl lives with her two fathers near Edinburgh.

Gibson declined to be specific

about how much she was to be

paid and said she hasn't received

any money yet. But money, she

ment. The Church of Scotland

condemned it, but social workers

said they had no grounds to in-

vestigate the two men.

Anya Palmer, a gay rights advocate, said: "Surrogacy for gay men is extremely rare. This case in Scotland is the first I have heard of in Britain."

A professor of law at Glasgow University sounded a cautionary note, warning that if the surrogate mother sought the return of the child, a Scottish court would al-

most certainly grant it. ▼

**"I know her two dads are going to be good for her. They are already a couple of Mr. Moms. They spend hours spoiling her, taking turns to change her nappies."**

—surrogate mom Andrea Gibson

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Annual prostate screenings are recommended for men between ages 50 and 70 who are not under a urologist's care and for African-American men and those with a family history of the disease starting at age 40.

Saint Francis Memorial Hospital is the Prostate Education Council's only official screening site in San Francisco.

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## Court case begins over gay marriages in Hawaii

United Press International

A landmark case requiring the state of Hawaii to provide a compelling reason why gay couples should not be allowed to marry went to court Tuesday.

The case began on the same day the U.S. Senate overwhelmingly passed a House-passed bill, the so-called "Defense of Marriage Act," which defines marriage as the union of one man and one woman, in a move designed to pre-empt a push by gay rights activists to legalize same-sex marriages.

In Hawaii, state Circuit Court Judge Kevin Chang is being asked to determine whether the state has a "compelling" reason to keep gay and lesbian couples from marrying.

In an unprecedented ruling in 1993, the Hawaii Supreme Court reinstated a lawsuit filed by three same-sex couples who were denied marriage licenses and said their constitutional rights would be violated if the state could not justify such discrimination.

Dan Foley, one of the lawyers

representing the couples, told the judge he wondered why a convicted murderer could marry in prison, while a tax-paying, law-abiding homosexual couple could not wed.

In his opening statement, Deputy Attorney General Rick Eichor argued that the state's compelling interest was based on promoting the optimal development of children.

The state's first witness, Dr. Kyle Pruitt, a child-rearing expert from Los Angeles, said same-sex couples could not provide the same kind of upbringing as a man and a woman in the roles of mother and father. Under cross-examination, he acknowledged that gays could be good parents.

The trial is expected to last three weeks and the judge's ruling will likely be appealed to the state Supreme Court no matter which side loses, Wolfson said.

Conservatives, led by the Family Research Council, contend that homosexual activists are "hoping to impose their agenda through compliant courts" in Hawaii and then force other states to recognize same-sex marriages performed there. ▼



# 21st Michigan Womyn's Festival supplies myny sweet memories

by Rachel Pepper

If other years at the Michigan Womyn's Music Festival were known for shigella outbreaks, SM scandals, and transgender warriors, then this year's festival will surely be known simply as "The Year of the Dust." Organized here in the Bay Area, and held every summer on women-owned land in Michigan, this year's festival, the 21st annual, offered no controversies or large scale scandals. But because it didn't rain at all the entire week, and because the whole festival is held outdoors in hot humid weather, clouds of dust stirred in front of every performance area, and a thin layer covered every woman's body, food, clothes, and tent the entire time.

Coming on the heels of last year's massive 20th anniversary celebration, this festival seemed a bit sedate. Attendance, which can soar as high as 10,000 women, was estimated this year at the rather low count of 5,000. This meant slow sales for craftswomen — but shorter lines for shuttles, meals, and the communal showers, and also that if you were eyeing someone special, inevitably you'd spot them again in the crowd.

Yet the spirit this year was the best this reporter has seen at any of the many Michigan fests she's attended. Every woman, no matter what her age, color, or sexual and musical flavor, just seemed to respect one another and get along — a minor miracle in the sensitive microcosm of the international womyn's community that is the Michigan festival.

Because there are so many workshops, concerts, and activities to choose from every year, choices must be made about where to spend one's time. Will it be attending a country western dancing class, watching movies, rehearsing with the Drumsong Orchestra or the Gospel Choir, learning about astrology or auto maintenance, attending one of the hundreds of workshops on

topics like herbal medicine, "wild women archetypes," or three-way relationships (entitled "Two's a Couple, Three's a Party"), networking with fellow lesbian educators or lesbian Moms (many of whom had their children with them), having a Michigan affair, traipsing around the SM-friendly Twilight Zone, or just sitting around sipping a beer and chatting with seldom seen buddies from around the world?

Perhaps because it was anticipated to be a smaller year, festival planners took some chances on programming. Rather than trumpeting the "big names" in women's folk music, many of whom are festival mainstays (much to either one's annoyance or exhilaration), the variety of talent this year was happily wide-ranging.

## Bay Area women

San Francisco was well represented by both festgoers, workers, and performers like Tribe 8, Marga Gomez, Dorothy Allison, and the Dance Brigade in attendance. As usual, women of color played a strong part in the festival's performances, with groups like the Two Spirited Thunder People, percussion ensemble ASE, and the Chinese band Cobra — a rocking, retro, 80s-style band from Beijing — all taking center stage. And in what must have been a Michigan fest first, fire-breathing dykes added a dramatic thrill to both the opening and closing night ceremonies, as Mother Nature did her part and lit up the sky with stars and heat lightning.

Although Saturday night's much-touted Night Stage was the one festival flop, other shows — which went on virtually around the clock — more than made up for it. The best line-up by far was Friday night, when Nedra Johnson opened with a feisty set, followed by Jane Siberry, one of this year's most anticipated performers. Backed by Lisa Lindo and Rebecca Campbell, Siberry stretched her vocals out to the sky and cast an ethereal spell on the



A hand from the audience: Tribe 8's Lynn Flipper gets a bit of uplift from the crowd during her group's festival performance.

thousands of women gathered before her. An extended play version of "Mimi on the Beach" ended her set, and then Seattle's

grunge queens 7 Year Bitch took the stage.

Luckily, MC Elvira Kurt roused the crowd to get on their

feet or get out of the way, and a mosh pit soon formed in front of the stage. It was a delight to be able to see this band, who have become so popular over the last few years, play in such an intimate, open-air setting, and only for women. One of the truly bizarre festival memories I'll have from this year is of watching women in their forties and fifties stage-dive for the first time in their lives, gently carried by the moshers off the stage and safely back above and into the crowd.

As far as this reporter's own personal experience, I can only say that everything they say about Michigan is pretty much all too true. But don't listen to the old stereotypes about it being too political, too expensive, or simply not hip enough for younger women to bother attending. There were more piercings and tattoos than I've ever seen before, and plenty to qualify Michigan for a pretty strong rating on the jaded urban girl's hipster scale.

Still, some of the old truisms still apply, like that Michigan is still a safe, healing place for women and girls of all ages, that bare breasts prevail, that the vegetarian food is well-prepared and plentiful, and that a heady sexual atmosphere means casual encounters — often with lasting friendships afterwards — are the norm. ▼

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## Greg Brazil

Oct. 26, 1971 - Aug. 6, 1996

Greg made a peaceful transition from this existence to the next on Tuesday, August 6, 1996, at 1:15 p.m. Greg was 24 years old.

At his bedside were his Soulmate Ed, his close friend Phil, his Mom, Mary & Dad, Alan, his brother Christopher, sisters: Valerie, Kathleen, Karen, Paula, Amy and his brother-in-law Chris.

Greg was a Student at San Francisco Community College, and had hoped to study Alternative Medicine. He was a phone volunteer for Stop AIDS, Project. He was an

ardent fan of Dungeons & Dragons, and was an awesome Dungeon Master for ongoing campaigns in both Northern & Southern California.

Greg had recently been elected to the Board of Directors for Bears of San Francisco, and had been Co-Editor of "Bear Scratches," the official B.O.S.F. newsletter. Greg lived his life with a level of intensity that was hard to measure. He could easily fit a 24 hour day into just a few hours.

Greg had suffered from birth with cystic fibrosis and had been hospitalized for the previous 6 weeks at Packard Children's Hospital Cystic Unit where he was cared for by the most wonderful staff of nurses and doctors.

*I miss you beyond all understanding. A large part of my heart travels with you. I look to our being together again. Your Memory will be eternal! ...Your Soulmate, Ed*

A Memorial Service will be held on Thursday, September 19th, 7:30 p.m. at the Chapel of Trinity Episcopal Church. The Chapel is located on Gough Street, between Pine and Bush Streets. For further information, please call (415) 255-6256 (leave a message).

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## OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization - and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number.

Deadline for all obituaries is Monday at 5 p.m.

## Daniel E. Albertson

June 6, 1962 - Sept. 7, 1996



Dan spent his life working and volunteering for many organizations in the gay and lesbian community, both in LA and SF. Some of his proudest achievements were founding the Community Youth Education Project in LA, his time at LYRIC and the Stop AIDS Project in SF, and his creation of Little Dog Productions for promoting nonprofit events.

Dan was predeceased by his mother; Aunt Lourine; his first spouse, Robert; Max; and many dear friends. He leaves behind his loving spouse, Sean; his dog, Granger; baby, Spike; and his family of friends and adversaries.

Dan would wish to express his love to Cosmo, Gino, Reid, David, Evan and Todd, Anne, Laela and the kind staff at Davies, and others too numerous to list.

We'll always remember Dan for his integrity, courage and strength; his generous nature, stubborn independence and blunt sarcasm; and most of all, the outspoken way he lived his short but full life.

A ceremony will be held Sunday, September 15, 3 p.m., in the AIDS Memorial Grove in Golden Gate Park. Instead of flowers, please make donations in Dan's name to: Marine Mammal Center, Marin Headlands G.N.R.A., Sausalito, CA 94965.

We love you, Dan.

## Kerry Clifford Bowman

March 15, 1936 - Aug. 20, 1996



Kerry was born in Sacramento and grew up in Fresno. After serving in the Navy as a photographer's mate aboard the U.S.S. Lexington, he settled in San Francisco.

In the early '60s, Kerry worked as a printer for the Mattachine Society and was involved in the early gay rights movement. He worked to include the South of Market in the War on Poverty program and served on the Mayor's Committee.

Kerry liked to live with artists and dancers. He lived in the Haight during the Summer of Love and printed rainbow posters for the first be-in. In the

'70s he served on the executive board of Dance Spectrum.

In the '80s Kerry returned to the South of Market to manage the Red Star Saloon and No-Name Bar on Folsom, the Balcony and finally the Ambush. Kerry's bars were warm gathering places for friends and galleries for local artists.

In the '90s he worked as a printer for Bear magazine and privately as a computer consultant.

He is survived by his mother, sister and brother. He will be greatly missed.

## Steven W. Draheim

Oct. 24, 1944 - Aug. 31, 1996



Surrounded by his lover Brian, his sister Marilyn and friends, Steve died at Davies Medical Center on the final day of August. It was a moment of solace within despair.

Steve grew up in Waseca, Minn., a farming community where he learned good taste from the family dairy. Bright and determined to get the best from life, he went to Dartmouth College and Law School at the University of Michigan at Ann Arbor.

After a tour of duty in Turkey as an officer for the U.S. Army, he settled in Seattle and practiced law. There he met Brian, his life partner of 23 years. In 1979 Steve's work brought him to San Francisco, where he rose to vice president at Marsh & McLennan Insurance Brokers. He was also a founding donor of the Hormel Gay and Lesbian Center at the New Main Library and a member of St. Francis Lutheran Church.

Steve is survived by his lover, Brian Christianson; parents, Phyllis and Wesley; sisters, Alice and Marilyn; and many friends, who will never forget his strength and love. Memorials to Friends of the Urban Forest, 512 Second St., SF 94107 or the AIDS Memorial Grove, 856 Stanyan St., SF 94117.

## B. Randy Fowler

Sept. 16, 1957 - July 20, 1995



"Always in our hearts and on our minds." - Mom and JJ

## Charles Martin Haberman

March 23, 1963 - July 17, 1996



Charlie died of AIDS on July 17 at home with his loving partner, mother, sister and close friends in attendance as he peacefully strolled away. A Marion, Ohio native, Charlie graduated from

Xavier University in 1985 and was a foreign currency newsletter editor in Cincinnati before heading West in 1988 with a few friends and his beloved '50s furniture. In San Francisco, Charlie worked as a manager for MCI and as a volunteer coordinator for Community

United Against Violence.

Charlie's many, many friends will always remember and miss the twinkle in his big blue eyes, quick deadpan humor, generous ear and the eloquent way he expressed his righteous outrage at injustice in the world. He will also be remembered for his volunteer work in the community and participation in many protests.

Charlie leaves his partner, Ben; parents, Annie and Willie; sisters, Kathy, Mary and Shannon; brothers, Bill, Mark and Mike; 14 adoring nieces and nephews; friends, Nick, Mary T., Scott, Howard, David, Mike, Mary L., Denise and Letitia; and many others.

Charlie's friends will celebrate his love and life on Sunday, Sept. 15. Please call (510) 482-5525 for details.

## Robert Killmore Jr.

April 21, 1964 - Aug. 13, 1996



Robert passed away last month after a yearlong battle with AIDS and PML. He will be remembered as a regular several years ago at many Polk Street watering holes, including Reflections, QT and The Cinch. An avid

bowler who occasionally scored a perfect 300, he also played on the Thursday and later the Sunday Tavern Guild bowling league at both Park Town and Japantown Bowl.

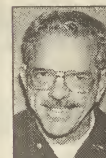
Robert's favorite pastimes were watching movies and listening to music. He enjoyed the newest video releases all the time and was always seeking out the latest musical artists.

Robert was fortunate to have recently been able to re-establish his relationship with his mother and sister, whom he had not seen in almost six years. He also leaves a brother and stepbrother. Locally, he leaves several friends who will greatly miss him.

Robert's primary caregiver and longtime friend, Ted Levine, will host a memorial in his honor on Sunday, Sept. 15, 1-5 p.m. Please call 415/487-9500 for more information.

## Kenneth Ray Lerner

April 15, 1939 - Sept. 1, 1996



Born in St. Charles, Mich., Ken is survived by his mother and brother, Edna and Ernie Lerner, and sister, Linda Simpson. He was predeceased by siblings, Dennis and Ruth Ann, and father, Robert Lerner,

all of Michigan. His ashes were sent to his mother for family services and interment.

Settling in the Bay Area after his U.S. Army service, Ken pursued a successful career as a building engineer, employed for the last 13 years by San Mateo County. He was active in the national Association for Facilities Engineers, energetically presiding as president of Chapter 15. When declining health forced him to resign, the association honored him with a plaque commemorating the foundation of The Kenneth Lerner Memorial Scholarship.

Ken loved to party with his friends, and was always the first to volunteer to bring his famous potato salad and to create colorful, computer-generated promotional signage and fliers. Typical of Ken's generous nature, one of his last wishes was to provide a Celebration of Life for his many friends at Linda Panco's Phone Booth. Friends are invited to join us Saturday, Oct. 5, at 4 p.m. to share fond and happy memories of Ken.

## John (Jack) Meeks

May 16, 1964 - Aug. 10, 1996

Jack, a well-known Castro area gay man, went to the Lord on Saturday, August 10. Born a Taurus, he was typically stubborn and an honest-to-god sun worshiper. Always one to speak his mind and say it like it was - no phony

The obituary for Michael Switzer, published in the **BAY AREA REPORTER** 9/5/96, failed to thank Bob Jewell for his support.

We regret the omission.

## Gabriel Martínez

31 de Marzo 1967

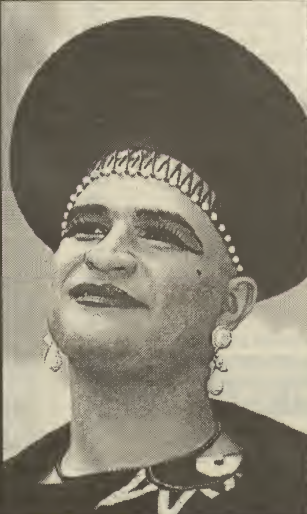
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El 4 de Julio de 1996, nuestro querido Gabriel Martínez complicaciones relacionadas del SIDA.

Gabriel inició su retorno a la Jicara Celeste con una muerte bella y tranquila, rodeado de sus seres queridos. Todos extrañamos su alegría, apoyo y sabiduría.

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# Arthur Ashe Fellowship program educates minority med students

by Cynthia Laird

The Kaiser Family Foundation of Menlo Park, in conjunction with the National Medical Fellowships, Inc. (NMF) and the Harvard AIDS Institute, on Monday, August 26 announced a new program to encourage minority medical students to become involved in HIV care.

Each year, the Arthur Ashe Program in AIDS Care will support eight fourth-year medical students for a month of course work and clinical experience at Harvard University in Cambridge, Massachusetts. The month at Harvard will be followed by an assignment to a mentor in the students' specialty areas and geographic location.

NMF will organize and administer the fellowship program in partnership with the Harvard AIDS Institute and the Kaiser Family Foundation. The foundation provided \$476,000 to establish the new fellowship program for the first two years.

The fellowship is named in memory of Arthur Ashe, a prominent African-American tennis player who died of AIDS in 1993, and who symbolizes for many Americans a unique combination

of athletic, intellectual, and humanitarian contributions to the nation.

In 1995, according to the Centers for Disease Control and Prevention (CDC), African-Americans and Latinos represented the majority of all reported AIDS cases. Among men, minorities represented 54 percent of cases, and among women, 76 percent. The reported number of new AIDS cases per 100,000 people that same year was six times higher among African-Americans than among whites and two times higher than that among Latinos.

The fellowship aims to increase the number of minority physicians involved in AIDS care and give minority doctors-to-be a better understanding of, and appreciation for HIV prevention and early intervention. The program is intended to encourage more physicians in all relevant specialties to become more knowledgeable about and involved in the treatment of HIV/AIDS patients.

Another goal of the fellowship program is to create an ongoing communication network among the fellows and mentors in AIDS-related fields.

"The racial profile of AIDS presents many challenges for the

health-care system, and one of the most important is the training of minority physicians interested and skilled in HIV care," said Dr. Mark D. Smith, executive vice president of the Kaiser Family Foundation. "This fellowship program encourages top-notch minority medical students to incorporate AIDS clinical care into their careers either as full-time AIDS physicians or in specialty fields such as psychiatry, gastroenterology, or ophthalmology."

Eight Ashe Fellowships, each carrying a cash award of \$6,000, will be offered annually beginning with the 1997-98 academic year. The fellowship will begin with a month in residence in Boston in October 1997. During this month, fellows will participate in course work organized by the faculty of the Harvard AIDS Institute covering basic science, epidemiological, clinical, and social science aspects of HIV treatment and prevention.

The students will be assigned a practicing physician who will give the fellow personal training at a Harvard-affiliated site. Fellows will also be introduced to a number of AIDS-related government agencies and private organizations, such as AIDS prevention agencies, health departments, and

community-based organizations serving HIV-positive clients.

"When Arthur Ashe spoke at Harvard Medical School's graduation the year before he died, he emphasized the importance of young physicians' knowing how to care for people with AIDS effectively," said Dr. Richard Marlink, executive director of the Harvard AIDS Institute. "Clinical studies have borne him out; patients with HIV whose physicians are familiar with AIDS care live significantly longer than those whose physicians are not. With the expansion of the epidemic, today all physicians are treating patients with HIV."

After graduation from medical school, each fellow will be matched with a mentor in his/her specialty. The mentor will serve as a source of advice, encouragement, and introduction to professional opportunities for the fellow. Fellows will continue to network with their AIDS-related mentor and other fellows in the program throughout their residencies.

NMF will raise awareness about the new fellowship program, identify and recruit mentors, and coordinate the program advisory committee. NMF is the only national nonprofit organiza-

tion dedicated to increasing the number of minority physicians in the U.S.

"Studies show that minority physicians are more likely than others to practice in the medically underserved communities and to treat high proportions of poor, minority, and uninsured patients - those populations most at risk for HIV/AIDS," said Dr. Leon Johnson, president of NMF. "All of society will benefit from the compassion, skills, experience, and leadership of minority physicians trained in AIDS clinical care."

Students must be studying for the M.D. or D.O. degree at accredited schools in the U.S. and Puerto Rico. Eligible applicants must be U.S. citizens who are American Indian, African-American, Mexican-American, or Puerto Rican.

Applications for the fellowship program will be available starting in October.

The Kaiser Family Foundation is a nonprofit, independent national health care philanthropy and is not associated with Kaiser Permanente or Kaiser Industries. The foundation's work is focused on four main areas: health policy, reproductive health, HIV, and health and development in South Africa. ▼

queen here.

Jack moved to San Francisco at age 17 and loved the ocean and mountains. He lived to party and for men. Prior to his death, he had been a volunteer at the NAMES Project.

In 1985, Jack tested HIV positive, and in 1994, he was diagnosed with CMV of the left eye. God saved his right eye. He dealt with the mental anguish of possible blindness like a true champ and only let a few people close. He was preceded in death by his only brother, who died in 1993.

Jack would like to thank his dear friends, Charlie and Tim; Visiting Nurses and Hospice; his primary doctor, Jason, at U.C.; and Dr. Fallonsby at Davis. Special thanks go to his mom ("There all the way") and his dad ("Who did his best").

We know where you are, Angel, and as Stevie Nicks' song says, "And to the Gypsies that remain, peace."

**Don Novak**  
1940 - 1996

Don lost his final battle with AIDS in Palm Springs on Valentine's Day. He died as he lived - with grace, awareness and pride.

Following his heart, Don moved from his hometown of Chicago to San Francisco, and it was his heart and the need of gay community that took him to Long Beach and finally Palm Springs. He hated to leave this city, but he's coming back for his last physical visit - happy hour at the Station, cruising the Folsom St. Fair, Sunday at the Eagle and then a spot he chose for a final farewell.

Don requested that his friends "have a drink and remember me and listen to my favorite song, 'Hotel California,' by the Eagles. To those I leave, remember I love you."

As a memorial tribute, Don suggested volunteer work or a contribution to an AIDS-help organization - particularly The Desert AIDS Project (750 Vella Rd., Palm Springs).

**Philippe David Pelletier**  
Feb. 12, 1949 - Aug. 31, 1996



Phil Pelletier died at home at 10 p.m. on Saturday, Aug. 31. His sister and his close friends had maintained a long vigil and were with him at the end. After a long and valiant fight against his disease, he died

"go gently into that good night."

Phil was born in Salem, Mass., the son of Joseph Pelletier and Marie Claire Cote. He attended St. John's Prep School and, moving to the Bay Area in 1970, graduated from U.C. Berkeley with a B.A. in French. He had a successful career as an administrative officer with the Social Security Administration and Equal Employment Opportunity Commission.

Phil was preceded in death by his lover, Michael, as well as by his friends, Mort, Ron and Dan, for whom he was a tireless caregiver. He is survived by his loving sister, Nina, and by the many people to whom he was a dear and loyal friend. Those of us who were privileged to know Phil are left so much the poorer by this loss.

There was a memorial for Phil on Sunday, Sept. 8, at the Swedenborgian Church in San Francisco. Donations should go to Project Inform or Project Open Hand.

**Thomas J. Ritzenthaler**  
Sept. 19, 1937 - Sept. 7, 1996



Tom died at home from AIDS complications in the loving care of his partner of 18 years, Victor Rodriguez. He leaves behind friends who will miss his sense of fair play, calm manner, generosity of spirit and a dry, understated wit that had to be experienced to be appreciated.

Born in Rochester, N.Y., Tom studied at the University of Rochester and moved to San Francisco in the early '70s to work in the field of decorative fabrics. On Valentine's Day in 1978, he met his companion in life, Victor, and they began to share the joy, excitement and fun of living together.

Tom is survived by his brother, Bernard Ritzenthaler, and cousin, Sheila Ellsworth, as well as his friends on the East Coast and in San Francisco, Sarah, William, Rita and her sons Nikolao and Michael, and the many others who were there throughout his last days.

A memorial service will be held Saturday, Sept. 21, 1996, 11 a.m. to noon, at California Funeral Services, 1465 Valencia St. From 1 to 4 p.m., friends are invited to an Irish Blowout in celebration of Tom's life at 475 Dolores St., No. 1 (at 18th). Phone: 415/626-9921.

**Dan Kenneth Roberts**  
Aug. 1, 1947 - Aug. 31, 1996



A long-term HIV survivor of 11 years, Dan succumbed to a non-AIDS related cancer. He died peacefully Aug. 31 at the VA Hospital in Palo Alto, with his life partner, Tom Stewart, at his side. He is also survived by his mother, Betty; brothers, Cary, Terry and Steve; and sister, Colleen.

Dan worked as a hair stylist in San Mateo, including in his own salon, Lyn-del's, for the last 18 years. He was actively involved in the AIDS is Real (AIR) Project for Schools for San Mateo County, The Sunburst Projects of Petaluma and ELLIPSE of San Mateo. His most recent AIDS-related accomplishment was the successful completion of AIDS Ride 3 from San Francisco to Los Angeles, June 2-8, of this year.

A celebration of Dan's life will be held at the home of Dennis Branagh, Oct. 20. For more information, call 415/327-5710, 415/345-7318 or 510/614-2267.

Donations in Dan's name may be made to any of the following: San Mateo County AIDS Program, 66 Bovet Rd., Ste. 270, San Mateo, CA 94402; The Sunburst Projects, P.O. Box 2824, Petaluma, CA 94953; or ELLIPSE, 173 South Blvd., San Mateo, CA 94402.

**Michael Rudisill**  
May 4, 1960 - June 14, 1996



Michael was a shooting star who burned too hot and fast to stay around for long. In his flight through our lives, he both brightened our paths and scorched what felt too close. He lived with HIV but died with his addiction. Michael OD'd on June 14. Whatever it was that Michael fought so hard finally conquered him when his guard was down.

A lot of us loved Michael very deeply, and his loss hurts our hearts. His soulmate, Freddy Calif, touched Michael's life and being in a way that so few of us were ever able. We will love and miss Michael.

Join us for a memorial service at 1594 Market St. on Sunday, Sept. 29, at 5 p.m. Bring candles.

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#### PURPOSE:

To study the effects of the combination of AZT, indinavir, and the investigational new anti-HIV drug HBV-097.

#### COMPENSATION:

\$600 upon completion of the study.

**If you are interested in participating,  
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(415) 476-6870  
and leave your name and telephone number**



# When HIV goes nuts

by Rob Sabados

As persons with HIV live longer, new health problems have continued to appear. Some surprisingly common — yet rarely discussed — problems in HIV-infected men are testicular abnormalities. Studies have found that as many as 50% of HIV-positive men have decreased levels of testosterone (the male sex hormone), while 67% complain of decreased sex drive. In addition, some studies have found that HIV-positive men are more likely to develop testicular cancer. Unfortunately, embarrassment and a lack of information have limited community awareness of these problems.

For nearly a decade, studies have shown that as many as half of all HIV-infected men suffer from hypogonadism, a condition where the testicles fail to produce adequate amounts of testosterone. Decreased testosterone levels can lead to fatigue, muscle wasting, decreased sex drive, loss of body hair, and other secondary sexual characteristics, and has been linked to depression and HIV-wasting.

Hypogonadism is diagnosed based upon physical changes and changes in the amount of testosterone in the blood. As testosterone levels vary from day to day, physicians generally repeat the test for confirmation. In addition, uncertainty exists whether to use total testosterone (the standard test), which measures all the

testosterone in the blood, or free testosterone which measures only that testosterone which is not bound to proteins in the blood. Free testosterone is believed to be significantly more active than that which is bound to protein.

According to a 1995 study (Laudat *et al*), free testosterone levels were far lower in HIV-infected men, even those with high CD4 counts, when compared with HIV-negative controls. In contrast, total testosterone decreased later in the disease process.

## Causes

Researchers have linked hypogonadism with HIV-associated opportunistic infections, some drugs used to treat persons with HIV, and the direct action of HIV on testicular tissue.

While several opportunistic pathogens can cause testicular infections, cytomegalovirus (CMV) infection is the most common, causing testicular infections in 14-16% of men with HIV and 26% of those with systemic CMV infection. These infections have been linked to testicular changes, including testicular atrophy.

Some researchers believe that HIV itself can cause testicular damage, either through direct infection or through causing metabolic, hormonal, and cytokine (proteins that regulate the immune system) imbalances.

As the recent debate over

"chemical castration" of child molesters using Depo-Provera indicates, some drugs are capable of significantly decreasing serum testosterone levels. These drugs include ketoconazole (Nizoral), cimetidine (Tagamet), megestrol acetate (Megace), spiro lactone (Aldactazide), ganciclovir (Cytovene), and many chemotherapy drugs. Patients undergoing prolonged treatment with these drugs should request frequent monitoring of testosterone and other hormones.

Unfortunately, no large studies of the effect of anti-viral drugs on testicular function have been conducted. Although some small studies have failed to find an increased incidence of hypogonadism in persons who have used AZT, no major studies have been performed. While short-term, high-dose animal studies are conducted to measure the effect of these drugs on fertility, their usefulness in determining the effect of long-term use on testicular function is uncertain.

Unfortunately, clinical trials of antiviral drugs do not include monitoring of hormone levels in order to determine what, if any, effect these drugs have on testicular function. For example, no such monitoring is included in ACTG 320, a government-run study comparing AZT/3TC to AZT/3TC/Crixivan that will consume an estimated 30-40% of the

entire clinical trial budget. By failing to include such monitoring, researchers miss a chance to gather valuable information on the incidence of testicular dysfunction at only a slight increase in the cost of the study. Hopefully, future studies will include monitoring of hormone levels.

## Treatment

Currently, testosterone is given orally, by injection, or through the use of transdermal patches. While oral formulations are convenient, their tendency to cause liver toxicity has caused them to be withdrawn in other countries and has limited their use in the United States. A safer, more common and inexpensive means of testosterone

replacement is testosterone injections. Given weekly or biweekly, these contain a cottonseed or sesame seed oil base that causes the testosterone to be released slowly into the bloodstream.

A newer form of testosterone replacement is the transdermal patch, available under the brand names Androderm and Testoderm. Androderm, which is made by SmithKline Beecham, requires two patches per day, and can be placed on almost any smooth section of skin. Local skin irritation seems to be the most common side-effect. Testoderm, made by Alza, is placed on the scrotum, which must be shaved before use. Patches must be changed daily. One potential drawback of the patches is cost, especially since some insurance and public assistance programs only cover the injections. The monthly cost at one Castro area pharmacy is \$117.14 for Androderm and \$86.83 for Testoderm. Although Alza claims to have an indigent program, attempts to get more information led to numerous transfers to employees who were unaware of the program.

Over the past 50 years, testosterone replacement has been safely used in persons who are hypogonadal due to accident or disease. When used in HIV-infected men, benefits include improvements in mood, energy, sexual interest and function, as well as resolution or lessening of weight loss, depression, and anemia. However, there is very limited data showing what effect testosterone replacement has on the immune system of HIV-infected persons.

Some physicians hesitate to prescribe testosterone because, like all anabolic steroids, it is a Schedule III controlled substance. Other physicians question whether it is ethical to increase the sexual activity of HIV-infected patients. As a result, getting testosterone replacement therapy may require self-advocacy.

**Several studies have found that the incidence of testicular cancer is as much as 50 times higher in people with HIV disease (0.004% vs. 0.2%).**

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## Testicular cancer and HIV

Another, more serious, problem with an increased incidence in people with HIV is testicular cancer. According to a recent article in *Infections in Virology* (Staiman *et al*, 1996), "Testicular neoplasms [cancers] are the third

most common AIDS-linked malignancy, following Kaposi's sarcoma and non-Hodgkin's lymphoma." Several studies have found that the incidence of testicular cancer is as much as 50 times higher in people with HIV-disease (0.004% vs. 0.2%). HIV-positive men are also more likely to have tumors involving both testicles or lymphomas originating in the testicles than those without HIV.

Although testicular cancer can be cured in over 90% of patients, prompt detection and treatment is essential. The importance of performing regular testicular self-examination cannot be overstated. This is done by feeling the testicles, preferably during a hot shower, for changes such as mass- es or changes such as hardening. If one detects a testicular mass or experiences testicular pain, it is important to have it evaluated by a physician to rule out infections and malignancies. Unless a clear diagnosis can be made, patients should push for a testicular ultrasound (also known as scrotal sonogram) to be performed (see below).

A tentative diagnosis of testicular cancer is made based on a physical exam, testicular ultrasound, and the amount of "tumor markers" in the blood. Testicular ultrasound is a painless test that uses the same equipment used to image unborn children. Tumor markers are proteins produced in large amounts by cancer cells. When testicular cancer is suspected, levels of alpha-fetoprotein and beta-HCG are monitored. If elevated levels are found, this suggests that a testicular neoplasm may be present.

One condition that can cause testicular pain and swelling and which can lead to misdiagnoses is orchitis, a bacterial or other infection of the testicle that responds well to antibiotics. According to a recent study, 23% of persons with testicular cancer were initially misdiagnosed as having orchitis. Patients who are treated for orchitis should undergo a follow-up exam and a testicular ultrasound if any abnormalities are found during the exam.

If a suspicious mass is found, the standard treatment is surgical removal of the affected testicle. As biopsies of the mass would spread any cancer cells present, they are generally not performed. The mass and surrounding tissue are then analyzed by a pathologist who determines the extent and characteristics of the suspected tumor. If the mass is cancerous, patients are generally treated with radiation and/or chemotherapy. Researchers have found that testicular tumors in persons with HIV respond well to chemotherapy, and most oncologists recommend that persons with HIV and AIDS be treated with the same aggressive regimens used to treat HIV-negative persons. However, more research on the interaction of chemotherapy drugs and the immune system of HIV-infected persons needs to be conducted. ▼



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## DoMA, ENDA

◀ page 1

in the House, 342-67, demonstrated that, and the Senate followed by a similar lopsided margin. Senate debate was more restrained, although the less vitriolic language did nothing to change the discriminatory effect of the bill.

Senate majority leader Trent Lott (R-Mississippi) said DoMA "is not mean-spirited or exclusionary, it is a preemptive measure to make sure that a handful of judges, in a single state, cannot impose a radical social agenda upon the entire nation."

Robert Byrd (West Virginia), a Democratic predecessor in that position, urged his colleagues: "Let us defend the oldest institution, the institution of marriage between male and female as set forth in the Holy Bible."

The meager defense of gays and lesbians was led by Ted Kennedy (D-Massachusetts), who called DoMA "a wedge between one group of citizens and the rest of the country."

The vote on ENDA was closer than expected. But there was little tension in the air as all players knew the vote was purely symbolic. The legislation would not be discussed in the House, hence it would die with conclusion of this session of Congress in early October.

David Pryor (D-Arkansas) was absent to be with his 33-year-old son, who had just undergone extensive surgery for cancer. His office stated he would have voted for ENDA. If that had been the case, the 50-50 tie would have allowed Vice President Al Gore to cast the tie-breaking vote and pass the bill.

One recalls votes in the past when ailing members of Congress have been wheeled into the chamber on a gurney to cast a crucial ballot. Pryor's absence may cause some to question the pledge of George Stephanopoulos, before the Human Rights Campaign's (HRC) "OutVote '96" in August, that "President Clinton and his entire administration will be fighting for it [ENDA], and we will win this time." Surely the president could have swayed his fellow Arkansan.

HRC's Elizabeth Birch was "appalled" by losing the substantive vote on DoMA and called on President Clinton to veto it. At a news conference following the vote she ignored a question as to whether the organization would

withdraw its endorsement of Clinton if he signs DoMA.

She gushed about losing the symbolic vote on ENDA, "We came within a breath of victory today. We'll hit the ground running in the 105th Congress."

Melinda Paras, executive director of the National Gay and Lesbian Task Force (NGLTF), called on the president to "remember his campaign promise to gay and lesbian Americans in 1992, when he said that he has a dream for America and gay and lesbian people are part of it." She urged a veto of DoMA.

"This vote [DoMA] is a deplorable act of hostility," said Matt Coles with the American Civil Liberties Union (ACLU). "It is the worst thing any Congress has done to gay Americans. This vote will go down in history as a low point in our nation's struggle against bigotry."

### Fast, prayers

The Reverend Mel White of the Metropolitan Community Church — then in his tenth day of a Fast for Justice — continued his vigil outside the Capitol building, as the debate and votes on these bills took place within. Twenty people formed a triangle on the steps of the Capitol. A minister read the name of a Senator and the group responded, "God give them wisdom." Then another name and the response, "God open their hearts." The cycle repeated through all 100 names.

Representatives from ACT UP, P-FLAG, the gay youth group SMYAL, and others have joined in the daily vigil that began on September 1. The location of their activities now switches to Lafayette Park across from the White House. And that is where they were the following day at noon — in the rain — bearing witness to all who participate in enacting anti-gay legislation.

Two west coast cities will have "Rice Toss" protests in opposition to DoMA: Seattle on Thursday, September 12, and San Francisco on Friday [see box, front page]. Initial Internet messages show some interest in adopting the tactic in other cities as well, often at federal buildings where members of Congress have their offices.

Several days, perhaps weeks, will transpire while the bill is formally transmitted down Pennsylvania Avenue to the White House. President Clinton has ten working days in which to sign or veto DoMA. He has indicated his strong support for the measure. ▼

## Speeding felon

◀ page 1

friendly to everyone — and "could be as snappy as the next fag" when the occasion called for it, Feydo laughed.

"Joe was dating Mark, the deejay at The Phoenix. They liked the Phoenix, they liked the lower Haight with all the coffeehouses, and like 90 percent of gay men in the Castro, they liked Collingwood Park," Feydo said. "He walked like a guy wearing heels when he did drag, but he was

beautiful."

Feydo said that it was important for readers to understand that the young gay victims had come to San Francisco less than two months ago to find jobs and places to live and start their adult lives.

"This is a total waste of human life. It's just not fair," he said. "This is just so bad. I never in my life want to have to go identify the bodies of my friends again."

"But I'm not mourning as much as I am angry."

Services for the victims are pending. ▼

## HIV+ prisoners

◀ page 14

istrators reneged on an earlier promise to meet with protest representatives, choosing instead to isolate and punish them in the "hole." At least one of the prisoners, Ezra Davis III, an outspoken organizer and jailhouse litigator,

has been threatened with transfer to Corcoran Prison, she said.

"Prisoners do not engage in protests for no reason," Greenspan said. "Rather than scapegoat the leadership, the prison administration should investigate the allegations made by the prisoners."

The state Department of Corrections declined to comment on Greenspan's letter to Gomez. ▼

# BAY AREA REPORTER CLASSIFIEDS

## LEGAL SERVICES

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 206970

The following person(s) are doing business as AUTOMOBILE COACH WORK, 15 Hermann St. #401, San Francisco, CA 94102: Alexander Cesare Adrian, 15 Hermann St. #401, San Francisco, CA 94102. Registrant(s) commenced business under the above fictitious business name on the date of August 13, 1996. This business is conducted by an individual. Signed Alexander C. Adrian. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 13, 1996.

Aug 22, 29, Sept 5, 12, 1996.

### STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS STATEMENT FILE NO. 201998

The following person has abandoned the use of the fictitious business known as TOM'S MOTORCYCLE TOWING, at 48 Washington St. #65, Santa Clara, CA 95050. The fictitious name referred to above was filed in the County of San Francisco on February 5, 1996. Name and address of registrant: DAVID M. FINE-GOLD, 48 Washington St. #65, Santa Clara, CA 95050. This business was conducted by an individual. Signed: DAVID M. FINEGOLD. This statement was filed with the County Clerk of San Francisco County on the date August 19, 1996. Gregory J. Diaz, County Clerk Recorder, by Joanne Huynh.

Aug 22, 29, Sept 5, 12, 1996.



### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 207193

The following person(s) are doing business as JCB ART INTERNATIONAL, 924 Fulton St. Ste. 405, San Francisco, CA 94117: Jacobus Christoffel Bosma, 924 Fulton St. Ste. 405, San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of August 21, 1996. This business is conducted by an individual. Signed Jack Bosma. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 21, 1996.

Aug 29, Sept, 5, 12, 19, 1996.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 206594

The following person(s) are doing business as 1. IMPLEMENT 2. BRAIN STEM, 1351 Egbert Ave, San Francisco, CA 94124: Mark McBeth, 1145 Hayes #5, San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of July 30, 1996. This business is conducted by an individual. Signed Mark D. McBeth. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 30, 1996.

Aug 29, Sept, 5, 12, 19, 1996.

### ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 980449

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of BARBARA ANN ROMINSKI for change of name. The application of BARBARA ANN ROMINSKI for change of name, having been filed in Court, and it appearing from said application that BARBARA ANN ROMINSKI has filed an application proposing that HER name be changed to BARBARA CHARLSEN ROMINSKI. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 30th day of September, 1996, at 9:00 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of the Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 19th day of August, 1996.

Aug 29, Sept 5, 12, 19, 1996.

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Contact: Ms. Wu 557-5865 for copies of RFP.

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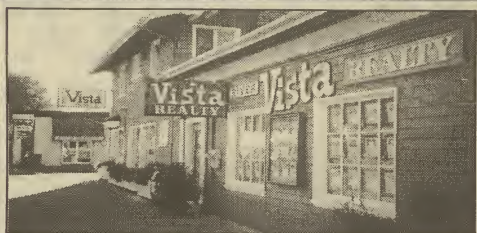
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The following person(s) are doing business as COOKS & COMPANY, FL Mason Center Bldg B, San Francisco, CA 94123: Jane Luisa Bray, 1 Vega St., San Francisco, CA 94115. Registrant(s) commenced business under the above fictitious business name on the date of August 28, 1996. This business is conducted by an individual. Signed Jane Bray. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 28, 1996.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 207673

The following person(s) are doing business as DELTA CAB, 1545 Rivera Street, San Francisco, CA 94116. David Van 1545 Rivera Street, San Francisco, CA 94116. Registrant(s) commenced business under the above fictitious business name on the date of September 09, 1996. This business is conducted by an individual. Signed David Van. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 09, 1996.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 207555

The following person(s) are doing business as COSTELLO'S TREE SERVICE, 450 Taraval St., Suite 292, San Francisco, CA 94116. Castagna Enterprises Inc. (California Corp.), 64 Louise St., San Rafael, CA 94901. Registrant(s) commenced business under the above fictitious business name on the date of January 01, 1990. This business is conducted by a corporation. Signed Amy Castagna, Secretary. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 04, 1996.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 207533

The following person(s) are doing business as OLD CONSTRUCTION CO., 2334 26th Ave., San Francisco, CA 94116. De Liu, 2334 26th Ave., San Francisco, CA 94116. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed De Liu. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 03, 1996.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 207217

The following person(s) are doing business as SIMON'S JEWELRY, 888 Brannan St. #151, San Francisco, CA 94103: Simon Ng, 147 College Ave., San Francisco, CA 94112 and Joanna Xi Tang, 1201 33rd Ave., San Francisco, CA 94122. Registrant(s) commenced business under the above fictitious business name on the date of August 21, 1996. This business is conducted by a general partnership. Signed Simon Ng. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 21, 1996.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 207243

The following person(s) are doing business as CRITICAL THINKING, 1450 Sutter St. #530, San Francisco, CA 94109: Ronald Hatch, 1200 Gough St., San Francisco, CA 94109. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Ronald Hatch. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 22, 1996.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 207269

The following person(s) are doing business as HEAVEN LEE PRODUCTIONS, 740A 14th St. #377, San Francisco, CA 94114: Joyce Yuk Lee, 535 Frederick St., San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Joyce Lee. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 23, 1996.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 207328

The following person(s) are doing business as BUDGET CLEANERS, 536 Divisadero St., San Francisco, CA 94117: Fon Sek Lee, 3823 Ulloa St., San Francisco, CA 94116. Registrant(s) commenced business under the above fictitious business name on the date of August 26, 1996. This business is conducted by an individual. Signed Fon Sek Lee. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 26, 1996.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 207076

The following person(s) are doing business as BROWN JUG, 496 Eddy St., San Francisco, CA 94109: William M. Pitchers, 3101 Blackhawk Rd., Willis, CA 95490. Registrant(s) commenced business under the above fictitious business name on the date of August 16, 1996. This business is conducted by an individual. Signed William M. Pitchers. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 16, 1996.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 207004

The following person(s) are doing business as TACUBAYA, 751 Dolores St., San Francisco, CA 94110: Fernando Martin Del Campo, 751 Dolores St., San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Fernando Martin Del Campo. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 14, 1996.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 207153

The following person(s) are doing business as SOLVECOMP TECHNOLOGIES, 2479 47th Avenue, Sna Francisco, CA 94116: Chris K. Lee, 1261 Vista Grande, Millbrae, CA 94030-2213: Siu Fai Tam, 2579 47th Ave., San Francisco, CA 94116. Registrant(s) commenced business under the above fictitious business name on the date of August 19, 1996. This business is conducted by a general partnership. Signed Chris K. Lee. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 20, 1996.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 207012

The following person(s) are doing business as BELLA'S WORLD, 468 Castro St., San Francisco, CA 94114: Eugene J. Booche, 430 Castro St. #4, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of August 14, 1996. This business is conducted by an individual. Signed Eugene J. Booche. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 14, 1996.

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SF Opera's Prince Igor looks and sounds great in company's maiden voyage in Bill Graham Civic Auditorium.

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Gary Morris assesses the metaphysical properties of Barbarella.

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Von B. goes ga ga over the Grand Kabuki Theatre of Japan.

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# ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 26 • No. 37 • 12 September 1996



David Weissman

## Filmmaker launches AIDS awareness on KRON-TV

by Paul Bollwinkel

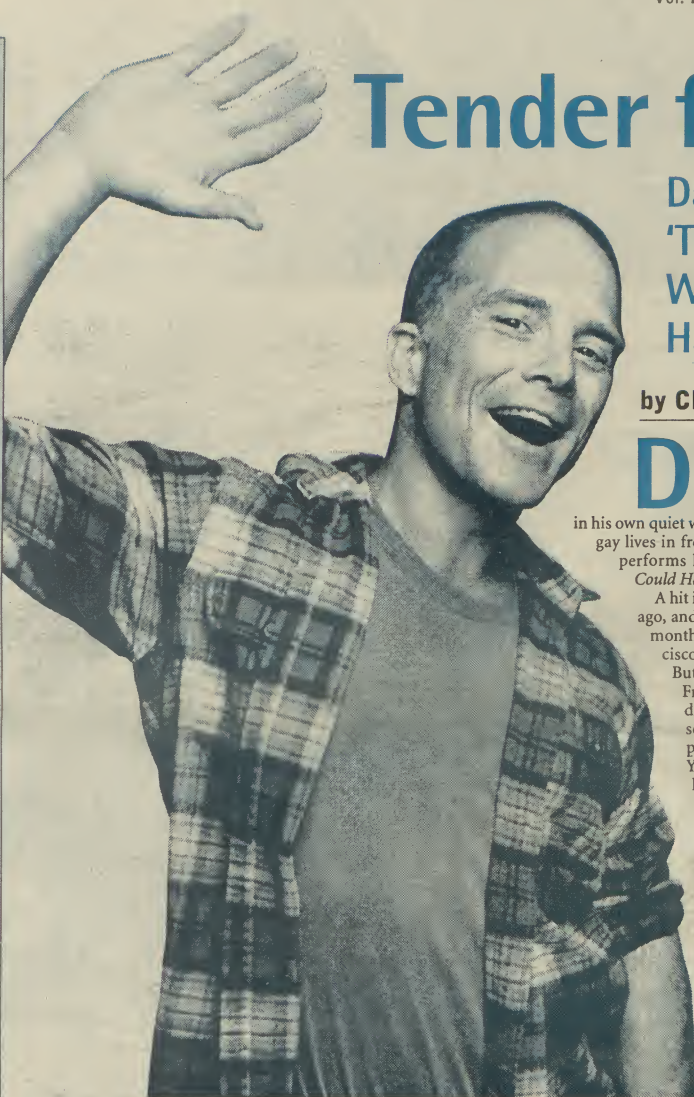
Is the tube ready for a fresh take on AIDS? One that addresses queers directly while trying to reach viewers who don't want to know about gay men, sexuality, or disease? An ambitious new series of public service announcements (PSAs) that begins airing this week on KRON-TV (channel 4) could provide answers to that question.

Written, produced, and directed by San Francisco filmmaker David Weissman, the eight 30-second PSAs are designed to promote introspection and dialogue about the importance of staying HIV negative. To this end, the spots avoid specific discussion of safe-sex issues like condom use and cruising, and instead focus on intimacy, friendship, gay pride, being negative or positive, emotional pain, and even being in love. By design the PSAs revel in simplicity: set against a white background, subjects speak directly into the camera as it slowly zooms in on their faces.

The brief stories told in the announcements are a combination of Weissman's own experience and his creative imagination. "I wanted the filmmaker's presence to be invisible," Weissman explained in a recent interview. "I didn't want editing. I wanted it to be about the person on the screen communicating directly with the person in the audience. I didn't want to be stylistically competing with the noise and bluster of normal TV. I wanted to create an oasis for a moment of pure human contact."

Weissman, 41, hails from Los Angeles, but has called San Francisco home for 21 years. Among the films he has made are the comic shorts *Beauties Without a Cause*, 1976, and the *I Love Lucy* parody *Frameline* used as a promotional trailer for its 1995 Lesbian and Gay Film Festival. Weissman's latest artistic venture is a

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## Tender fictions

Dan Butler's 'The Only Thing Worse You Could Have Told Me'

by Chad Jones

Dan Butler is not a straight man, but he plays one on TV. Butler portrays Bob "Bulldog" Briscoe, the ultra-macho sports announcer on NBC's *Frasier*, every Tuesday night. But in his own quiet way, the actor is illuminating and celebrating gay lives in front of much smaller groups every time he performs his solo show *The Only Thing Worse You Could Have Told Me*.

A hit in Los Angeles, where it premiered two years ago, and in New York, where it ran for almost five months last year, Butler's show takes its San Francisco bow next week at the Solo Mio Festival.

Butler, 41, says he is happy to be back in San Francisco. Born and raised in Ft. Wayne, Indiana, he trained here at the American Conservatory Theatre from 1976 to 1978, and portrayed the ill-fated doctor in the New York-bound production of Terrence McNally's *The Lisbon Traviata*, which came to San Francisco in 1990.

In the interim, Butler has kept busy creating memorable character roles in films and on television. In *The Silence of the Lambs* he was one of the creepy entomologists who huddled in the basement of the Smithsonian playing chess with beetles, and, most recently, he played Robert De Niro's boss in *The Fan*.

The difference between Butler and any other talented Hollywood actor is that he is openly gay. But while homosexuality is still considered anathema in La La Land, Butler says it has yet to adversely affect his career, and that, in

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## From saint to slut

'Aventurera': when nice girls go bad

by Gary Morris

In the eternal search for new artistic forms to worship, one need look no further than Mexico in the late 1940s. While postwar American viewers were stuck with MGM musicals and the dubious thrills of early television, Mexican audiences reveled in the sophisticated *cabertera*. This enormously popular genre, usually set in "vice towns" like Ciudad Juarez, mixed melodramatic plots of sin and redemption with musical numbers, from elaborately kitschy historical tableaux to soulful balladry. Mexico's economic boom of the late '40s made the transition from the worn-out world of haciendas and rancheras to the sensual and financial pleasures of the city inevitable, but the *cabertera* made it exciting.

The genre produced many stars, but none greater than Ninón Sevilla, a Cuban rhumba dancer and singer who abandoned her plans to be a doctor to act in films like *Victims of Sin*, *Sensuality*, *I Don't Deny My Past*, and Alberto Gout's *Aventurera* ("adventuress"; 1949), widely considered the genre's masterpiece. Sevilla is no typical beauty, but her charismatic personality and naked drive make her

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Andrea Palma and Ninón Sevilla

SECOND OF TWO SECTIONS



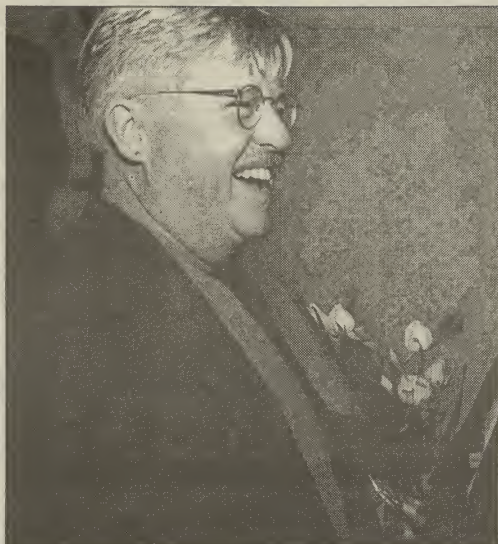
by Chris Culwell  
and Pithy Galore

This year's Emmy Awards sure did suck. We couldn't figure out what was worse, **Paul Reiser** waiting for laughs, **Gillian Anderson's** sausage curl coiffure, or the **bimbo** who couldn't pronounce **Greta Scacchi's** name. It was nice seeing **Ellen Degeneres** every five minutes, though it was interesting that all that panning to her mug only revealed a millisecond of the glamorous sitting next to her. *The Celluloid Closet* didn't win anything, but openly queer **Tom Hulse** won Best Supporting Actor for *The Heidi Chronicles*.

The worst moment of this horrifically dull show was hard to determine, but the most pathetic moment was easy—the Academy's honoring of "great door opening scenes" from TV history. Now we know why our parents called it the idiot box.

#### Bachardy and Armi

On the local scene: A big slice of fag pie suited up and turned out for the **Don Bachardy** reception to benefit Visual Aid at the de



Armistead Maupin at the Visual AID benefit.

Young Museum last week. **Natch, Sophie and Portia Capplethwaite** were there, along with their

dear long-lost cousin, **Bunny Capplethwaite**, who was certain, since the *Bay Area Distorter* was an event sponsor, that there'd be plenty to drink.

There was, and society to match: attendees included the artist himself, his portrait subjects **David Hockney** and **Armistead Maupin**, a host of press and press agent types, scene photographers **Rick Gerharter** and **Dan Nicoletta**, with **Diane Arbus** poster-boy **Mark Ewert** in tow. **Bunny** wanted *Army* to pose in front of his (younger, slimmer) portrait—for a sort of *Before/After* effect—but to no avail. She cornered **Robert Flynn Johnson**, Curator of the Achenbach Foundation for Graphic Arts, who told her that **Bachardy** started portrait-painting as a way to capture all the *faaaabulous* people he met as **Christopher Isherwood's** main squeeze all those years. But it seemed to **Bunny** that every third person she met at the party claimed to have sat for a **Bachardy** portrait. Too bad the show only had room for the beautiful people.

#### Endives and chives

The Beautiful People were also highly visible at last Wednesday's SF Symphony opening at Davies Hall. Rumor has it that the official color of the evening was black, but it was sort of hard to tell; we think if dead were a color the rich and powerful would've had an easier time finding one another.

The *SF Examiner's* **Cynthia Robbins** said it was a "clumsy, odd, off-beat" evening, but that's beating around the bush, Cyn. Let's face it, things aren't what they used to be at these openings. We remember when these events were like outtakes from Fellini's *Satyricon*: huge, roasted meats and slabs of salmon would be crammed every which way on platters slathered in patés, chicken curries and passion fruit soufflés. Maybe next year, the powers-that-be will stop trying to hide all the cutting back and just put out the cheese and crackers.

Nevertheless, the costumes parading up and down the Hall were amusing. We were floored by **Dede Wilsey's Mary McFadden**, but it didn't hold a candle to **Dierdre Throckmange's** onion-colored lace sleeveless bodice and opalescent rainbow-hued paillettes. **Hayforth and Willimere Craggot IX** turned heads with those wonderful matching **Vera Wang** fool's caps, but the real fashion statement of the evening was made by that

mysterious woman hovering near the press room in something straight out of a Restoration comedy. Was that a coral reef around her neck, or what?

The star of the evening, of course, was **Michael Tilson Thomas**, who continues to wear those curiously quiet shoes that look like slippers. No doubt folks can't hear him coming or going backstage, and we're sure he wouldn't have it any other way.

#### Minnellinoma

Why is **Liza Minnelli** currently perched atop the covers of three gay publications? We have searched in vain for an answer to this troubling question, going so far even as to read the egregious *Liza* interviews published in *The Advocate*, England's *Gay Times*, and *Icon* magazine. Yet, despite our efforts, concrete answers elude us, save the obvious: editorial catatonia.

We weren't going to say anything about *Liza* when we saw her splashed across the cover of *The Advocate*, knowing how that pub-

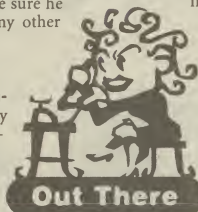
she's not a ridiculous parody of herself.

#### The greatest Salome

Opera lovers the world over are mourning the loss of soprano **Ljuba Welitsch**, who died last week at the age of 83. **Welitsch** triumphed in many roles, none greater than her *Salome*.

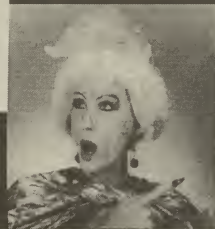
**Welitsch's** 1949 Met debut in the role, with **Fritz Reiner** conducting, remains a defining moment in 20th-century opera performance. As both a singer and dramatic actress, she was an incandescent presence.

The soprano was also astonishingly uninhibited both onstage and off. In 1956 **Welitsch** turned heads when, at age 43, she married a 29-year-old traffic cop. And near scandal followed a performance of *Bohème* in which the singer's **Musetta** appeared onstage reportedly sans undergarments. Years later, when **Robert Merrill**, who was also a member of that *Bohème* cast, asked **Welitsch** about this *lounge*



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Diva Welitsch is the belle of the ball at this 1956 party in Vienna.

lication sometimes panders to the LCD, but when **the mug that ate New York** started appearing in triplicate, we found ourselves unable to stem an incapacitating flood of bad memories about *Judy's* girl, namely: the star-wannabe who couldn't stay off the self-promotional band wagon long enough to bring that much-wanted baby to term; that pesky **drug-and-alcohol** habit; those **tacky appearances** on endless award shows (certainly no one will forget that ridiculous lip-synched number at the Oscars a few years back); and, of course, those awful movies, *Lucky Lady*, and *New York, New York*.

Yes, we're being bitchy, it's true, but aren't there people more deserving of cover stories on queer journals than this has-been, never-was? "But she's a gay icon!" scream the *Liza* queens, who invariably confuse *Liza's* calculated, overproduced genre-effects with art. Well, hear this: *Liza* is not every faggot's icon, no matter how many red ribbons she wears or sob stories she tells.

Ever wonder why drag queens don't impersonate **Catherine Deneuve**? Perhaps it's because

turn, the singer said, "I have always given my all to art." Legend has it that fab composer/homo **Virgil Thomson** was at the dressed-down performance, and more than a few heads turned when he asked his companion, "What do you think about female impersonators at the Met?"

#### Royal mix-up

Finally, in Thailand this week **Prime Minister Banharn Silpachra**, already under fire for corruption and incompetence, has come under renewed scrutiny for referring to the **Queen of England** as "Queen **Elizabeth Taylor**" when he was reviewing security arrangements for the British monarch's visit next month. According to UPI, Thailand's government has denied that its Prime Minister confused the monarch with **Ms. Fried Chick-en**, but the Democratic Party, the largest opposition party to the sitting government in Thailand, will lead a no-confidence debate against **Banharn** in Parliament later this month. Doubtless, Mr. **Banharn** should have been among the presenters at this year's Emmy's Awards. ▼



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Jane Fonda as Barbarella.

## No plain Jane

Jane Fonda is sexual  
Florence Nightingale in *Barbarella*

by Gary Morris

In the opening scene of *Barbarella* (1968), director Roger Vadim has his then wife, Jane Fonda (now Mrs. Ted Turner), do a little striptease. At first glance it doesn't look like an ordinary striptease. For one thing, we don't know who the woman is. She's wearing an elaborate space suit that disguises her identity, and she's floating around in a fur-lined room (which turns out to be a spaceship).

In the wacky world of movies, directors love to subject their actresses to all sorts of excesses. John Carpenter's former wife, Adrienne Barbeau, was brutally murdered in several of his films. Vadim is less grim but guilty nonetheless — his parade of wives and mistresses (Bardot,

Deneuve, Fonda) are kindly offered to audiences as the cinematic equivalent of the blow-up sex doll. In *Barbarella*, he pimps poor Jane to the army of panting Playboy magazine readers at whom

Southern's Candy, an update of Voltaire's *Candide*, the overendowed heroine is at once so "innocent" and sexy that she mows down every obstacle in her path. In *Barbarella*, she's a sort of space

***Barbarella's present-day audience should by all rights be camp followers, who might be expected to appreciate the aura of softcore chic and cheesy sets.***

this interminable voyeuristic exercise was undoubtedly aimed.

*Barbarella*, written by Terry Southern, is based on a French comic strip about a nymphet who is also "superinnocent." Like

detective sent to an evil pleasure planet to rescue an Earth scientist named Duran Duran (Milo O'Shea). Her arsenal includes the usual array of sci-fi weaponry, but more important are her physical assets, all displayed in a variety of poses and couture — well, G-strings mostly.

Vadim mined the worlds of pop, Grand Guignol and, of course, the Playboy mansion for his kitschy imagery. We see plastic furniture and fur-lined rooms (brown shag); vampire dolls, who gnash and gnaw at our heroine's exposed thighs; an angel (John Philip Law) who's lost the will to fly; a leather-clad dominatrix, the Black Angel (Anita Pallenberg of Rolling Stones fame), who rules a decadent society; stoned women sharing a giant water pipe in which a man swims helplessly (they smoke "essence of man"); etc.

*Barbarella* navigates through this world as a sort of sexual Florence Nightingale. When her ship crashes and she is saved, she thanks her savior by fucking him. To help the angel fly again, she fucks him. (In a typical scene, we see her lolling in a giant nest, her body strategically covered with twigs.) Her sexuality and her "goodness" are so great that they defeat Duran Duran's orgasmatron, a sort of sex calliope that brings its victims so many climaxes they die of exhaustion. Even "the matmos" — the giant swirling "sea of evil" that surrounds the pleasure planet — can't compete with *Barbarella*; when it tries to overwhelm her, it's forced to "vomit her up," as the Black Queen poetically puts it, because she's "too good."

Fans of Jane Fonda the serious actress will be amused, or perhaps startled, by *Barbarella's* evidence of her early career as a gorgeous, brainless sex kitten. *Barbarella's* present-day audience should by all rights be camp followers, who might be expected to appreciate the aura of softcore chic, the cheesy sets and especially the ridiculous score by the Bob Crewe Generation.

However, camp implies wit, an elusive commodity in this vulgar mess. A surprising note: Anita Pallenberg's voice was dubbed by the great English actress Joan Greenwood (*The Importance of Being Earnest*, *Kind Hearts and Coronets*). Asked why she was willing to be associated with such a sleazy project, she replied, "Very simple. They made the check out to Joan Greenwood." ▼

***Barbarella* plays the Castro  
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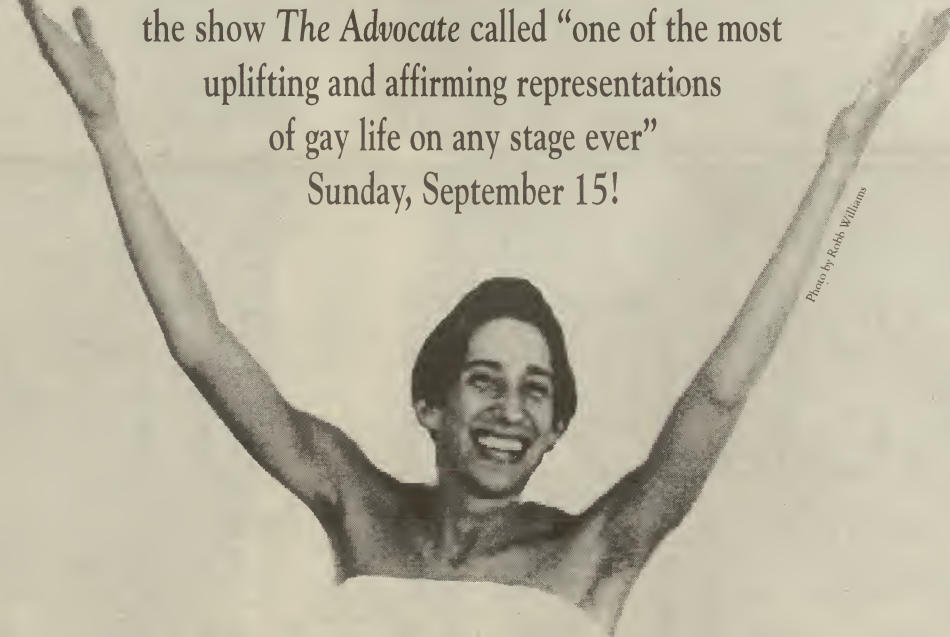


Photo by Robb Williams

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## FILM

## 'Aventurera'

◀ Arts cover

unforgettable in the role of a woman forced by social mores and circumstance into a life of whoredom and revenge.

The film opens in Chihuahua, in the cozy, bourgeois home of Elena Tejero (Sevilla) and her parents. When a shady admirer, Lucio

to Ciudad Juarez to look for a job. She is quickly drugged and forced into prostitution by her admirer, Lucio, a purveyor of young wenches to the powerful Rosaura (the enthralling Andrea Palma), who runs a lucrative whorehouse fronted by a cabaret. Lucky for Rosaura, Elena happens to be a superb dancer-singer and becomes the star of the nightclub. But Elena is less inspired as a whore, and her

Miranda. In the title tune, baladeer Augustin Lara stops Elena in her tracks when he reminds her of the cost of being a *fichera* (trashy B-girl): "Sell your love dearly, it's the price of your past. And he who wants the honey from your lips must pay the price in diamonds for your sin."

This bittersweet reminder of the "wages of sin" can't compete with Elena's hunger for revenge against Rosaura and Lucio. Her conversion from goody two-shoes to immoral slut continues when Rosaura instructs a frightening, mute killer named El Rengo (Miguel Inclan) to carve up her face. Lucio rescues her, and she becomes an accomplice in a failed bank robbery that lands Lucio in jail. Ever on the move, Elena flees to Mexico City, where she becomes an even bigger star. Wealthy, respectable lawyer Mario (Ruben Rojo) falls in love with her, an event that triggers one breathtaking plot twist after another.

*Aventurera* will surprise viewers who associate the '40s with repression and conventionality. The film's attitude toward Elena in particular has a distinctly modern feel: it unflinchingly supports her tortured odyssey through the sleaziest realms of Mexico's nightlife, and revels in her power as both artist and woman, even when she uses these attributes to punish others. The director's feminist leanings are rich and obvious — more text than subtext.

With its fixation on crime and class struggle, some parts of *Aventurera* look like film noir or Italian neo-realism, while others, with their transporting environments and campy erotica, recall Hollywood costume dramas and



Elena (Sevilla) gets dragged up the stairs by El Rengo (Miguel Inclan).



Elena (Sevilla) and Lucio (Tito Junco).

(sexy Tito Junco), tries to seduce her, she refuses, saying, "I won't lie to Mama." Mama, however, is no saint, as Elena discovers when she stumbles upon her locked in a lusty embrace with a family friend. Dazed and disheartened, she wanders through the streets, discovering on her return home that daddy has shot himself.

The plot of *Aventurera* kicks into byzantine mode almost immediately as Elena makes the trek

refusal to screw the customers brings Rosaura's wrath.

## The wages of sin

Elena's musical numbers display Sevilla's charms to lurid advantage. "In a Persian Market" has her barely dressed (just a few threads) as she thrusts her body with gusto at the camera. The musical influences here are largely Hollywood exotic: Busby Berkeley, Maria Montez, Carmen

fantasies. The film has aspects of classical narrative, too — particularly in the nightclub singers who obliquely comment on Elena's moral struggles, and in El Rengo, the silent killer who represents implacable fate. *Aventurera* brilliantly manipulates these diverse elements.

In addition to the riveting Sevilla, watch for priceless musi-

cal performances by Perez Prado and his Orchestra, Pedro Vargas, Ana Maria Gonzalez, El Trio Los Panchos, Los Angeles del Infierno, and Ray Montoya and his Orchestra. ▼

*Aventurera* plays with *The Proud Ones* September 12 at the Castro Theatre.



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## Dan Butler

◀ Arts cover

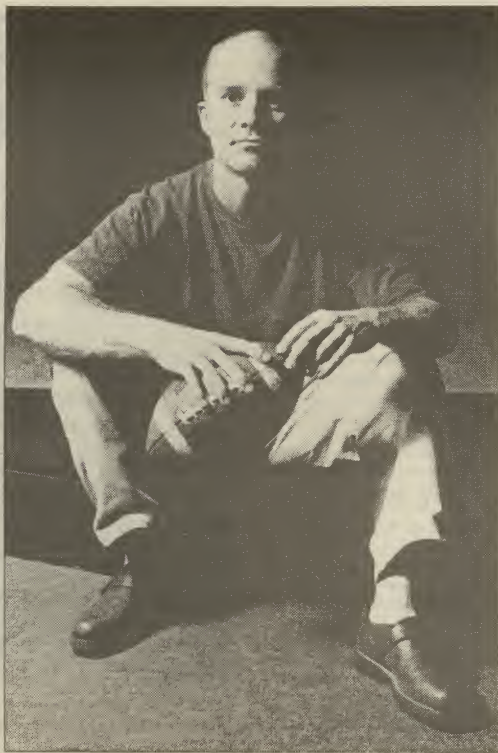
fact, it has played an important role in both his life and art. "It was a gradual thing for me," the actor says of his coming out. "The more politically involved I became the less I could stand those embarrassing situations when I was working and it wouldn't even cross people's minds that I was gay. I'd be hanging out with these men who were talking about their babes [and] every once in a while there'd be a fag joke, and I realized I wasn't saying anything."

"My lover came to pick me up one day. I introduced him, but I didn't say *who* he was. My lover called me on it, and though it scared me, I called my best friend at work to tell him, and he was very sweet. He said, 'Hey, man, if I said any fag jokes around you, I'm sorry.' He told me he loved me and that he was glad I told him. From that point on I made it a point to talk openly about my lover. Now, of course, everybody already knows anyway."

That story eventually became the first scene of *The Only Thing Worse You Could Have Told Me*. In a beautiful piece of flip-side theater, Butler portrays Jimmy, a brew-swilling redneck whose best friend comes out to him one night over beers. Butler's incisive, funny writing, and his finely detailed performance yield unexpected results.

### Mom and dad invoked

*The Only Thing Worse You Could Have Told Me* is semi-autobiographical. The show's 14 characters and situations, all connected by the theme of gay sexual



Dan Butler

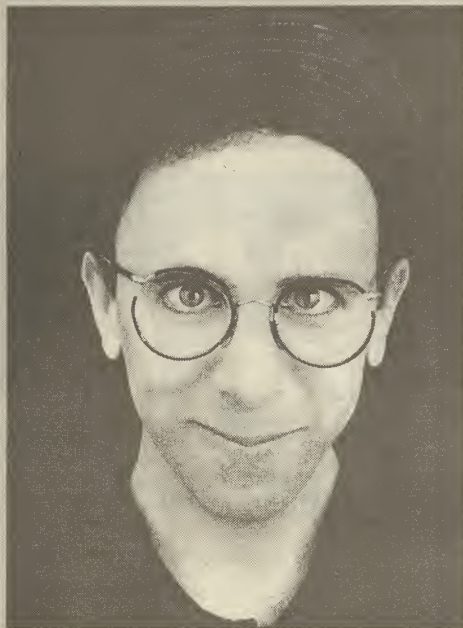
identity, were inspired either by Butler's own life experience or by stories others related to him.

"I hear snippets of stories from people and I immediately want to include them in a larger story," Butler explains. "Like I have this friend who grew up in Michigan, and who had a lover right out of high school. They would go walking out on the golf course at midnight and hold hands. I thought it was so sweet and so sad at the same time. They weren't going

out there to fuck, they were going out to share the day. I could just see the sprinklers and the greens and them walking and talking."

Butler also recalls a friend who suffered through a job he hated and a boss who hated him because of his gayness. "My friend said about his boss, 'He thinks he's abusing me, but he can't hold a candle to what I can do to myself. I've hated myself more than he could ever dream of, and he's no good at it.' I think that's tremen-

## Godspell



New York comedian Jaffe Cohen returns to the stage at Josie's September 11 for another run of his acclaimed semi-autobiographical show *The King of Kings and I*.

Cohen's tale chronicles his teenage flirtation with Christianity, dilemmas about growing up Jewish in a Catholic neighborhood, and a brief, Boschesque stint as an early '70s Jesus freak. Jaffe's search for truth eventually brings him face to face with the King of Kings — and himself — as he travels back to Long Island to preach the good news to his horrified parents.

Fun for the whole family, Cohen's *The King of Kings and I* is directed by Michael Zam and runs September 11 - 22 at Josie's Cabaret and Juice Joint, 3583 16th St. Call 861-7933 for tix (\$12) or information. ▼

dously life-affirming for someone to say I hated myself, was a pro at it, and don't [do it] anymore."

Both stories — the lovers on the golf course and the professional self-hater — are part of Butler's *tour de force*, which also features a flamboyant opera queen, an 8-year-old boy, and his own mother. Butler even portrays himself in one tale, in which he lets the audience in on his own coming out to his parents. In this poignant recollection, Butler plays a taped conversation he had with his mom on the subject, and it's from this vignette that the show got its title, when his father says to his son's announcement that he is gay: "The only thing worse you could have told me was that you were dead."

Being openly gay in the notoriously homophobic world of

showbiz doesn't concern Butler or stop him from taking on extracurricular activities, such as being the poster boy (along with Candace Gingrich) for last year's National Coming Out Day. He says he receives the full support of everyone involved with *Frasier* and that being out is not a big deal. "There's a part of me that is very naive, and I don't think about my being out and the effect on my career. Any concerns I might have about that are minimal. Basically, I think people are stupid not to cast me, because I'm really good." ▼

Dan Butler's *The Only Thing Worse You Could Have Told Me* continues at the Bayfront Theater through Sept. 29. Call 392-4400 for information.

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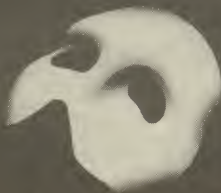
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## THEATRE

# Crossing borders

## Pirandello meets Charles Busch in *Deporting the Divas*

by Chad Jones

In his new play, *Deporting the Divas*, gay playwright Guillermo Reyes employs a tactic that might be dubbed camp activism. The 34-year-old writer employs broad comedy, drag, and romance to explore issues relevant to gays and Mexican immigrants.

*Divas*, which opens at Theatre Rhinoceros Saturday, is Reyes' first major play since *Men on the Verge of a His-panic Breakdown*, a smash hit for Rhino two seasons ago. As in that play, the Chilean-born playwright treads dangerous dramatic waters: he attempts to create socially relevant theater that also entertains.

Currently an assistant professor of theater at Arizona State University in Tempe, Arizona, Reyes says he knew he wanted to write about immigrant issues but didn't know how to approach the subject. "I woke up one morning," he recalls, "and said to myself: an INS border patrolman of Mexican-American heritage who's grappling with his sexuality falls in love with a young Mexican man who's undocumented! That was it."

What started as a series of monologues evolved into a full-blown, two-act comedy complete with a '40s femme fatale drag queen, a Miss Fresno who has everyone fooled into believing he's a woman, a community college professor hawking a new class entitled "Self-Esteem For Immigrants," and a persnickety cousin of Commie-basher Joseph

McCarthy named Marge. With so many levels of reality and identity being experienced by the characters, Reyes rather accurately describes the play as "Pirandello meets Charles Busch."

The play's four actors enact all 16 characters, many of them in drag. Reyes says he likes the transformatory nature of crossdressing. "There's theatrical magic to having these men playing men and women, white, Hispanic, gay, straight, legal and illegal," he says. "I also enjoyed working with the theme of 'passing' — the way that different kinds of drag allow for this impersonation." Though Reyes has a special gift for navigating these tricky psychological waters, he says he's never done the wig-and-heels routine himself. "I wouldn't know where to start. I have trouble putting on a watch, so anything extra is difficult for me."

Being labeled a gay or Latino playwright makes it hard for

Reyes to market his work. "A gay play may not be mainstream enough for a Latino audience," he explains. "A gay theater isn't likely to do a Hispanic play, and mainstream theaters won't do them either. It's a problem, but you have to be persistent and persevere."

Reyes says he is thrilled that the Rhino production is being co-produced by Teatro De La Esperanza, a San Francisco Latino theater group. "This is the first union of a Hispanic and gay theater I've ever heard of," he says. "The play touches on issues of interest to both audiences, so having the input of both producers will make sure the play is able to cross its own borders, so to speak." ▼

***Deporting the Divas* opens Saturday at Theatre Rhinoceros and runs through Oct. 12. Call 861-5079 for information.**



Guillermo Reyes

## Filmmaker

◀ Arts cover

personal reaction to AIDS and human loss.

"About two years ago," he explained, "I started looking for a support group for people dealing with multiple loss. I felt it had become too normal for me, and in my gut I knew there was something wrong with this picture. I could only find one group, and there was no waiting list. Nobody's talking about the grief, or what it's doing to our souls. I wanted to bring this to people's consciousness."

Each PSA ends with a plug for a local non-profit AIDS organization that includes addresses and phone numbers. Many of these prevention services — the SF Department of Public Health, the SF AIDS Foundation, the STOP AIDS Project, the UCSF AIDS Health Project — assisted Weissman with funding.

As a member of the advisory committee for HIV-negative men's programs at the AIDS Health Project, Weissman explained that his goal is not only to create compassion and understanding between positives and negatives, but to promote AIDS awareness for the world at large. The PSAs are a realization of this aim.

"For me they are about promoting introspection and dialogue, and raising community consciousness," said the filmmaker. "Introspection for individuals, dialogue with people who have connections to the issues and consciousness for everybody." ▼

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# Russian roulette

Fine singing, strange cuts make SFO's Prince Igor mixed bag

by Paul Thomason

The San Francisco Opera opened its "home away from home" season at the Civic Auditorium last Friday with stage director Francesca Zambello's reprehensible rewriting of Alexander Borodin's *Prince Igor*. But to answer everyone's big question first: yes, opera can work at the Civic. Even with the orchestra behind the stage on a raised platform and covered by a scrim, Friday night's performance made clear that opera is viable in this 4,000-plus seat hall. Though far from ideal, things could be worse.

Still uncertain is whether or not the singers' voices are being amplified. The orchestra, which sounded good on opening night under conductor Alexander Anisimov, is not miked. If amplification is being used for the singers it's being done very discreetly, so opera lovers who were worried that SF Opera's 74th season was going to turn into a hideous version of The Three Tenors at The Civic can relax, at least for *Prince Igor*.

There are obvious acoustic dead spots on the stage, and when singers turned their backs on certain sections of the house, the sound of their voices diminished correspondingly. But by and large the singers could be heard, especially when they were higher up on the steps and ramps that make up the set for the first part of the opera. Since the Polovtsian camp

(the setting for most of the second half of the opera) did not require raised playing areas, the singers were at something of a disadvantage, and from time to time their voices simply disappeared.

## Fab mezzo

But the second half of the performance did have one great advantage: mezzo Elena Zaremba. As the daughter of Khan Konchak, Zaremba gave a performance that must not be missed by anyone who loves opera. Her dark, smoky voice is even from top to bottom, filled with emotion and color, and she seems to sing effortlessly. This singer is the real thing, not a creation of marketing and hype. *Brava!* What a Dalila Zaremba would be!

In the title role of *Prince Igor*, baritone Sergei Leiferkus was also impressive. His beautiful, rich voice was always at the service of the drama, and Igor's soliloquy as a prisoner was deeply moving. Bass Jeffrey Wells was appropriately smarmy as the evil Galitsky, and bass Vladimir Ognovenko (Skula), and tenor Konstantin Pluzhnikov (Yeroshka) were effective in their roles, even though Zambello cut their parts considerably in her rewriting of the opera.

In her company debut, soprano Lauren Flanigan (Igor's wife, Yaroslavna) did some wonderful soft singing at the top of her range (despite occasional miscalculations), and she began her last aria with a beautiful *messa di voce*,



Sergei Leiferkus, Mark Baker, and the men of the chorus in SF Opera's production of *Prince Igor*.

swelling then diminishing the sound impressively. But Flanagan's voice often sounded threadbare and tired, and she sang flat much of the evening. Perhaps the singer had trouble hearing the orchestra; singing in this environment can't be easy. As Igor's son, tenor Mark Baker blustered and barked.

## Strange changes

Though his very lowest notes

were almost inaudible, Paata Burchuladze was impressive as Konchak, the Polovtsian Khan. In his company debut, the singer unleashed a dark bass of impressive size. In Borodin's opera, Konchak is something of a "noble savage." A fierce warrior, he also respects honesty and integrity, even in his enemies. Unfortunately his more "civilized" side has been brutally excised by Zambello. In Borodin's libretto Konchak sings, "You are my welcome son-in-law, not an enemy," as he gives his daughter in marriage to Prince Igor's son,

Vladimir. But not in San Francisco. Zambello, not content to gratuitously kill off Galitsky before intermission, excises Konchak's line and has Vladimir killed in a spurt of pagan bloodlust, at the climax of one of the Polovtsian dances. But wait, there's more. Until now, this opera has ended in a general rejoicing, with Prince Igor's return. Zambello, in direct contravention to the composer's wishes, has turned the happy ending into a sad one, doing away with the entire end of the opera

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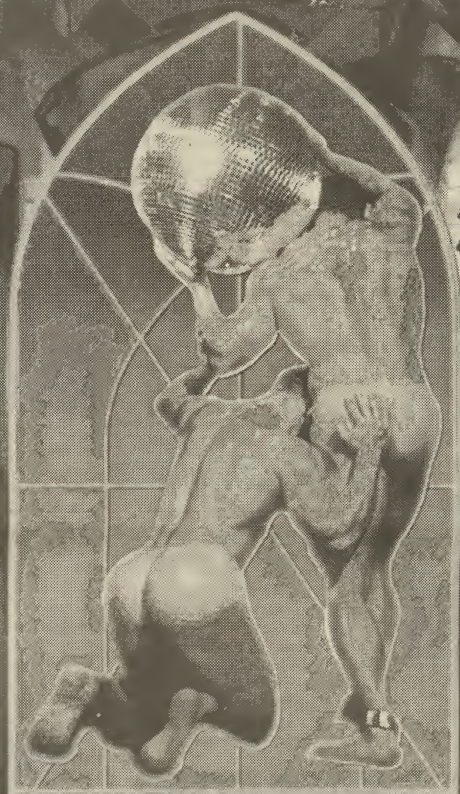
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# American folderol

Symphony opening weird, corny, good

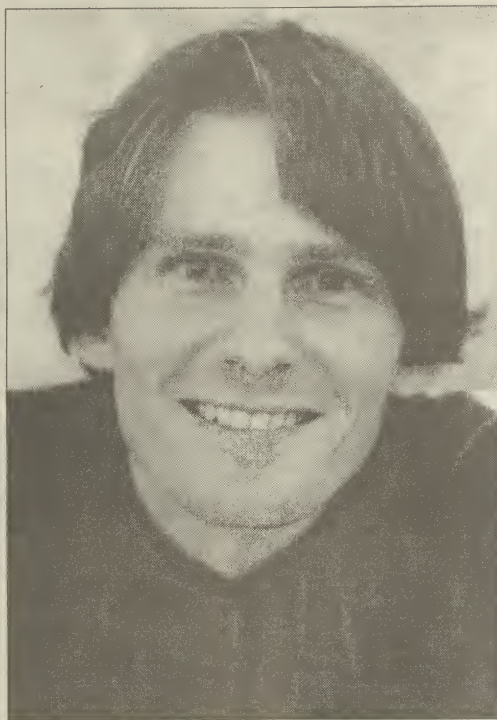
by Phil Campbell

The San Francisco Symphony's second season with Music Director Michael Tilson Thomas began last week at Davies Symphony Hall amidst popping champagne corks and indoor fireworks. Despite these efforts at glee and merriment, though, it was an unusually subdued evening. When the only thing one remembers about a symphony opening are the tasteful floral decorations and the paper lanterns in the dinner tent, something must be missing. Still, the champagne was good, and those glamorous, jewel-encrusted Cartier models strategically stationed about the Hall were a nice touch.

The concert program looked weird on paper but played well. It was a mostly American affair that mixed Ives, Gershwin, and contemporary composer Steven Mackey with a couple of Europeans. Though not a bad mix, the program seemed a tad long, and personally, I don't care if I ever hear Tchaikovsky's by turns cacophonous and sentimental 1812 Overture again. Nevertheless, musical values were high last Wednesday, and MTT remains an energizing presence.

The concert began with Beethoven's *Leonore* Overture No. 3, complete with offstage horn calls. It wasn't exciting, but attentive listeners were rewarded with some fine playing from strings and woodwinds.

Opening with Beethoven was a good idea, as it probably would have been strange to begin the concert — as originally planned — with the evening's commissioned work, Steven Mackey's *Lost & Found*. Mackey's piece is a brief outburst of sound that succeeded in jolting the auditorium out of its opening night torpor. The composer insists on the bold let-



Steven Mackey

tering and ampersand of the title, which explains something of his puckish intentions. Though *Lost & Found* is only six minutes in length, making its true value difficult to assess, the audience ate it up. Tilson Thomas assures us we will be hearing more of Mackey in the near future. The attractive, young composer took a bow.

John Fenstermaker, conservator of the magnificent Ruffatti organ, was next at bat with a rendition of *Variations on America* by Charles Ives. Witty and a bit challenging, this was an ideal way for the Maestro to slip one of his most beloved — but not always easily understood — composers onto the opening night program.

The first half ended with Gershwin's *Rhapsody in Blue*, with MTT doing double-duty as conductor and pianist. The jazzy, 1924 Ferde Grofé orchestration for Paul Whiteman's orchestra was used, and it sounded terrific, even if MTT got fussy with phrasing. All things considered, the

piece sounds rougher and much sexier for these scaled-down forces.

Ubiquitous mezzo Frederica von Stade took center stage after intermission with Ravel's *Sheherazade*. Von Stade seems to be enjoying a gratifying second wind in her career, and her tasteful, if slightly unsensuous, rendition of this gorgeous work proved satisfying. In addition to her glorious voice, the singer also entranced with one of the evening's most glamorous gowns, a black velvet dress with a magenta-colored satin train.

In lieu of the balloon drops and confetti shoots of past years, the grand finale featured indoor fireworks set to Tchaikovsky's 1812 Overture. Corny yes; dull no.

With opening night out of the way, the real music-making can begin. Things get underway September 11 with the return of pianist Leon Fleisher, who will perform the Brahms Piano Concerto No. 1. ▼

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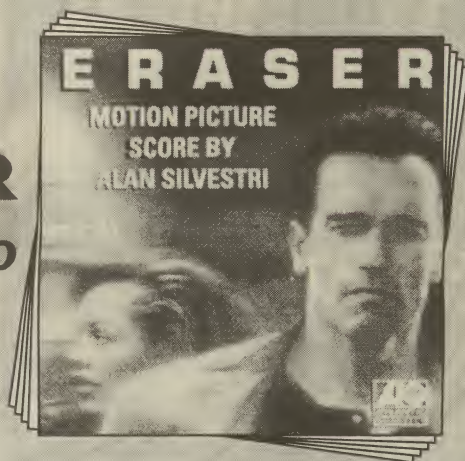


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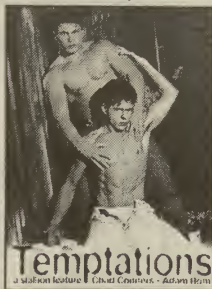
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## Song and dance

## The Grand Kabuki Theatre of Japan

by Stephanie von Buchau

One of my family's legends includes the time my mother took me to see the Azuma Kabuki Troupe at the War Memorial Opera House in the late 1940s. When she returned from the ladies room at intermission, her nine-year-old daughter, who had never heard of Kabuki before, was explaining to people in the surrounding rows — in exact detail so I am informed — the meaning of the strange events on stage. My mother, being of the Shirley MacLaine persuasion, immediately decided I must be the reincarnation of a 17th-century Japanese actress.

The irony, of course, is that Japanese actresses no longer perform in the all-male Grand Kabuki Theatre, but they were acting in the Azuma troupe, which was not authentic Kabuki at all, but a corruption made necessary by the fact that World War II had decimated the male population of Japan. In any case, I became a Kabuki addict on the spot and welcome the return of the Grand Kabuki Theatre (last seen here in 1990) to UC Berkeley this weekend, where the company will give three performances at Zellerbach Hall.

The salient feature of Kabuki, at least to us in the West, is not the exotic makeup (*kumadori*), the costumes and visual spectacle, or the unfamiliar musical sounds of the singers, *shamisen* (lute) players and percussionists. It's the cross-dressing, in which male actors become extraordinarily beautiful women. These *onnagata* (female impersonators) are the stars of the company; not so well-known is the fact that the same actors can also portray men. There is nothing in theater quite as startling as seeing a delicate female return after the intermission as a seemingly nine-foot-tall, stamping, shrieking lion or demon.

The star of the Berkeley run is Nakamura Kichieemon II (he has taken the stage name of an illustrious predecessor, in this case, his grandfather), who reverses the typical Kabuki equation. Kichieemon II is a tall, robust actor with a powerful voice. Now 52, he excels in heroic leading roles — generals, gods, men of action. But



Nakamura Matsue, one of Japan's leading onnagata actors, portrays the island maiden Chidori in the Grand Kabuki Theatre of Japan's *Shunkan*.

he also plays female comedy parts. The Zellerbach program consists of two one-act plays: Chikamatsu's celebrated 1719 *Shunkan* (the only surviving part of a five-act work), and the 1902 farce *Tsuri Onna*, in which Kichieemon II plays a homely woman.

Is there homosexuality in Kabuki? You bet; about as much as in Western ballet. The difference is that most Kabuki stars marry and have children, as membership in the group tends to be hereditary. Talent sometimes skips a generation. Kichieemon's father was a noted actor, but his grandfather, the first Kichieemon, was a huge star in his own era. Kabuki rules are more liberal than they used to be, and now famous Kabuki actors appear on television and in commercials.

The ravishing costumes (no ABBA drag here) and the sheer physicality of the actors are enhanced when the performance includes (as it will in Berkeley) a traditional *hanamichi* (flower walk), which is a ramp built over the orchestra seats. Used for important entrances and exits, the *hanamichi* is also where the actors stalk, stamp, and perform a *mie*, that ferocious cross-eyed stare that punctuates an emotional Kabuki moment and is familiar from Japanese woodblock prints.

Westerners do not experience Kabuki on tour the way it is meant to be in Japan. At the famous Kabuki-za in Tokyo, a play can go on for five hours, with the

audience talking, eating, coming and going, and then freezing in rapt attention when a popular or famous bit occurs. This is much like the 18th-century opera audience falling silent to listen to the castrati Farinelli sing a famous aria. The thing I like best about Kabuki, as demonstrated by the Shirley MacLaine previous-life experience, is that you don't have to know anything about what is happening in order to understand the thrills of this art form, which encompasses music (*ka*), dance (*bu*), and drama (*ki*).

Some years ago, I attended the Kabuki on tour at Shrine Auditorium in L.A. I think I was the only Caucasian in a sea of Japanese-Americans in kimono. We saw a segment of a play in which an actor stranded on a desert island spots a ship on the horizon and climbs a small stage mountain to signal for rescue. He is so old and so slow that the ship sails before he gets to the top. It sounds as boring as watching paint dry, but trust me, we all held our breath during his painstaking ascent, and wept when he missed the ship. Kabuki is the most memorable theater experience on earth. ▼

The Grand Kabuki Theatre of Japan performs at Zellerbach Hall in Berkeley Saturday, Sept. 14 (8 p.m.) and Sunday (2 & 7 p.m.), Sept. 15. For tickets (\$30-\$100), call (510)-762-BASS or (510) 642-9988.

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## OPERA

Elena Zarembo and Mark Baker in the San Francisco Opera's production of *Prince Igor*.

## Prince Igor

◀ page 36

(as she did much of Act III), concluding the work with a chorus of lament that was supposed to go in the middle of the soprano's last act aria.

Zambello and Designer Zack Brown have updated *Prince Igor* from Borodin's 12th-century setting to 1890 (the date of the opera's premier) and turned Prince Igor and his family into the last of the Romanovs. Why is not clear. The program's "Note from the Director" merely mentions "the cyclical nature of Russian history," which, it seems to me, could be shown even better by leaving the opera where the composer wanted it. Updating it certainly makes dramatic nonsense of all the talk about Polovtsians and Khans. It is true that Borodin died before finishing the opera, leaving its completion to Rimsky-Korsakov and Glazunov. Hence, there is no "definitive" version. But killing off characters and twisting a 19th-century national-

istic opera completely out of shape to give it a "politically correct" bent is absurd.

But the SF Opera is run by a stage director, Lotfi Mansouri, so any composer's intentions are respected in Mansouri's theater only as long as a stage director does not want to change them. This is at least the third time in the last three years that a stage director has blithely changed the composer's intentions so that the opera will fit the director's "concept." Is there no one at the SF Opera to stop directors from killing off characters the composers and their librettists intended to live? Does music director Donald Runnicles have so little respect for the score that he allows stage directors to cut music, reshuffle parts of scenes and, in effect, cobble together a completely different opera than the one the composer wanted? What's next? *The Barber of Seville* ending in a mutual suicide by Rosina and Almaviva?

For once, dancing during an opera was fabulous. Choreographer Alphonse Poulin, the corps de

ballet, and solo dancers Badri Esatia and Teimuraz Koridze (both in their SF Opera debut) deserved the warm reception given them by the audience. And even though there was sometimes a lack of rapport between chorus and conductor, the chorus contributed strongly to the evening. ▼

*Prince Igor* continues at the Civic Auditorium through Sept. 25. Tickets are \$8 to \$125, curtain times vary. For tickets and further information call (415) 864-3330.



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## New dyke dick

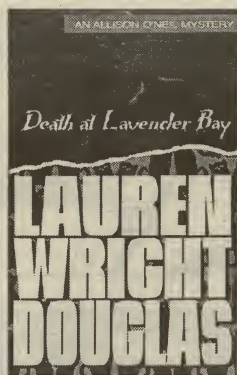
by Deborah Peifer

*Death at Lavender Bay* by Lauren Wright Douglas; Naiad, \$10.95

The bad news is that this new novel by Lauren Wright Douglas is *not* an addition to the extraordinary Caitlin Reece mystery series. The good news, however, is that, after only 15 pages or so of bitterly resenting Allison O'Neil for not being Caitlin Reece, I found that I was kind of interested in O'Neil and her predicaments.

OK, I'll admit it: change is not my favorite thing. Fortunately, Douglas is such a good writer that she was able to overcome my initial resistance and create a character about whom I grew to care a great deal.

Allison is a reclusive dyke who operates a mail-order mystery bookstore, a great job for spending time alone. When Aunt Grace



dies, she leaves Allison title to a bed and breakfast in Lavner Bay, called Lavender Bay by the locals to celebrate the large lesbian population.

Allison is forced to re-enter the world. But how could her Aunt Grace have died in a snorkeling accident when she was terrified of the water? Allison meets the residents of the B&B, all of whom seem to have a good reason to rejoice at Grace's death. What's a good niece to do?

Slueth, of course.

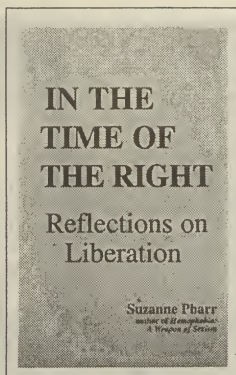
Lots of mysteries of the amateur detective genre fail because their neophyte investigator has no credible reason to detect. I don't care how many of us fantasized about being Nancy Drew (I actually wanted to be George, but I digress), the fact is that the police solve crimes, not well-meaning novices. Douglas does a fine job of creating believable situations for Allison to ask questions and raise possibilities. As always, the author has created an entertaining and compelling mystery, filled with fascinating human characters, which includes lots of extras. Questions of life and death, of responsibilities and relationships, are all part of this remarkable novel. You don't have to think about the big issues to enjoy *Death at Lavender Bay*, but you are certainly invited to. ▼

## Know your enemy

by Deborah Peifer

*In the Time of the Right: Reflections on Liberation* by Suzanne Pharr; Chardon, \$10.95

For all of you who are considering not voting for Bill Clinton this November, may I suggest that first you read Suzanne Pharr's chilling look at the sanctimonious Right, *In the*



*Time of the Right*. If her look at a world dominated by the Right (imagine just how bad things would have been these past two years if we'd had a Republican in the White House) doesn't scare you into voting for the Democrats, you have more courage than sense.

Pharr is a thoughtful writer, and her analysis of the Right and its ability to divide and conquer oppressed peoples who ought to be natural allies is particularly astute. All oppression is connected, and we only serve our enemies when we lose sight of that fact.

The author skillfully explains the invidious connections between religious hegemony and corporate greed. Her evaluation of the dangers we face if the Right succeeds in its effort to take control of our country is as frightening as her suggestions for response are truly empowering.

Consider Pharr's observations concerning the Right's call for a return to the good old days:

"The theocratic Right...offer[s] a harmonious vision of a past which never truly existed. They ask us to look in a rearview mirror to that brief time in the 1940s and 1950s when white soldiers returned from the war, went to school on the G.I. bill, found jobs plentiful and housing available and affordable, and when there was a sense of stability and order. What they call for, of course, is a racist, sexist and homophobic vision, for this was a time of legalized segregation and racist violence, when male authority was unchallenged by women, when abortion was illegal, and when lesbians and gay men were invisible. ...The theocratic Right unites frightened and uninformed people in a nostalgia for a past when social order and benefits for the few were bought at the expense of many."

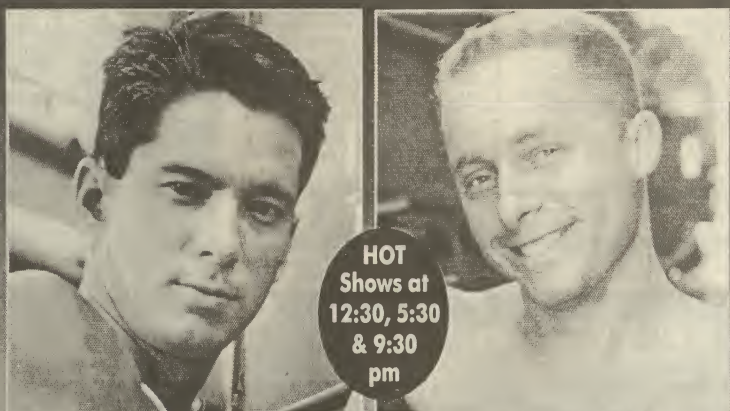
*In the Time of the Right* is a powerful look at the treacherous times in which we live. Pharr offers details on the lies that right-wing politicians are spreading about welfare and immigration, employment and crime. Reading her book made me feel that things were not hopeless, that we could join, brothers and sisters, to renew a vision of our country that includes compassion and respect.

(*In the Time of the Right*, as well as Pharr's earlier book, *Homophobia: A Weapon of Sexism*, are available from The Women's Project, 2224 Main St., Little Rock, AR 72206; 501/372-5113; e-mail: wproject@aol.com. All proceeds from the books go to support The Women's Project in its battle against sexism, racism and homophobia.) ▼

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## Dyke quiz

by Deborah Peifer

*Lesbianism Made Easy* by Helen Eisenbach; Crown, \$20

**W**ondering whether or not you're a lesbian? Helen Eisenbach kindly includes a questionnaire to help you answer that compelling question.

"After sex I often feel (choose one or more):

- a. Ashamed
- b. Guilty
- c. Anxious to be alone
- d. Vaguely dissatisfied
- e. Like moving just a few of

my personal items into my new friend's apartment.

If you chose from any or all answers (a)-(d), all we can say with certainty is that you were born and/or raised in the United States, very possibly in a Catholic household. If you answered (e), do we even have to say it? You are a lesbian."

If you're still not sure, Eisenbach suggests you "take a look at a typical day in the life of an average lesbian," a day that includes quality time with Buffy, your chambermaid; Martine your chef; Simone, your house girl; and your construction crew, the scantily clad Jade, Dominique, and Vanessa. Sounds typical to me.

Eisenbach has serious things to say about the joys of the lesbian life, but she says them with attitude. Her comments on butch-femme are very funny and remarkably astute. "In recent years, there has been a resurgence of the once obligatory practice of butch-femme, whether out of genuine enjoyment, whimsy, or to facilitate an easy-to-use, cash-and-carry sexual relationship for those too timid to come up with a personalized approach to sexual encounters with each individual female with whom they come in contact. I'm not sure *contact* is the word I'm looking for."

Eisenbach on coming out is also delightfully insightful: "This is a process so chock-full of fun, it's hard to understand why so many people resist doing it. As everyone knows, the opportunity to show the world who you truly are is essential to the realization of your adult potential, self-esteem, and freedom to behave in a manner most natural to your true character. Why so many people fear doing this when the world assumes who they truly are is the equivalent of a plague of locusts, though easier to remove from the carpeting, is a mystery."

Eisenbach is a writer of great skill and enviable acumen. *Lesbianism Made Easy* is laughing-out-loud, annoying-your-friends-with-favorite-passages funny. Don't miss it. ▼

## BALLET

### SF Ballet on the tube

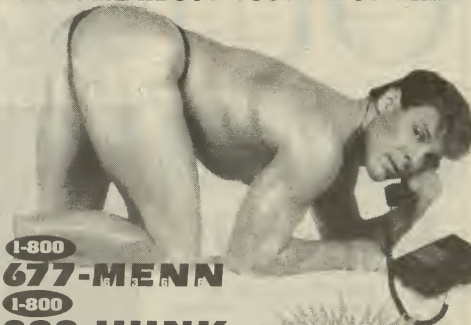


Marc Soti

**T**une in for a behind-the-scenes look at the San Francisco Ballet on September 13 (9 p.m.), when KGO (channel 7) airs *Bodies in Motion*, a 60-minute special about the San Francisco Ballet, its history, stars and art.

Hosted by news anchor Terilyn Joe, *Bodies in Motion* features interviews with principals Joanna Berman, Evelyn Cisneros, Elizabeth Loscavio, Muriel Maffree, David Palmer, Yuri Possokhov and others. Highlights of the special include excerpts from James Kudelka's *Terra Firma* (pictured), Peter Martin's *The Waltz Project*, Helgi Tomasson's *Nanna's Lied*, and *Swan Lake*. Commentary about America's oldest professional ballet company is provided by, among others, *New York Times* critic Anna Kisselgoff and *SF Examiner* critic Allan Ulrich. ▼

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# OUT & ABOUT

## Calendar

by Roberto Friedman

### Banned!

From Friends of the San Francisco Public Library comes word that this week is **Banned Books Week**, as good a time as any to reaffirm our commitment to freedom of expression. The Friends of SFPL are doing their part by holding their annual Biggest in the West book sale at Fort Mason Center (see below).

Here's a list of a handful of books challenged or banned somewhere in the U.S. in 1995-96 (according to *Newsletter on Intellectual Freedom*):

Allison, Dorothy—*Bastard Out of Carolina*  
 Angelou, Maya—*I Know Why the Caged Bird Sings*  
 Baldwin, James—*Go Tell It on the Mountain*  
 Blume, Judy—*Forever*  
 Dahl, Roald—*James and the Giant Peach*  
 Forster, E.M.—*Maurice*  
 James, Henry—*Turn of the Screw*  
 Kincaid, Jamaica—*Lucy*  
 Lee, Harper—*To Kill a Mockingbird*  
 Morrison, Toni—*Beloved*  
 Salinger, J.D.—*Catcher in the Rye*  
 Solzhenitsyn, Aleksandr Isayevich—*One Day in the Life of Ivan Denisovich*  
 Steinbeck, John—*Of Mice and Men*  
 Twain, Mark—*The Adventures of Huckleberry Finn*  
 Vonnegut, Kurt, Jr.—*Breakfast of Champions*  
 Walker, Alice—*The Color Purple*

These are just some famous names on the list. Just as dangerous are the efforts to remove from the shelves of school and community libraries books which tell the truth about lesbian and gay lives, such as Bette Greene's *The Drowning of Stephen Jones* (an English teacher in a New Hampshire high school was fired for refusing to remove the book), and Michael Willhoite's *Daddy's Roommate* (a Vermont library considered restricting access to the children's book). Vigilance is still the price of freedom. ▼

**The Friends of the San Francisco Public Library's Biggest in the West book sale takes place from Thursday, Sept. 12 through Sunday, Sept. 15, 10 a.m. to 6 p.m. at Fort Mason Center. Admission is free Fri.-Sun. All books are half-price on Sunday. For information, call 557-4257.**



Karen Preuss



Juanita More, the official door diva for Club Virgin at Cat's Grill. Find the listing on Wednesday.

Kent Taylor

## F3

**Biggest Book Sale**  
 West of the Mississippi.  
 Friends of SF Public Library's sale during Banned Books Week, free admission.  
 Fri.-Sun. 10am-6pm. Fort Mason Center. 557-4257.

**Chamber Music**  
 Paul McNabb, cellist, and William Wellborn, pianist, in recital: Beethoven, Mendelssohn, more. \$25 benefits Shanti. 8pm. Green Room, 401 Van Ness. 864-2273.

**Eat Dance**  
 Premiere & repertory works by Huckabay McAllister.  
 Dance. Fri. & Sat. at 8pm thru 9/14. \$8-12. ODC Performance Gallery, 3153 17th St. 863-9834.

**Jim Bailey**  
 "Live in Concert," portrayals of Barbra Streisand, Judy

Garland. Tues.-Sun. thru 9/22 at 8pm. \$20-25, 2 drink minimum. Plush Room, York Hotel, 940 Sutter. 885-2800.

**The King of Kings and I**  
 Jaffe Cohen's autobiographical narrative: back to Long Island. Wed.-Sun. at 8pm thru 9/22. \$12. Josie's Cabaret, 3583 16th St. 861-7933.

**The Kuntry Kunts**  
 Downhome kuntry music. 11:30pm. Lost & Found Saloon, 1353 Grant. 431-5377.

**Living Room Festival**  
 Independent films about language, including "Actions Speak Louder Than Words" and "Lunada," more. 11pm. KQED-TV, Ch. 9.

**The Maids**  
 Actorama's production of Jean Genet's one-act play stars James Saporito, Paul Anelli, Roe Preston. Thru 9/15 at 8pm, call for dates. \$10. Toland Hall, 533 Parnassus. 648-7736.

**Scenes from an Execution**  
 Howard Barker's play, a post-modern portrait of the role of the artist in society. Thurs.-Sun. thru 9/15 at 8pm. \$12-14. Brava Theater Center, 2789 24th St. 267-1836.

**SF Fringe Festival**  
 EXIT Theatre presents fifty companies in 234 performances of short works at five locations, thru Sun. Purchase tickets at performances 30 min. before curtain (max/m price \$7). Info: 673-3847.

**Theater of Cruelty**  
 Dance/theater piece based on the vision of Antonin Artaud, incl. Sten Rudström, Jess Curtis, more. Wed.-Sun. at 8:30pm thru 9/15. \$12.50-16.50. Theater Artaud, 450 Florida. 621-7797.

## Sat 14

**Deporting the Divas**  
 Guillermo Reyes' sequel to "Men on the Verge of a Hispanic Breakdown," a look at the gay immigrant experience, opens tonight. Wed.-Sun. at 8pm thru 10/12. \$21 tonight, \$12-18 otherwise. Theatre Rhinoceros, 2916 16th St. 861-5079.

**Futura**  
 Mexican independence celebration, features all-male, all-gay Folklorico Pro-Latino, 10-piece mariachi band. \$10. 10pm-3am. 174 King. 665-6715.

**Gay Comedy Night**  
 Sabrina Matthews, Dan Rothenberg, Liz McKenna. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

**I, Doll—**  
 "The Unauthorized Biography

of America's 11 1/2" Sweetheart," Tula Asselanis' video on Barbie, with Barbie Liberation Organization's "B.L.O. Nightly News." \$5. 8pm. ATA Gallery, 992 Valencia. 824-3890.

### Kielbasa: Queen of Poland

"A Fairy Tale of Family Roots and Fatty Foods," written and performed by Matthew Morin. Sliding scale admission. Sats. thru Sept. at 8:30pm. Mad Magda's Russian Tea Room, 579 Hayes. 864-7654.

### The Lesbian Erotic:

"Pictures from 1975-1995," exhibit of pioneering lesbian photographers including Phyllis Christopher, Honey Lee Cottrell, Jill Posener, more. Sat. & Sun. 2-5pm thru 11/3. Gay and Lesbian Historical Society of No. Calif., 973 Market. 777-5455.

### Trans BBQ

Jennie's transsexual-surgery-plus-20-years BBQ party for the transgender community. 1pm. Call for SF location. 552-3577.

## Sun 15

### Antiques and Collectibles

300 dealers selling all types of collectibles, indoor flea market. \$2. 8:30am-5pm. Pier 29, Sansome at Embarcadero. 956-5316.

### Be a Dream Girl

Come as a Dream Girl: contest, show, food, raffle. Benefits AIDS Emergency Fund. 3pm. Men's Room, 18th & Noe. 861-1310.

### Conversations with Aunt Martha

Charles Blackburn as president of SF Grandmothers From Hell, part of SF Fringe Fest. Final perf. tonight at 7pm. Stage Left Theatre, 156 Eddy. 566-9763.

### Doggone Fun Run

5K fun run for people and their dogs, benefits PAWS (Pets Are Wonderful Support). 10am. Marx Meadow, Golden Gate Park. Call to register. 241-1463.

### Drag Queens of New York

Julian Fleischer gives "an illustrated field guide" to DQs of the Big Apple, free. 7:30pm. A Different Light, 489 Castro. 431-0891.

### Faux Queen Pageant

Drag Queens trapped in real women's bodies compete in Klubstutite: The Next Generation's 2nd annual pageant, benefits Women and Cancer Walk. Stone Fox, Putnamessa Jones, Coca Dietetica perform. \$5-20. 8:30pm-2:30am. Trocadero, 520 4th St. 331-1500 x3438.

### Joseé Andrei

Psychic photography by visually impaired artist, thru Sept. Mad Magda's Russian Tea Room, 579 Hayes. 864-7654.

### G40+ Club

Jim Van Buskirk, program manager of the Gay & Lesbian Center at the New Main, speaks. 2pm. First Unitarian Universalist Church, 1187 Franklin. 552-1997.

## Mon 16

### Gay Comedy Open Mike

Aspiring queer comics sign up by phone, MC Lisa Geduldig. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

### John Embling

Photography of architectural & sculptural images of SF, thru 10/2. Derek Silva Community Lobby, 1594 Market.

### Sappho,

"No Ordinary Housewife," exhibit on life and times of the poet-genius from Lesbos. Thru 10/1. The Brick Hut, 2512 San Pablo, Berkeley. (510) 486-1124.

### There's Art in City Hall

Supervisor Leslie Katz and Visual AIDS/Artists for AIDS Relief present works by artists with AIDS, thru 10/16. Reception today, 5:30-7pm. Third fl., Interim City Hall, 401 Van Ness. 554-5335.

### Too Jewish?

"Challenging Traditional Identities," exhibition of artists exploring issues of contemporary American Jewish identity. Sun.-Thurs. thru 1/5. \$5. Jewish Museum SF, 121 Steuart. 543-8880.

### Vital Signs

Contemporary dance and theater, incl. Tom Ammann, Rhodessa Jones, Joe Goode Performance Group, more, benefits Healing Alternatives Foundation. \$15 and up. 8pm. Theater Artaud, 450 Florida. 621-7797.

## Tues 17

### Beyond Boundaries

Exhibition of recent work by Enrique Chagoya. Tues.-Sat. thru 10/5. Galería de la Raza, 2857 24th St. 826-8009.

### David Tuller

Discussing his book "Cracks in the Iron Closet: Travels in Gay and Lesbian Russia," free. 7:30pm. Book Passage, 51 Tamal Vista, Corte Madera. 927-0960.

### Diablo Ballet

Season opener includes Balanchine's "Glinka Pas de Trois." Tues. & Wed. at 7:30pm. \$27-32. Dean Leshner Regional Center for the Arts, 1601 Civic Dr., Walnut Creek. (510) 943-SHOW.

### Gildardo Enrique

Paintings of childhood and desire. Tues.-Sat. thru 9/24. Cowboys & Angels, 207 Powell. 362-8516.

### Gnomon

Strange installation of multimedia "blob" with mind of its own, collaboration between Interim Office of Architecture and Tom Bonauro, thru 12/1. \$7. SFMOMA, 151 3rd St. 357-4000.

### Holly Near, Ronnie Gilbert

Concert in celebration of Gilbert's 70th b'day. \$18-35. 7:30pm. Herbst Theater, 401 Van Ness. 392-4400.

### The Joy of Queer Sex

Cafe chat for young queer men (25 & under), free. 7pm. Call Q Action for location. 431-2228.

### Lisa Lemeland

Show of recent paintings, with sculpture by Anne Veraldi: two innovative women artists. Thru 10/15. Bucheon Gallery, 355 Hayes. 863-2891.

### Metaphysical Meat Market

Multimedia exhibit by Chuck McNary, thru Sept. Cat's Grill & Alley Club, 1190 Folsom.

### Pani & Fili:

"Breads and Threads from Italy," exhibition of decorative breads and textiles. \$3. Tues.-Sun. thru 10/27. Museo ItaloAmericano and SF Craft & Folk Art Museum, Bldgs. A&C, Fort Mason. 673-2200.

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Steve Savage





Coca Dietética, 1995 Faux Queen (top) and other drag queens trapped in real women's bodies: a preview of what's in store when Klubstut: The Next Generation presents the 2nd Annual Faux Queen Pageant at Trocadero on Sunday (see listing).

Clark Gallery, 49 Geary.  
399-1439.

#### Bright Red Mysteries

Motion picture art director Syd Mead creates the scene of a crashed spaceship. Tues.-Sun. thru 11/10. \$4. Center for the Arts, 701 Mission. 978-ARTS.

#### Exploring Scapes

Photography and design by Wm. Kirk Moore, Dave Bush and Ron Heikes. Mon.-Fri. thru 10/25. Michael Thompson Gallery, 1 Sutter. 391-7795.

#### Fortune and Men's Eyes

Classic 1967 gay play about incarcerated youth. Wed.-Sat. at 8pm thru 10/26, 10/6&20 at 2pm. \$16-20. New Conservatory Theatre, 25 Van Ness. 861-8972.

#### Harvey Milk:

"The Man, the Myth, the Opera," lecture by SF Opera Musical Administrator Kip Cranna, free. 7:30pm. North Branch, Berkeley Public Library, 1170 The Alameda, Berkeley. (510) 644-6850.

#### Low Brow Gods:

"The Art of Boxing," exhibition of artwork which includes images of the sport, also historical boxing posters. Tues.-Sun. thru 11/10. \$4. Center for the Arts, 701 Mission. 978-ARTS.

#### Male Buttocks

New paintings by Rick Herold on reverse vinyl. Thurs.-Sat. thru 9/21. Naked Art Gallery, 355 Bryant #110. 284-0567.

#### Martha Armstrong

Recent paintings, thru 9/30. Mulligan-Shanoski, 747 Post. 771-0663.

#### Michael Alfe

New paintings, thru 9/28. Braustein/Quay Gallery, 250 Sutter. 392-5532.

#### PWAC

Meeting of People With AIDS Coalition-SF. 7-9pm. Life Conference Center, 1675 California @ Van Ness. 522-2341.

#### SECA Art Award

Society for Encouragement of Contemporary Art exhibits D-L Alvarez, Anne Appleby, Barry McGee. Thru 1/7. \$7. SFMOMA, 151 3rd St. 357-4000.

#### SF School of Ab Ex

Exhibition of works by SF abstract expressionist artists, incl. Diebenkorn, Francis & Still. Thru 9/29. SFMOMA, 151 3rd St. 357-4000.

#### Something Sort of Grandish

42nd St. Moon presents cabaret revue: lyrics by E.Y. (Yip) Harburg. Wed.-Sun. thru 9/29, call for times. \$18. Tonight at 8pm. New Conservatory Theatre, 25 Van Ness. 861-8972.

#### STD Screening

Free tests, no strings. 8:30-10:30pm. Upstairs at Blow Buddies, 933 Harrison.

## WANNA SUBMIT?

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Deadline is the Friday before issue date.

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Corn-Crusted Red Snapper with cajun creole sauce, fresh vegetable and rice or mashed potatoes.....8.95

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Grilled NY Pepper Steak with cracked black pepper & brandy-cream sauce, french fries or mashed potato....11.95

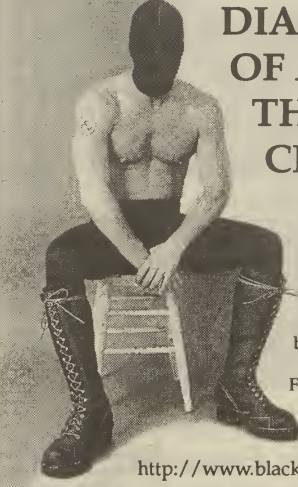
PRIME RIB with baked potato and creamy horseradish.....9.95

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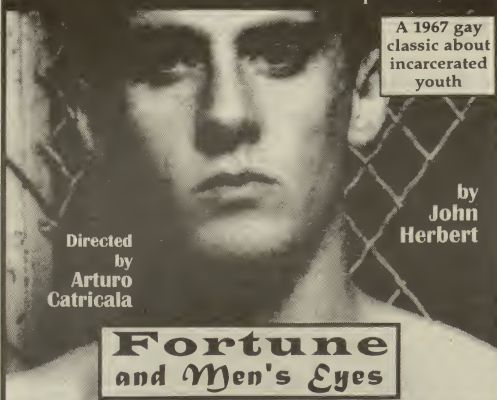
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### The Towering Inferno

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## Wed 18

### Alone

Solo exhibition by Rodney O'Neal Austin, with "Nature Pin-Ups" by Leslie Wilkes. Wed.-Sat. thru 9/28. Southern Exposure, 401 Alabama. 863-2141.

### Candace Gingrich

Newt's lesbian sister talks about being "The Accidental Activist," free. 7:30pm. A Different Light, 489 Castro. 431-0891.

### Classical Influence in Dress

Costumes reflecting ancient Greek, Roman and Egyptian styles, thru 11/17. \$6. de Young Museum, Golden Gate Park. 863-3330.

### Club Virgin

Birthday party for all Virgos and friends, Juanita More at the door. \$3. 9:30pm. Cat's Grill and Alley Club, 1190 Folsom. 431-3332.

### El Camino Reelers

South Bay Gay & Lesbian Square Dancing, free introductory classes. 7:30pm. St. Andrews United Methodist Church, 4111 Alma, Palo Alto. 968-3877.

### Damn Yankees

Jerry Lewis as the devil in the Broadway musical. Wed.-Sun. thru 10/13, call for times. \$32-62.50. Tonight at 8pm. Golden Gate Theatre, 1 Taylor. 776-1999.

### Guy

Art by Chris Johanson, Kelly Richardson, Dolan Cleverley, Benji Whalen. Wed.-Sat. thru 9/21. Four Walls, 3160-A 16th St. 626-8515.

### Medea, the Musical

John Fisher's hit play. Wed.-Sat. at 8pm, Sat. & Sun. at 3pm thru 10/13. \$25-29. Stage Door Theatre, 420 Mason. 433-9500.

### Model Culture:

"James Casebere, Photographs 1975-1996," mid-career survey. Thru 10/20. \$5. Ansel Adams Center for Photography, 250 4th St. 495-7000.

### Observant Eye:

"Portrait Drawings by Don Bachardy" thru 12/1. de Young Museum, Golden Gate Park.

### Paris Modern:

"The Swedish Ballet 1920-1925," exhibition about the avant-garde dance co. Thru 9/29. \$7. Palace of Legion of

Honor, Lincoln Park, 34th Ave. & Clement. 863-3330.

### Party

David Dillon's comedy: seven gay friends play "Facts and Fantasies." Wed.-Sun. thru 11/3, call for times. \$20-25. Tonight at 8pm. Cable Car Theatre, 430 Mason. 956-8497.

### Picasso at the Lapin Agile

Steve Martin's comedy featuring the NY cast. Tues.-Sun., extended thru 1/5. Tonight at 8pm, call for times. \$25-38. Theatre on the Square, 450 Post. 433-9500.

### Shlemiel The First

ACT production of play by Isaac Bashevis Singer, adapted by Robert Brustein. Tues.-Sun. thru 10/13, call for times. \$19-47.50. Tonight at 8pm. Geary Theater, 415 Geary. 749-2228.

### The Table of Voices

Exhibition by artist/activist Richard Kamler, '96 Adaline Kent Award winner, thru 10/6. Walter/Bean Gallery, San Francisco Art Institute, 800 Chestnut.

## Thur 19

### The Age of Miracles

Paintings by Scott Siedman, with "Twentieth Century Reliquaries," sculpture by Al Farrow, thru 9/30. Catharine

Joseph Poncoco Ponce (left) and Rubén Islas in Guillermo Reyes' "Deporting the Divas," opening Saturday at Theatre Rhinoceros (see listing).





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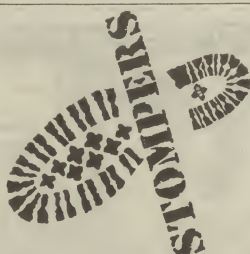
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# Beantown extravaganza

by Mister Marcus

While Hurricane Fran was very evident in Boston most of the weekend, she didn't dampen anyone's leather enthusiasm, as Jeffrey Zirpolo, Boston Ramrod manager and driving force behind the New England Drummer contest, once again produced one of the best regional contests to date. The extravaganza started Friday with a meet and greet of sorts at the home of Head Judge Charles Carley, with most of Boston's leather hierarchy, judges and visiting leather dignitaries in attendance.

A sumptuous dinner/buffet by Ralph Thurman, who was also a judge, was the highlight of the evening. Later, the entourage invaded the Boston Ramrod, where The Brotherhood's newest member, James Sibley, made an impression by demonstrating that "there are no sacred cows" in his own unique, delightful way.

On Saturday afternoon, the Mr. Drummer competition began in earnest. It was touch and go as to how many contestants would participate, and in the end, Craig Foxx of Providence, Courtney Rand of Boston and Gary Ringenwald, also of Boston, were the candidates.

A pre-judging session took place, and around 2230, the huge crowd was ready for another Jeff Zirpolo soiree. The opening number was a silhouetted presentation behind a scrim screen depicting all manner of mayhem in the leather world to the delight of the crowd. The leather image, question, physique and fantasies portions followed under the masterful emceeing of Mike Moran and John Christopher.

The entire evening was dedicated to the late Hawk Brooks, whose year with the title ended with his untimely death just two days after he produced the highly successful Mr. Leather Boston contest in early May. Bill Timmins, forever the good sport, was once again subjected to hilarious high jinks, as an almost 7-foot drag queen, Gretchen the Giant,



Amidst his booty, Mr. New England Drummer '96 Craig Foxx flashes a smile Sept. 7 at the Boston Ramrod.

in a hot pink latex outfit, primped and pranced around the duct-taped Timmins. When his blindfold was removed, Bill was so aghast he tried to loosen his bonds only to tumble over—then the Giant One sat on him.

The audience applauded with the appropriate sadistic glee!

There were eight judges from the New England area: Michael Begon of Connecticut; Tom Forestieri of Providence, R.I.; Ross Nadler of Albany, N.Y.; and Charles Carley, Wayne Gougan, Bill Timmins and Ralph Thurman, all of Boston. The other judge was the newly elected Jim Dawson, Mr. Ocean State Leather of Providence. Their job was not an easy one. All three candidates exhibited a high awareness of the leather lifestyle, including past and present title holders, the political scene and all the usual knowledge serving as a prerequisite for holding a title.



Bazaar

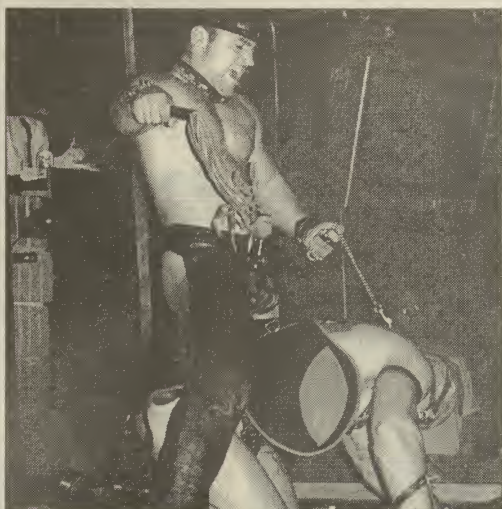
The show moved along at a rapid clip, with two short intermissions while everyone's fave tally master, Kitten King, added the scores. The fantasies were innovative, but given his extremely hunky image, a fantasy that garnered a stomping ovation and an intelligent approach to questions, it was hardly a surprise that Craig Foxx won the title, the vest and title belt, and will compete for International Mr. Drummer here in San Francisco in just 16 days. The first runner-up was the very sexy Courtney Rand; Gary Ringenwald was the second runner-up. With the New England Drummer contest now history, only two more spots remain to be filled.

This Saturday night, Sept. 14, Mr. Drummer action will take place at the L.U.R.E. in New York to sash Mr. Northeast Drummer and at the Faultline in Los Angeles to name Mr. So. Cal. Drummer and Drummer Boy. I'll be in New York, but hopefully I'll have photos of all the winners for you next week.

### Amazing enthusiasm

The enthusiasm of local entrepreneurs in our community always amazes me. Sometime during Leather Pride Week (Sept. 22-29), Stompers, a new strictly boot emporium, will open on 10th St., just a few doors off Folsom. Over in the Disastro, a new strictly dildo shop, The Dildo Mines, will open on 18th St. just off Castro. Keep your eyes peeled for the exact opening dates.

As I've mentioned, the list of parties and fundraisers scheduled during Leather Pride is growing. Add this one: Original art works by The Hun, Fran Frisch, Kirby, Bill Ward, Leon Marfels, Joseph Bean, Orsen, Matt, Ray Castro, Curt Glowinkie and Harry Tanner will hang at Wings Gallery (4077 18th St.) on Thursday, Sept. 19, for just one week. The following Thursday, Sept. 26, the pieces will be auctioned off at the Eagle to benefit the AEF. You can make bids on the pieces anytime before the actual auction night, and if you have any art of this type you



Bad horsie: Foxx's fantasy had the audience hootin' and a hollerin' at the Sept. 7 soiree.



## LEATHER SCENE

## EVENTURES IN LEATHER

## Thursday, Sept. 12

"Let's Make A Deal" game/benefit at Daddy's by Greg Pennington, with Skeeter Wildman and Donna Sachet emceed (2000-2300, \$6 beer bust). Lots of great prizes, including almost a dozen brand-new erotic videos.

## Weekend, Sept. 13-14

Mr. So. Cal. Drummer Boy (Fri.) and Mr. Drummer contest (Sat.) at the Faultline Bar (4216 Melrose) in LA.

In NYC, Mr. Northeast Drummer will be chosen on Saturday night (2230) at the L.U.R.E.. Emceed by IML Joe Gallagher and Mr. Northeast Drummer '95 Adam Colt.

## Weekend, Sept. 14-15

Pegasus MOC's weekend run to Clear Lake, with lodging at a gay-owned resort right on the lake. Various prices for members and non-members, but call Ed at (510) 238-9406 or Randy at (415) 771-7553.

## Saturday, Sept. 14

Cal Eagles MC's one-day run to the Petrified Forest (St. Helena), leaving from Daddy's at 0930. Bring coins for park entry, gas, food.

## Sunday, Sept. 15

Defenders MC beer bust at the Eagle, 1600-1900, \$8.  
Beth Elliott and Beth Downey's

"Spank-A-Thon" at Daddy's, 1900-2200, \$6 beer bust, prizes, fun galore!  
Mr./Ms. Southbay Cheeks & Chaps contest at Greg's Ballroom in San Jose, with a 1500-1900 beer bust and entertainment by the delightful Rainbeau and others.

## Wednesday, Sept. 18

Underwear Buddies at 933 Harrison tonight. You know the rules, the time and the modus operandi!

Golden Gate Guards beer bust at Daddy's, \$6, 2000-2300.

## Thursday, Sept. 19

Constantines MC beer bust at Daddy's, 2000-2300, \$6, a benefit for Rita Rockett's SFGH Sunday Brunches.

## Sunday, Sept. 22

SF Leather Pride Week kicks off at 1530 with the Fifth Annual Leather Pride Walk from Daddy's in the Castro to the Eagle SoMa. When you get to the Eagle, the 1997 Bare Chest Calendar guys will be auctioned off for dinner dates - 1600-1900, \$8, food.

## Wednesday, Sept. 25

Mr. Drummer contestants will auction off goodies from their home regions at the Eagle at 2000. Mr. Drummer David Walker will host, with an auction by Lenny Broberg.

want to donate, call Cornelius Conboy at 285-1216.

## Only in Faghdad

In a local sex emporium, an adventurous chap blew in and said to a clerk, "Give me an orange hanky and a little brown bottle - and hurry." Responded the unimpressed clerk, "Sounds like a good title for a porno movie." And

wouldn't you know, a *major*, *major* porn video producer has decided to make a 90-minute video with that title! I'd love to witness that casting call!

They Never Rest Dept.: The MACK party palace on 10th just off Folsom wants you to know that beginning immediately on the second and fourth Fridays of every month, they'll be featuring

Sling Parties. And on the second and fourth Saturdays of every month, Pump Parties will be on the agenda. They didn't say if slings and pumps would be provided to their ever burgeoning clientele, but you can call them to find out! Do not confuse the Sling and Pump parties at MACK with the merchandise at the new Stompers boot store, however! ▼

## Rape of the lock

## by Sweet Lips

A big Sweet Lips salute this week to one of SF's premier hair burners, **Marc Troy** (a.k.a. **Louis Troy-Preovolos**), who's celebrating a half century in "hair styling around the world" and 30 years at the Hair Cabaret salon (815 Ulloa) in the lovely West Portal section of our fair city. Marc has marcelled and snipped his way to fame and fortune at the St. Moritz in NYC and aboard the S.S. Independence and Constitution - not to mention the White House! His clients have included **Eleanor Roosevelt**, **Mae West**, **Merle Oberon**, **Lily Pons**, **Queen Fredericka of Greece**, **Princess Ruspoli** and countless other luminaries. If your tresses need a trim, give Marc Troy a call at 415/681-9144; I guarantee he'll coif you to perfection!

Harvey's, at the corner of 18th and Castro, is a must-do! The sexy and adorable **Francisco**, **Caroline** and **Kevin** are so charming and hospitable that you'll immediately feel right at home in this Castro landmark. Especially nice are all the photos of slain **Supervisor Harvey Milk**; I myself have donated one of me and Harvey taken at the Kokpit many years ago. Soak up a little history with your libations, darlings!

A fabulous good-bye party was thrown for **Ms. Dolly Dale** last Friday at my stomping grounds, the Polk Rendezvous. Dolly is going to be in Alabama for a few months, nursing his mother



Ace hair burner Marc Troy

**Agnes** back to health. We'll all miss Dolly, and yes, I'll now be working Mon.-Thurs., 9 a.m.-3 p.m., at the PR, so do drop by for a refreshing beverage and a chat - that means you, too, **Madam X!**

It was fab to see **Duffy** of Phoenix Bar fame "slumming" down in our neck of the woods at the Giffaffe on the Polkstrasse. His best friend, **Kenny Allison**, holds down the plank there, 8 a.m.-2 p.m., weekdays.

**Dick Deemer** (yes, his real name) will be returning to SF from his annual Fire Island pilgrimage in early October to rest up before our two-week jaunt to Puerto Vallarta in December. I'm all set for my special bikini wax the day before our trip, although I've been threatened with arrest by Mexican *gendarmes* if I go topless again this year. Can I help it if I still have the best coconuts south of the border?

The last party for the **Kristy Cruise for Grand Duchess** campaign is Friday, Sept. 13 (hope



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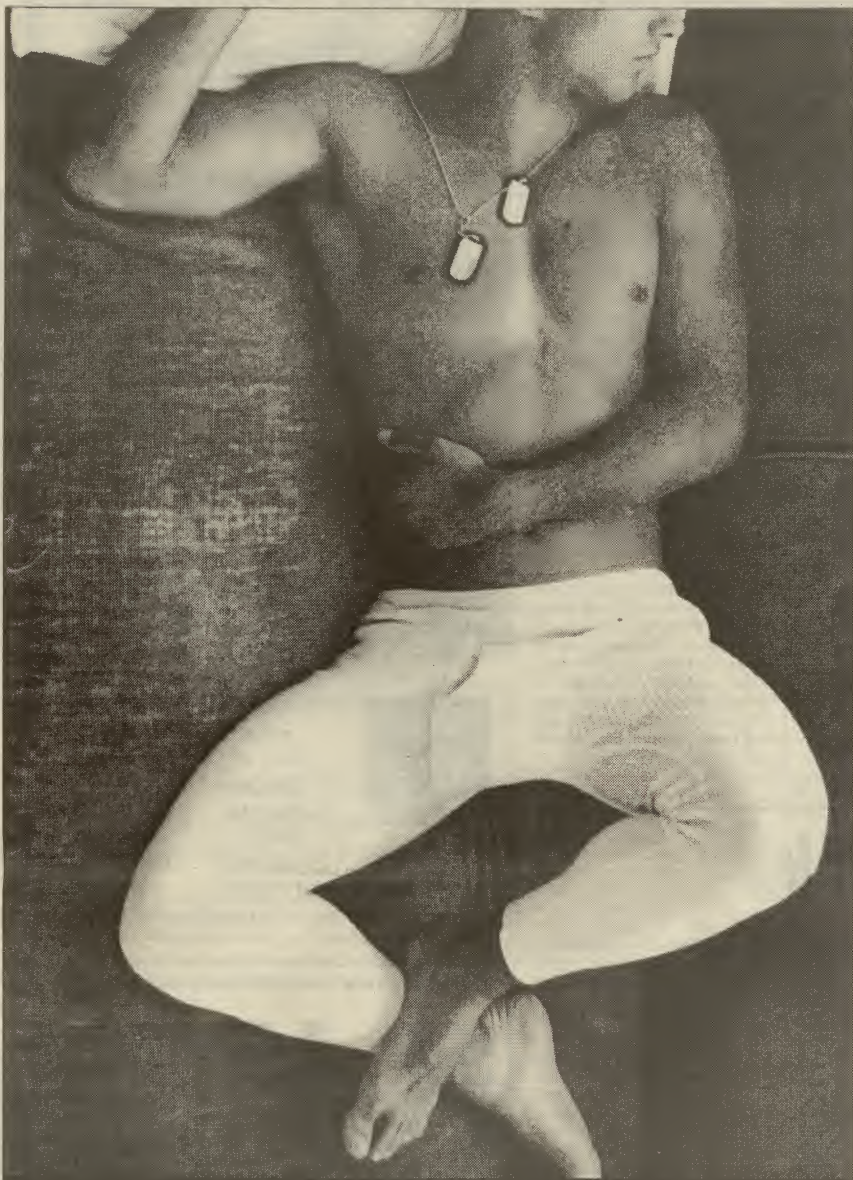
**Thursday Sept 19  
8:30-10:30pm  
933 Harrison** (upstairs privately)

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### PARTING GLANCES

**David Blackout Sat BVP**  
First met 2-3 yrs ago then the lights went out & we bumped into each other. Can't wait for another power surge. Call John. 2501.

**Driver #930 CCCT Walnut Creek**  
Tues, 13 Aug 7:45. You were the bus driver w/the infectious smile. I was the passenger en route to Kaiser, Lennon lane. Was there more than a simple "connection"? 2502.

**Richard W. Where Are You?**  
Your AKA "Whitehead," we met in Utah. You went to SF I came later but couldn't find you. You were best man in a Utah marriage I went with you-I'm J.J. 2503.

**At Gapa Pageant**  
You: tall, handsome white man in sports coat. Me: shorter, cute Asian man w/cap on. Our eyes met when you were waiting in line during intermission. It has been unforgettable. 2504.

**Hey Foster City Hunk**  
We both work there & see each other every morning & even rode the elevator together once. You in polo shirt. Me: ltr pants. Wanna meet? I do. 2601.

**Justin Steamworks Saturday**  
I don't but, I did for you. Encore? Leave message. 2602.

**Sunday 8/25 18th & Collingwood**  
You: black, great smile, buying burrito, kept looking. Me: white, waiting for friends on corner, smiled back. Let's meet. 2603.

**SF Costco Tire Install Area**  
Saturday, 8/24, 3:45 AM. You: handsome Asian standing in doorway. Me: WM leaving red Honda hatchback. Did that second & third look have meaning? 2604.

**Diamond Hits Safeway Sat 8/24**  
You dark haired angel helping your Grandmother(?) shopping. I was behind her in line, couldn't keep my eyes off you. We smiled returning carts. Can I have another chance? 2605.

**J Church Fri Aug 2 5:15 PM**  
You: WM, blindfold, mustache, goatee, wearing multi color sports jacket. Me: WM, 6'2", brown, hzl, green shirt, brown flannel shirt both got on Montgomery car to crowded I got off at Duboce. 2606.

**Metro/Castro 8/31 "M Line"**  
Saturday at 3:00 PM, I'm tall WM, 25, tan shorts/SF BB cap. You: handsome, HM 20's, w/ht shirt/red stripe, would enjoy talking w/you, exchanged long glances, you SF/student? 2702.

**Lafayette Park Mon Nite**  
Then I turned around & took your pleasure deep. I'm tall, slender, clean-cut, white guy, you're tall, slender, uncult Asian. W/glasses. Let's do it in private at my place. 2609.

**You Are So Fine!**  
Hwy 680, Wed, 8/21 7:20PM. You: white Honda Civic, Me: white porsche. I want to meet you! 2607.

**Robin At Payless 8/20 Rockridge**  
We talked about carpets & plants. Your eyes sparkled, your smile melted me! Call me, your magic has just begun. Steve. 2608.

**Daniel G.**  
Would the sexy waiter please stand up—Call me & delight me again. It was Friday the 23rd, about midnight, remember! 2610.

**Midnight Sun 8/25**  
Introduced myself to you Doug, felt conversation awkward. Feel we have good sexual communication though. Would like to meet up pls call. S 2611.

**Home Depot: Colma 8/27 5:30PM**  
You: dark hair, blue soccer shirt. Me: Latino, husky, w/dark blue shirt. You smiled near indoor plants, too shy to say anything. Can't stop thinking about you. 2701.

**Brinca Brinca Sat 8/17**  
You: cute, light hair, goatee, dark T-shirt & blue shirt. Me: cute, dark hair, goatee, white shirt. Our eyes met several times but our friends were in the way. 2703.

**Ode To Man In Big 98 Sweatshirt**  
I wanted everything, why should I? You prefer the circle. OK the circle is lonely & you deserve better. I got one last look. Thnx. 2704.

### SEEKING RELATIONSHIP

**Asian Looking For Relationship**  
Mature GAM, 30's, 5'6", 140#, trim & in shape. Enjoy movies, music, cooking. Tired of bar scene & playing games. You're GWM under 45, versatile, HIV+ OK but in shape. 2505.

**GAM 32, 5'7", 128#**  
I like music (classical best), good food, nature, cuddling. You're under 38, any race, ND/NS. We're both nice looking, in good shape, neat, clean, relationship inclined. 2506.

**Digital Bear—North Bay**  
Cute, cuddly, urbane techno-nerd seeks compu-cub or cyber-punk. Object: user-friendly interfacing. Warning: cigarette smoke may shut down my hard-drive. 2507.

**Hey All You SF Bear Lovers—**  
Affectionate sensual bear wants guys tall & lean or short & musc. I'm 37, 6'3", 220#, attractive, dark hair, w/ht GWM. Like Caut/Lat/Ital guys, h/wt prop—sensual as well as sexual. 2508.

**Submissive GWM**  
Professional (48, 5'11", 150#) HIV-, trim, toned, bright, dependable, trainable, seeks strict, successful master 40+ for LTR. Serious only please. 2509.

**Beluga? Yeah, But**  
Prefer yer LOAD(S)! You'll love my easing (I then out! Surgeon Gen Warning: Captain/US Olympic cock sucking team; gold medals/Atlanta, some from other teams; deflections/rimming teams; Habit forming! 2510.

**Daddy's Boy Lost In SF ISO LTR**  
W/GWM 30-50. Funny, kinky, spiritual, ready for anything. Me: GWM, 28, br/br, trim beard, eclectic, intense, hungry bottom/vers, Receding A+, Smokers, parties, couples welcome. Sincere only. 2511.

**East Bay HIV+ GWM**  
36yo, b/b/b, 170#, straight acting, masc. seek Latin or Caucasian HIV+ men, 30-40 yo, slim. For LTR. No sissies, not a sex-only ad. 2512.

**Finally Ready?**  
Seeking slender, tall guy (long hair?). I'm sincere, outgoing GWM, 6'2", 200#, mid 40's, trim beard, blue eyes, balding w/pontytail. Looking for very affectionate, articulate man, w/whom & heart. Respect of 12-steps, NS preferred. 2513.

**Horny Cuddler Skis Kindred Soul**  
Tactile affectionate GWM seeks same for dating/LTR. Interests: theater, movies, computers, romantic walks/drives, sex. Me: 49, 5'7", 155#, stache/goatee. You: NS, 30-40's, single. 2514.

**Handsome Muscular Italian**  
GWM, 38, 6'2", 185#, into fitness, travel, romance & quiet times seeks another HIV-, extremely well hung man for monogamous relationships. 2515.

**Are You Asian? 35-42?**  
Muscular? Masculine & boyish-looking? If so, this attractive GWM, 33, would love to meet you! I'm warm, affectionate, funny, playful, & sexual seeking same. Mustaches a definite +. 2516.

**Chubby Chaser Wanted**  
GWM, 37, 5'11", 300#, HIV-, hairy bottom. I'm prof, fun, romantic, not into bar scene. I seek an aggressive HIV-, in shape top man for dating, poss. LTR. 2517.

**Nice Guy... Southern Drawl**  
GWM, 40ish, 5'8", fit & HIV-, g/dkling top appreciates good humor, sensual, considerate guys for fun & friends. Prefer HIV-, light or ND. Call. 2557.

**Strict But Caring Leather Daddy**  
Seeks obedient boy, 25-40, short, slim, or gym-toned for domination, bondage, moderate SM, boot service, dog training, theater & symphony. Brains & must, good looks, tattoos desirable. 2612.

**Seeking Puppy!**  
Prof. GWM 38, 5'9", 180#, br/bl, NS/ND seeks boy (to 30) for concerts, coffeehouses, movies, motorcycling, hiking & snuggling. Be slim, smooth, smart enjoy life, loud music, romance. 2613.

**Big Heart IM Special**  
I'm a GWM, 40, HIV-, looking to hear from a GWM/HM, HIV-, for friendship, togetherness, LTC, etc. Together makes life easier to cope with. 2614.

**Sincere & Monogamous**  
GWM, 41, HIV-, 5'7", 142#, likes dinners, movies, biking, rollerblading, kayaking, camping, most important romantic, cuddling relationship seeking same. 2615.

**Looking For A Life Partner**  
You young, slim, shy, honest, sincere, loving, inexperienced OK, ethnic A+. Me: very young 50 (look 35), shy, prof. art dir., introverted, caring, capable of great love. 2616.

**Goodlooking Latino 29**  
5'11", 190#, dark skin, brown eyes, black hair, HIV-, seeking Latinos or whites, 21-31, NS/ND for friend. 2617.

**Buffed GBM 4 Quality GWM**  
Muscular, masculine, attractive & intelligent, intensely spirited African-American professional seeks handsome, mainstream, socially confident, mature, witty, "Gym-toned" Euro-American Hunk...for sex, laughs, friendship...maybe more!! 2618.

**Relationship Oriented Quality Guy**  
GWM, 36, br/br, 5'10", trim, HIV-, considered handsome/sexy. Prof, caring, sensual. Loves life, outdoors, hiking, biking, travel, friends, good food/wine seeks sincere guy 30ish to share life's adventures. 2619.

**Attn: Hispanic & Latino Wanted**  
GWM, 24, blond hair, blue eyes, med hairy, looking to start a relationship w/24 yr old, Hispanics/Latinos. Must be hung, versatile, easy going & fun loving. Help! 2620.

**Attractive Platinum Blonde 25**  
I'm 5'7", 165#, tan skin, brown eyes, muscular, masculine, Latin/Italian descent. Seeking Caucasians or Latinos, 21-35, for friendship possible LTR. 2621.

**Young & Mature**  
Cute Texan, blond GWM 24, 165#5'6", stocky seeks similar HIV+ guys to watch old movies & hold conversations with. Be smart, sincere, funny & attractive. Not ready to compromise. 2622.

**Seeking Solid Relationship**  
With another white male! I'm HIV+, 6'5", short brown hair w/a good sense of humor, big heart & strong spirit! You won't find another one like this! Call now! 2623.

**Passionate Attractive GWM**  
33, 5'10", 165#, br/br, romantic, down to earth, spiritual 7 mysterious seeks GLM/GM w/similar qualities & passions for friendship & possible LTR. 2624.

**Balanced Top-Bottom**  
You: all bottom but no slave, prefer older brother/father types but equal, gay positive but not effeminate. I'm fit 52, & we are both slim, healthy, HIV-, together, ready. 2625.

**Seeking An Honest Man**  
GWM, 29, 5'8", 135#, blonde, attractive, HIV-. Looking for GWM 25-35, physically fit, for dating w/possible LTR, I enjoy rollerblading, partying, going to the beach. 2626.

**Come On Dream On Boy**  
ISO monogamous fuck buddy, GWM/GLM, 25-40, good shape, clean shaven, HIV- open to possible LTR. ME: 45, g/dkling GWM top. No BS. 2627.

**ID Please**  
I've been carded for cigarettes twice this month. 27 yo, 6', 160#, attractive GWM looking for 35-45 yo attractive WM, 170# or more who loves art & honesty. 2628.

**Slender Construction Worker**  
Seeks large muscular men for lots of love & devotion, love like a wolf, derabull like a reptile, 33, 5'11", 175#, b/b, versatile. 2629.

**Confidence Booster Wanted**  
Self-sufficient cancer survivor seeks emotional & mental support. Need an intelligent, caring friend to share his energy w/a man who needs a boost. Nursing /med grads welcome. 2630.

**Seeking A Muscular Black Man**  
I'm 38, GWM, w/a muscular body prefers a smooth well defined black guy who is sincere & physical. No games. 2631.

**Mount Me If You Must**  
Call at Sat 7:00 AM, brunch at 10:00. Bike to the beach, picnic at 6:00PM, L-7 concert at 8:00PM, disco house dancing til 3:00 AM. Cuddle til Mon. 2632.

**French Or German Guys Wanted**  
By a very attractive Asian, 27, w/a great body. I'm intelligent, intellectual & like to explore new things. I hope you'll be the same. 2633.

**Goated Redhead**  
32, 185#, 6'1", handsome, sensitive, intelligent, passionate, hung, HIV-, seeks moderately slim facial haired GWM, HIV-, brainy, insecure, & well hung are big + + +. Want an intense, intellectual & sexual connection. 2634.

**HIV+ Total Top Wanted**  
East Bay bottom, HIV+, 34, 6', 180#, blue/brown, handsome, needs big brother/dad type boyfriend. LTR w/Capricorn or Virgo. 2635.

**Seeking Boy Wonder**  
Batman never said "I love you," or kissed you on the mouth. Joker couldn't settle down, and Catwoman left marks. Come out of the Batcave & drop your lights. 2668.

**Nice Guy Sports Fan Seeks Same**  
42, GWM, g/dkling, 5'9", 175#, br/bl, great smile, masculine, symphony & sports buff seeks g/dkling, sharp, playful, stocky, endowed, 30-35, buddy/lover w/sense of humor. 2705.

**Attention Shoppers**  
Looking for relationship? Call me: GWM, 46, proportioned, HIV-, educated, wise, affectionate, loyal. Am emotional adult. Try me. You: any race, 18-53, sensuous. Easy, just dial. 2706.

**Looking For A Friend**  
To meet on regular basis. I'm WM, 35, tall, masculine, professional, nice body & soul. You are 25-40, HIV-, healthy, safe & honest, prefer Berkeley area. 2707.

**Positively-Positive Husband Top**  
Are you HIV+, healthy, happy, humorous, & a hopelessly romantic bottom? Are you tired of meaningless one night stands? Do you value emotional intimacy as much as wild passionate sex? 2708.

**GAM Wants GWM Lover**  
29, 5'6", 140#, 28" W, muscular, bubbly/butt bottom, handsome, recent grad, new in Silicon Valley, seeks GWM, 25-35, slim, healthy, masculine, top, hung, HIV-, to love share meaningful life together. 2709.

**Big Masculine Men Wanted**  
By this 23 yr old Asian male. I'm 5'7", 145#, workout regularly. Age & race unimportant. 2710.

**Tomcat Seeks Tiger...**  
Or equivalent. GWM, 38, br/m/gm, 185#, attractive, dangerously intelligent. Seeking husband—a sharp, hairy, gentleman, mustache or bearded, intelligence important. No preconceptions, let's meet & see. 2711.

**Looking For Mr. Right**  
Deaf GWM, 43, 5'11", 165#, gym-toned, goatee, honest, sincere, & HIV- seeking GB/LAM, 21-45, slender to average, gym-toned, & HIV- for dating & maybe more. 2712.

**GBM Seeks Mr. Wonderful**  
Affectionate, handsome GBM, 39, 6'3", top/hung, looking for nice time. Friendship, pos. lover. Serious guys only. 2713.

**Bottoms Up**  
WM: tall, fit, 50, HIV+, versatile bottom seeks BM 35-55, fit, also versatile bottom for social, sexual companionship. Salsa, movies, theater, dining, sports etc. Sexual: touch, titplay, oral & willingness to explore dildos for mutual pleasure. 2714.

**Ambient Sex/Virtual Love**  
WM, 50, short, cute, HIV- have a good buddy (or two) who's nice looking, masculine, well endowed, h/wt prop., also HIV- for mutual cockucking & sleeping over. No strings—for now. 2715.

**Looks Ain't Everything But It Helps**  
5'6", 140#, brownish hair, blue eyes, 58, Scorpio lusts after black men for no good reason, bds better just so you're breathing. Serious? But your sweet black ass. 2716.

**GWM Seeks GAM**  
For friendship, possibly more. I'm 22, g/dkling, romantic, ready for dating again. You: 18-30, NS, ND, HIV-. Let's get together & see what happens! 2759.



**GWM Seeks GW/AM For LTR**  
Trim, attractive, masculine, GWM, 5'8", 140#, br/bl, clean cut 40's, versatile, seeks GW/AM, 30-45, trim/not too tall, for relationship. US: HIV-, monogamous, masculine, communicative, passionate, cultural interests. NS. **2217.**

**Hi, I'm Black**  
Mid 40's, healthy, stable, cuddly, lovable & affectionate. Seek men of all race & size—late 50's or older. Average looks & old age really turns me on. Let's meet! S 2718.

**Body Positive**  
We are a social group for health minded HIV+ single men. We have monthly potluck social, as well as, special weekend events. This is a great way to meet new friends. **2219.**

**Indian Girl**  
Pre-op T.S., 37, 6' blond, brown, nice looking seeks mature, financially secure, sincere, playful, romantic, cuddly LTR. Jazz, old Rock N Roll, movies. M or F. **2220.**

**European Bondage Master**  
Interested in Shiamanik seeks independent submissive and/or masochist, 20 to 45 yo, for partnership, be in shape. I'm 5'9", 180#, handsome, uncult, muscular sadist, serious only. **2221.**

**South Bay GWM**  
Seeking GWM, 25-35, gentleman for relationship & romantic adventure. I'm 5'10", 155#, gd/king, healthy, professional, straight acting. Chinese-Vietnamese. **2222.**

**Rare GWM**  
Seeks playful, humorous, educated & hot GW/AM. I'm boyishly cute, 28 yo, versatile top, smart, 5'9", 145#. Love to write, converse in specifics, & enjoy interesting & optimistic men. You are HIV-, NS/ND, & under 35. **2223.**

**A Fremont Guy!**  
Adventurous, masculine, East Bay WM, 47, 6', 185#, light brown buzz cut, clean shaven HIV-, NS, seeking similar, younger (26-38), clean cut, HIV-, very masculine WM for a hot LTR. **2224.**

**Young Daddy Lusts SJ or SF Son**  
San Jose young 40 Daddy seeks hot young cute slim smooth son to ravish & pamper. Mutual pleasuring, body worship, servicing package & bubble butt by HIV-discreet professional. **2225.**

**HIV- Humorous Sking Soulmate**  
If you are built, attractive, sexy & w/a healthy & intelligent, personality then you should respond. If not, be at least one of the two, love life & don't be an airhead. **2226.**

## SEEKING ADVENTURE

**Married, Oral, Ready To Play**  
Masculine, in shape, 45, BW/M, attractive, tall, slim, 6' cut, prof, seeks similar for slow oral/SJ sessions. Well hung & couples welcome. **2218.**

**Enjoy Being Stroked? Also—**  
Striking another cock whose mutual oral play? Seeking another discreet nice person for extra fun & pleasure daytime afternoons. 6', 170#, short hair, HIV-, sincere & friendly. **2219.**

**Attn: E. Bay Tall Slender Cauc.**  
Or HIV- 5'10", 140#, 22, 6'2", 185#, br/bl, masculine, muscular, firm b/o, 40, HIV-, excellent deep throat, b/o, looks safe, passionate sessions. No booze, drugs pls. **2220.**

**Bisexual? M/F 25-75 Welcome**  
Interested in talking/meeting other bi people. Discreet. Thanks, Tim. **2221.**

**Rimmer**  
Hot senior WM w/chrome rim chair gives complete service to any c/b. **2222.**

**Latino Seeks Blonde Top**  
Latino man, 36 yrs, 6', 245#, muscular, masculine, bottom HIV-, would like a blonde top, 21-35, be in shape, safe, fems OK. **2223.**

**Regular Suck-Fest**  
GWM, 48, 180#, HIV-, seeks similar orally minded man for weekly mutual sex. Dick size unimportant. No dinner, movies, dates, just oral session. Nothing heavy, just fun, just sex. **2224.**

**Intense Oral Service**  
For men under 32 w/condom 5" or less. You: slender, healthy, HIV-. Me: 37, tall, slender, muscled swimmer's build, HIV-, w/tailed mouth. **2225.**

**Tight Throat**  
For super hung cut meat. Get off on stretching a guy's lips? watch my hdsm head choke, suck & swallow. 6', b/bl, 50 yrs, SF, out only. **2226.**

**South Bay Chocolate Cock Eater**  
Straight acting, handsome, 5'8", 145#, 29" waist, smooth bodied, white guy seeks well hung black studs for discreet, hot sexual XTC. **2227.**

**Me! Hot Attractive Tall Dark**  
Masculine, hairy, mustache, versatile, HIV+. You: attractive, strong, in shape, assertive, masculine, versatile, B-but, hung A+. No feds, fems or boys. Looking for hot passionate sex. **2228.**

**Financial Dist. Hot Mediterranean.**  
If you available weekdays after 7 PM & like to give &/or receive oral service near Embarcadero center. Age, ethnicity, unimportant. Receivers must be uncult. **2229.**

**Serious Sucker Needed Weekdays**  
If you really have a mouth like a vacuum & love to suck off large amounts of cum, this hot 30's Mediterranean wants to feed you. S.F.E. Bay. **2230.**

**Muscle Love**  
Does silky olive skin on sculpted muscles make your cock rise in pulsating salute, cum boiling in you balls? Handsome Hawaiian bodybuilder, 35, wants other muscle men/cute muscle admiring horny boys for unbridled passion. **2231.**

**Young Mix Breed Male**  
Mix breed, 5'10", 189#, looking for hot WM, Asian & Latin for hot fun, young & big. Love deep throating & getting fucked if you like respond to #. **2232.**

**Let's Eat & Fuck**  
Versatile, 5'11", well built, hung big, need Cua men, 20-30's, well built hairy bubble butt to eat & fuck. **2233.**

**Very Receptive**  
I'm a nice clean-cut average guy who loves to get his dick sucked. Interested? All you have to do is love to do it. prefer guys over 50. Leave #. **2234.**

**Oral Service For Young Boys**  
Enjoy being orally serviced? You: gay, straight, bi, or curious, 18-24 yo, smooth/slim, 5'9", & shorter, Asians & Filipinos A+. Uncut A+. **2235.**

**Positively Alive**  
GWM, 36, gd/king, 5'10", 170#, cin cut, smooth skin, HIV+, uncult, top, athletic, health conscious sensual, finl stable: enjoy exercise, outdoors, kissing, living life w/intensity, dinner parties & passionate times. **2236.**

**Black Guy Beard Dreds 40**  
6'11", HIV-, 160#, into natural & wild things, vegetarian, massage, music, gardening, very spiritual. Looking for friends. ND/NS. I live in a small cabin in the mountains of northern California. I visit SF frequently. **2237.**

**Expert Cocksucker**  
Seek GWM, 5'7", 130#, begs to worship mass, verbal topman, over 40, wgt. proportion. Cauc or Asian. **2238.**

**Addicted to Luv Juice**  
Cock-worshipping E. Bay WM, 40, wants frequent cum-feedings by verbal, straight acting big nutted guy thick hung is A+. I'm healthy, sexy, submissive, discreet, & willing to please. **2239.**

**Rock Hard Cocks That Stand**  
Straight up on smooth lean bodies wanted by 50 yr old in shape, masculine, hairy man. All sizes & OK must be creative. **2240.**

**Life's A Contact Sport!**  
Hot GWM, 43, 6', 170#, sexy, gd/king, in shape top ISO horny bottom boys for butt play, toys & just plain fun. Asians A+. HIV+ OK. Let's play touch! **2241.**

**Black? Big N' Bad?**  
Handsome, fit, ethnic guy, 29, 6', 178#, blue-eyed, short hair, seeks black stud (versatile/top) for wrestling fun & sex. Military/Leather/Denim A+. Facial hair preferred, any age. **2242.**

**Just Shut-Up & Ride**  
30, WM, 5'10", 195#, blond/blue, clean-cut, muscle guy needs riders—Rough/hot guys A+. RU man enough? **2243.**

**Thick Dick, Loves Ass**  
Tall, slim, mid-40's, seeks in-shape hungry hole to plow bareback & blow load. **2244.**

**Hot & Aggressive & Nasty?**  
Lean muscles, WM, 5'8", 155#, goatee, hairy hot pees, very fit, 40, HIV-. Like sweaty sex, fantasies, WS maybe. No fisting scat. You: well-built, honest, etc. **2246.**

**Big Muscle Tits Wanted**  
Looking for big built body builder for hot pump sessions. Me: versatile, hot hands, mouth & hole. You: body builder, hot & smooth. Let's suck & fuck. **2247.**

**Wanted: Bodybuilders Power LTR**  
GBM, 6'4", 225#, muscular, handsome, looking for WM able to handle me! Like to watch you flex & show off your strength. Safe action only. **2248.**

**Santa Rosa Works Swing Shift**  
Wants to meet guys 20-45, for reg morning fun. WM, br/bl, stach, hung, HIV-, like body contact, massage (you or me) 6/10 or A+. **2249.**

**Party Boys W/Huge Loads Wanted**  
E. Bay GWM, 27, 6'1", 165#, seeks boys, 18-30, who want to party & be serviced or more. Bkstr, stoners, skidz, surfers, punks. Bring a friend. Brothers A+. **2240.**

**Hot Head For Hot Men**  
Kick Back, watch a movie & get a great no strings blow job by a 40 yo, handsome, masculine, muscular guy. You are under 40, good body & hung. **2241.**

**Seeking Older Muscular Men**  
ISO 40+, very musc men/B's for sex. I'm 34, 5'9", 165#, very handsome, muscular btm. You are an older muscman who appreciates fantasy scene w/a hot boy. **2242.**

**Luv To Give Head**  
GWM, 5'10", 160#, seeks long sessions w/masc GW/GA or GH. You luv to kick back. Couples OK. **2243.**

**Naked Boxing Sought**  
GWM, 45 yo, 6'1", 245#, boxing novice. 18 yo and/or feisty short men A+. Photography. Your place only. No feds, flakes, hustlers. **2244.**

**Best Deep Throat In Downtown**  
GWM, 45, HIV-, seeks dates w/male any age or race, 8" or better. Lay back. **2245.**

**Joystick Wrestling!**  
Muscular handsome GWM seeks others turned on by wrestling. Open to all skill levels & fantasies. No heavy rough housing. Just good, clean, sweaty fun. Go ahead & call—you won't be disappointed. **2246.**

**GLM Sks GBM 4 Sex & Dating**  
30 something, 6'2", 180#, mustache/goatee, shaved head, muscular hung XL smart sexy fun cool hot horny GLM sks hot GBM to do stuff with. HIV+ OK, hung A+. Let's talk. **2247.**

**San Mateo Top**  
Is seeking hot passionate muscular bottoms who are HIV-/well defined pec & biceps, good kissers, sense of humor, & no attitude. Me: gd/king, GWM hairy, w/swimmer's body. **2249.**

**Hurry If You're Furry!**  
Expressive, creative, fun, spiritual GWM, blond/blue craves unique adventures w/Real Men. Be hairy, olive-skinned, spank-happy. I'd rather be shocked than bored! **2250.**

**Can You Handle It?**  
Gd/king GWM, 45 yo, top ISO, 25-40 yo GWM/GLM, clean shave, good shape, HIV- fucker for LTR. Be honest, open. No BS. **2251.**

**Hot Tongue & Mouth Service**  
For Slim, light body haired, long lasting slim mouth to 55. Hung lg. sm. w/virgin ass, sm hung. By 11:50 PM, HIV-, safe, safe sex. Serious only. **2252.**

**Sgt. Big Dick Sks Pvt. Tite-Butt**  
Attention! This 8X6 choice manneat, 5'10", 160#, 38, hard 24 hrs for sweet, eager buddy hole! Show me your pits, tits, boy-hole, to get my attention! Spread it! **2253.**

**Let's Just Do It**  
Attractive, 6', slender, fair, HIV-, bottom. Craves discreet, uninhibited fuck-fix. I'm E2 to be with & open to different types & trips. **2254.**

**Seek HIV- "Best Buddy", 35-45**  
In non sexual LTR w/best friend. Similar situation? GWM, athletic, 6', 168#, honest, intelligent, attractive, 8" & thick cut; seeks non promiscuous masculine, upbeat guy, fit body, big dick, for safe fun. **2255.**

**Little Hairy Bottom**  
54 yr, 115# 5'2", WM, HIV-, I need intense ass work, by hung men. I also like other service. I'm dedicated to please you & like sucking cock. My place Marin, or maybe your place! **2256.**

**He Is Hot, Hairy, Black & Hung**  
And wants double oral service for his September birthday. GW, 40, seeks orally submissive pal to help me please him. Be under 40, built, hungry, HIV-, pref hairy. **2257.**

**Free Quality Massage**  
Strong, nurturing, full-body Swedish massage for well-built, health conscious young studs. I'm 6'2", 175#, 44, masculine, gd/king, sincere, experienced w/able. Because I enjoy it! **2258.**

**Brothers to Brothers**  
E Bay, GBM, 40, masc, 6', 165#, swimmers build, 9" cut, versatile. Seeks hot versatile brothers 25-50 who want to fuck. Let me rim you, lick your big balls & ride your ass. Early mornings, late nights. S 2729.

**New To Bay Area**  
Attractive top, GBM, 27, tall seek new friends for fun & adventure. I enjoy butt play & making love curl, call. **2730.**

**Two For One**  
GWC, 40's, HIV-, seeking third for hot, passionate times. We aim to please. **2731.**

**HIV+ GBM Bottom Sks GWM Top**  
Healthy, HIV+ GBM, seeks GWM top for sex. A+ for small well-built & mature men. Tell me how you want me to take it. **2732.**

**Tongue Wanted**  
GWM, 36, needs hairy but licked. Prefer GWM, 20's-30's, for great mutual oral fun. Attractive ordinary guy awaits your call. **2733.**

**Condom Trouble?**  
Can't come using condoms? It just takes practice. Sensitive, sexy, smooth, experienced bottom guy teaches you how. No pressure to cum. We'll take our time & feel good after. HIV+ OK. **2734.**

**Discreet Wkday Cock Play Plse**  
GWM, 40's, 6', HIV-, seeking extra fun, pleasure (have LTR-lets love due to health not enough sex) w/similar nice guy or other males for 40, oral, kissing wkdays. Hoping for friendship along w/reg wkday pleasure. UC A++ & **2735.**

**Come Play With Our Balls**  
Competitive soccer team here in the city looking for a goalkeeper. Twice weekly practice sessions, great opportunity to play, meet, new people & travel. Come join us. Call today! **2736.**

**TLC For The Ass**  
Attractive GBM, 5'9", 190#, healthy HIV+ top seeks healthy GWM or Latin bottom for sex. Expat's looking up needs to service smooth ass, balls & cock. **2737.**

**I'm In Bay Area Every 2 Weeks**  
39 year old GWM, HIV+, 6', 175#, well built, clean tan-lined ass. Looking for top man who loves great head & plowing my ass. I'm dedicated & talented. 3-ways, getting nasty, occasional parlying optional. **2738.**

**Black Daddy Top**  
6', 200#, 46 yo, into Wht & Latino submissive ppls bottoms 35+ w/facial hair & eager to please aroma massage etc... **2739.**

**Built Dominant Guy Wanted**  
WM, 40, 5'10", 157#, discreet, good listener/conversationalist, versatile, moderate SM, HIV-, ISO East Bay, 40-50, bodybuilder, dominant, for weekend fun (fine arts, sports, getaways) HIV- only. **2740.**

**Have It Your Way**  
2 gd/king GWM, mid 30's, 1 bottom, 1 versatile, seek 1 or more men for submissive fantasy, leather, uniform, toys, role-play, you name it! Let's party. **2741.**

**Sex Sex Sex**  
2 gd/king GWM in our 30's would like to meet 1 or 2 men for plain or wild sex. **2742.**

**Bottom Seeks Steady Fuck Buddy**  
Lean, smooth, unaffected, youthful 50's GWM seeks virile, masculine topman for ongoing meetings. We are both HIV-, healthy, safe, open minded, real, sensuous, & ready. South Bay OK. **2743.**

**No Games Just Fun**  
Sexy, horny GWM, 28, 5'10", 160#, seeks encounters w/fit, warm, clean shaven older brother, under 42. Love giving attention to right man. No SM or domination. **2744.**

**Seeking Asian Top**  
Imagine yourself between two GWM's eager to please you. Don't be shy—give us a call. **2745.**

## FETISHES

**Nasty Bearded Dad**  
Has 7" uncult dick for hungry, thirsty, pussy mouth, cheese & piss lovers. Explicit message, phone # gets call back w/big out place, time info. **2745.**

**Full Leather Fanatic**  
GWM, gd/king, well built, HIV-, 44, seeks HIV-, uninhibited full leather buddy who is sexually versatile, has a hot body & likes to sweat it in skin tight black leather. **2746.**

**SWM-145#-5'8"-BL/BL-HIV+**  
Needs attention! TT A+. You: black or brown. **2747.**

**GBM Foot Lover Seeks WM**  
GBM, 43, attractive, Oakland, seeks WM, 30-45 yr, who loves to have their large, clean feet serviced. Respiration/incest. Evenings/East Bay A+. My mouth, your feet! **2748.**

**Scat Boy Slave (F.U.N.)**  
SM bondage slut, hot fucked, ass rimming, piss cum, scat, licking slave. Needs raunch master! Will take on all fetishes! Beat me till I cum. **2749.**

**Chubby Seeks Dominant Chasers**  
You: cut, not allergic to condoms. Any race/weight. Me: WM, 5'10", 225#, cut. Aroused by dog collars, humiliation, ball worship, getting fucked. Love golden showers (externally). Scat a possibility. **2750.**

**Tall-Short-Husky & Shoes**  
GW masculine male (boy) 45yo, 5'5", 190#, brown crew-cut, sex bisexual prof or masculine gay in suit starched shirt, skinny prof. business shoes. Prefer tall (over 6'2") or big husky (not must) into TV sports, safe play, feet, shoes, lots more. **2751.**

**Young Sexy Raunch Stud**  
Needed for humiliation fantasy, must be sexy, like to get serviced & willing to get very raunchy. ES etc. Call for details! **2752.**

**Nice Guy Loves Barefeet**  
Lifelong excitement looking at & fantasizing about men's barefeet. Gd/king East Bay GWM, 5'9", trim, tan, HIV-, loves reciprocal kissing, licking, massage, barefeet & sensual/safe all over body play. **2753.**

**Oral Service For Longhair GM**  
I'm a 38 yo, GM, 6', 165#, moderately hairy & I'm looking for G Ms w/long hair who wants me to give them slow, sensual oral service all over. All types & ages. **2758.**

**Is Your Penis Different**  
Than other guys either in size or shape (curved, bent, thin, thick, small etc) BW/M, 30's, HIV-, extremely private can appreciate & would like to explore! **2757.**

**Raunchy Leather Pig**  
GWM, 40, 5'10", 185# SP crew cut looking for bik into toilet service. Boot/feet scenes, top/vers. Smoke /like cigars. **2758.**

**41 yo Cigar Smoking Very Dad**  
GWM, 5'10", 230#, 6', beard, must, looking for HIV+ men or boys into FR A/P, GR A, water sports. Want a real hot PIG! **2759.**

**Scat Is The Ultimate Love**  
GWM, 28, slim, loves everything about & from the male body. Believes piss & shit are gifts. Seeks similar in age/weight for sensual servicing & massaging during love making. **2760.**

**Toilet & Boot Service**  
Handsome 31 yo seeks intense training in boot service & total toilet submission. Looks less important than a nasty attitude. Serious replies only. **2761.**

**Raunch & Scat Action**  
M. WM, 34, looking for other masc men into raunch/scat scenes, under public men into raunch/scat scenes, under public men into raunch/scat scenes, under public men into raunch/scat scenes. **2762.**

**Hungry Pig Boy To Abuse & Use**  
M. WM, 24, looking for other masc men into raunch/scat scenes, under public men into raunch/scat scenes, under public men into raunch/scat scenes. **2763.**

**Bondage For Asians**  
WM, late 40's, will strip, tie you up, play w/your cock/balls/bits & make you cum. Muscular A+. **2763.**

**Top/Btm FF Dildo Pig**  
Looking for same for mutual intense, fun, sexy play. Me: young looking, in shape, 35 yo Latino, uncult. You: 30-40, in shape W/H, safe & fun. **2764.**

**Water Sports**  
GWM, 42, hung big uncult, seeks WM into piss want to set up regular group for piss drinking. Drinkers & feeders welcome. **2765.**

**Shaving**  
Love to see shaved, smooth, muscular bodies. Must be in shape. Let's explore. **2750.**

**Huge Nipples Out There?**  
Wanted by a nice muscular 38 yr old GWM to service your extra huge 1" or longer nipples. Ppls no games. **2766.**

**Daytime Asshole Eater**  
Get your asshole eaten by a pro. **2746.**

**Scat Voyeur In SF In Sept.**  
GW stud, 31, handsome, hairy, muscular, seeks each other for off in our own dirt. Couples, groups, military look A+. **2747.**

**Need A Change?**  
Gd/king, 43 yo, GWM seeks hot GWM 35-50, who wants to wear diapers. Let's wet & mess our diapers, then playtime begins. Could be the (diaper) change you need. **2748.**

**Box, Wrestle For Suck Reward**  
PR man into hand nipple work. Let's suck, lick, pinch each other's nipples. Big fat cock w/big hard chest. Leather men w/same A+. Hard action only. **2752.**

**Lick Daddy's Boots, Boy!**  
Hirsute, muscular leatherman, 40's, w/ht, 5'10", 170#, 7" beauty. ISO experienced, twisted, bootlicker leather boy to service Daddy's boots & more! US in shape, under 30, 30-45, w/ht or hisp. only! **2753.**

**San Jose**  
GWM, 45, 175#, 5'11", oral, verbal, ISO GWM 18-35 for intense daytime sessions. Pluses: clean-cut, guy toned, chubby. Also Japanese. **2755.**

## COUPLES

**Lesbian Couples Needed**  
By handsome professional house painter in exchange for my beautiful work. **2754.**

**Couple Seek Fun**  
GWM seeks Pleasant Hill/Walnut Creek GWC or GWM for a night they won't forget. **2767.**

**Versatile Guy Wants Hot Couple**  
Smooth, slim, handsome, blond seeks fun energetic sex w/similar 25-40, couple. 6', 150#, 170#, 7" cut, HIV-, 38, 4th available. Let's do it long, hard, & rough. **2756.**

**GW Couples Wanted By HOT GWM!**  
GAM, 28, clean-cut, smooth-skinned boy next door wants GW couples for hot sex! Let this bottom fulfill all your fantasies. **2760.**

## OTHER

**Two On The Aisle**  
Saturday afternoon, Cal Band, Memorial Stadium, occasional Golden Bear win. GWM has tickets wants company. **2766.**

**Corporal Punishment Haight St.**  
Former British school master flags boys. May reciprocate w/other adult gentlemen. **2755.**

**Only 8" Plus Need Apply!**  
BW/M 45, tall, slim, attr, great shape, prof, extremely oral seeks other hung men/couples who will give it to me while I kneel. Very horny & hungry. **2756.**

**Leather Wknd Wrestling Party**  
Fourth annual wrestling on Saturday before Folsom St. Fair (9/28). Private gym w/ring & hot tough wrestlers from worldwide. Absolutely FREE-but you gotta wrestle! **2757.**

**Exchange Massage For...**  
Driving lessons, have license, drive an automatic, want to learn standard. In return I offer quality, certified body work. I am also open to exchanging massage for massage. Please call. **2758.**

**The Sexiest Guy In Town**  
Even the sexiest guy in town is not worth risking your life over. Be safe! **SAFE**

# BAR TALK PERSONALS ARE FREE!

## CATEGORY

- Parting Glances ☐  
Seeking Relationship ☐  
Seeking Adventure ☐  
Lesbian ☐  
Fetishes ☐  
Couples ☐  
Others ☐

Headline, 30 characters maximum

Write the rest of your ad here, 30 words maximum

**MAIL FORM TO:** BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

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# BAY AREA REPORTER PERSONALS

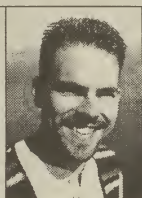
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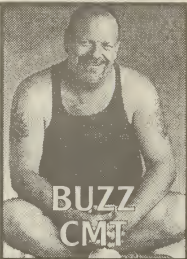
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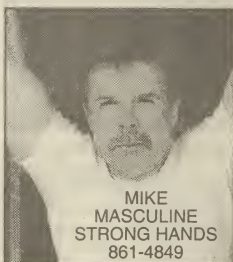
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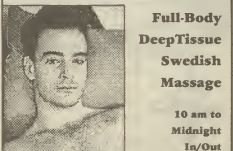
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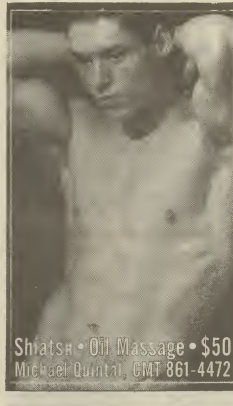
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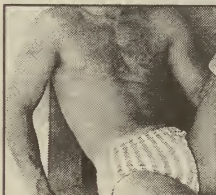
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## MASSAGE



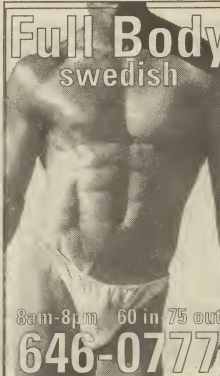
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50 IN  
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27 yo Masculine Muscular  
6'3", 210 lbs Very good looking  
You will not be disappointed  
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## HOTEL CALLS

Absolutely Fabulous! 29 Naturally  
smooth, tan, boy-next-door type 6'1",  
190 lbs, 8 1/2 cut. Stephen (415) 303-  
5574 24 Hrs, \$120 & up Will Travel E37

## MAN WITH A FIST-TOYS

Need a helping hand? Slow+Easy+ Firm.  
I'm great with beginners thru advanced.  
Give it up to Nikos\*885-1471 E39

Honest, Genuine 24 y/o available for  
great company and more. \$100 & up  
Incalls or Downtown Hotels only  
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Handsome Hawaiian Prince/Smooth BB  
**BODY BEAUTIFUL!**  
Friendly, Wild, Discreet. Pgr 202-9315 E38

Hard 8" Handsome Muscular Defined  
Abs Reliable, Intuitive, 28 yo Top  
Jeff\*679-8487\* call back required E39

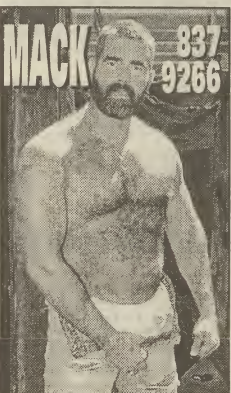
## LEATHER FANTASY?

Handsome Top looks hot in leather.  
Let me seduce you and fulfill your  
desire 33, 6'2", 180 eves 626-2669 E37

Masculine Clean cut Med student  
**HANDSOME HEALTHY HUNG** 24yo  
Safe/clean Out only \$100 202-1069 E37

## ★STRICTLY TOP★

Cleancut • Sexy Quality  
Hung Long & XXX Thick • 24 Hours  
OPEN TO ALL FANTASIES  
**JAMES 415-861-SEXX \$90**



VGL Masc Athletic Top  
Hung Thick 150 lbs, 5'11"  
Super Friendly 834-8569 E37

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24 yo, 6'1", 135#, Texas good looks.  
White 29" waist, hard, lean body.  
Affectionate. Versatile. Masculine.  
Mitch\*120\*Page: 202-1130 E37

Message N Play with handsome hung  
8" Italian Top to bottom have your cake  
N eat me too! Tony (415) 487-1959 E38

If You've Got...

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By muscular bearded hunk 303-1235 E39

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Very handsome, very masculine

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ripped abs and big chest  
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Massage, S&M, B/D, Dinner, live show

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Beautiful face, sexy, swim bld

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Massage Escort Stripper Lots of fun,  
\$100/Hr. Christopher • 998-3571 E37

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**HARDBODY BOY, 24**  
6', 165#, dominant, cleancut, versa-  
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27, smooth & muscular for massage  
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**CUDDLER • 764-6319** E38

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Handsome, masculine top  
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All levels of experience  
Sensual fingers to fists  
Page: JIM (415) 709-8984 E37

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Body Builder, 230 Lbs.  
6'1", 50" Ch, 20" A  
25 Years Old  
From Italy  
**207-9337**

Exceptionally  
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185#  
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MASSAGE  
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Serving All Bay Areas

Will You Break Me In?  
**"VIRGIN" CLUB BOY**  
24 yo, new to SF & modeling.  
Blond/captivating blue, 5'11", 145#,  
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Devon \$100 out (415) 790-1172 Pgr E37

9X7 Half Price if You Don't Choke.  
Erik\*24 Hrs\*527-1156\* Cornfed Beef! E37

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ter wear a shoes," Vietnamese boy  
for your toy & your choice! Call Sean  
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5'7" 140 lean smooth clean cut,  
Brn/Bm call CHAD 241-9381 E37

Gym enhanced • Plenty of Ram

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Virtual Pleasure from Versatile Boy  
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Shvd Hd • Bm • Bm • Boyish hot top, 19  
MEAN STREAK 207-4786 E37

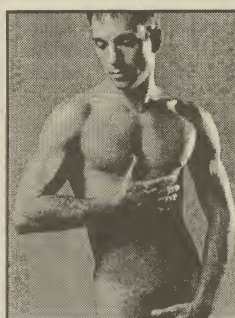
## HOT HOT TIMES

26 5'8" 145# sexy, smooth, muscular.  
All scenes 252-0481; 253-9984 Pgr. E37

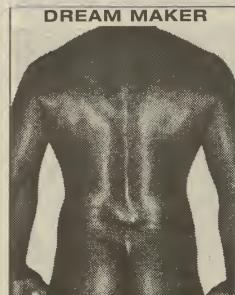
Very cute and smooth

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Ready to satisfy all your needs.  
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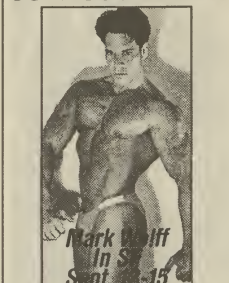
**Handsome Friendly Clean Cut**  
Blug Brown 28 6.2 180  
Tim 905-5828

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Hot Jock  
(408) 744-4537 E37

Well Hung Black Top 273-1814 E38

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looks, flawless body.  
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Mark Takes on 2 Hot Bodybuilders In  
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Hot Masculine Top  
36 y/o • Hairy Chest  
Sexy Eyes • Sensuous Mind  
**BRYAN**  
page 605-1383

## TOP COMFORT

Handsome 28 yo  
6'2"  
Great Shape  
Smooth Dark Skin  
9"x6"  
Out Only  
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Hot German Boy 22, cute, boyish, fun  
and wild! Lt Brown hair, blue eyes, 8  
inches uncut\* Nicklaus 474-6786

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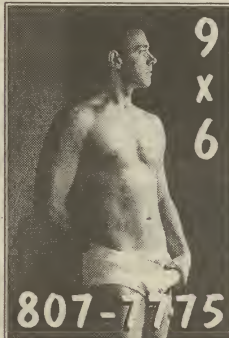


**Redhead**  
Smooth, Built Top  
27 y.o., 8' x 5 1/2"  
Kirk, 708-1981



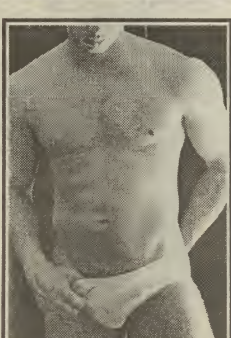
**MAN NEXT DOOR**  
Muscular 34 6'4" 190#  
Auburn Blond, Lightly furry  
Hung \$100 **SEAN 487-1949**

**LATIN**  
smooth & sensual  
great looks  
**206-9693**

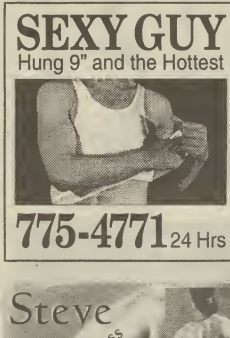


**9 x 6**

807-7775

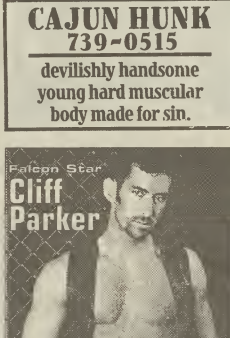


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Hung 9" and the Hottest

**775-4771** 24 Hrs



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Submissive, mobile bottom ready for use  
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Bondage with rope, chains, etc. hairy  
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**YOUNG HUNK**  
6'3", 240 lbs Attractive 24 yo  
Very Masculine and Sexy  
\$100/Out only Dirk 703-7133 E35

Sexy Goodlooking Tom  
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Pgr: 280-3735, phone: 860-7311 E38

**PISS ON YOU**  
Mikael 227-6115 E38

**SMOOTH HARD STUD**  
28 5'7" 140 Lbs, Br/Br  
Aggressive • 24 Hrs  
JOE • 440-6194 E38

**MOTORCYCLE BOY**  
Tall, lean sexy, fast bike  
Wants to take you for a ride. Jaime  
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FEB. 1996

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ESCORT  
STRIPPER  
VIDEO

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GFT, SMOOTH SWIMMER'S  
BUILD, 8" UNCUT



**DOMINANT S&M TOP**  
muscular, handsome, short  
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gradual, surrender control to a  
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Roger of SF (415) 626-3034



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Perfect Legs and Ass

6'2", 8"  
Blond, Blk  
22 yrd Gd

Hardcore Studios 510 865 9646

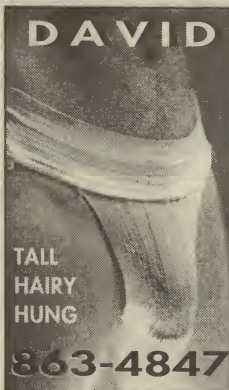
**415.552.8143**



**Cliff Parker**

**245.1211 PGR**

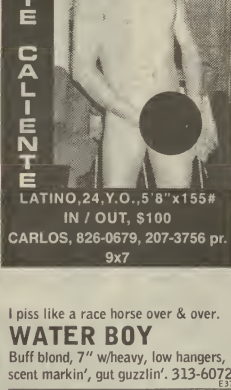
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HANDYMAN • 764-6319 E38



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HAIRY  
HUNG

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**LATINO, 24, Y.O., 5'8" x 155#**  
IN / OUT, \$100  
CARLOS, 826-0679, 207-3756 pr.  
9x7

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25 yo 145 Lbs gym-toned, smooth  
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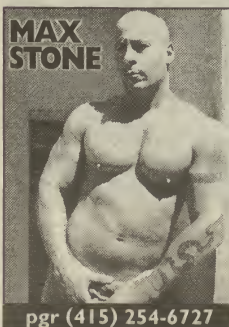
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Sexy Irish 27 y/o 150# Brown/Black,  
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23, 5'11", 160#, Blnd/Gm, toned mus-  
cles, Fremont/Newark/Union City Area  
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Fresh 22 yo, 5'8" 145#, muscles  
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Buff blond, 7" w/heavy, low hangers,  
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looks. Don't you want it now!

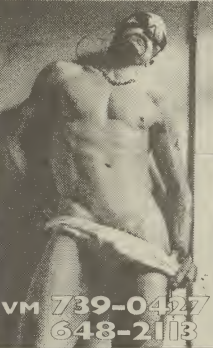
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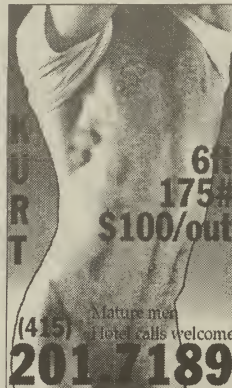
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Sensual massage by Tall Texan  
Attractive Attentive Affectionate  
6'6" 195# Bearded, Athletic \$60/in.  
WAYNE 252-7443

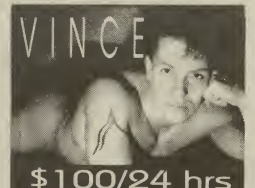
X-otic R-otic & Better than Valium!  
Well-Equipped Masseur 715-6410•Brad

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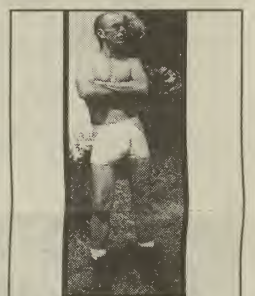
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Kory • 773-9130 Hot Bun Fantasies



9X6 FALCON MODEL  
RUSTY  
LA 280-8260 SF



\$100/24 hrs  
Outcalls only  
761-8805



TOP HOUND  
New to SF, hot 34yo, 140#, 30W, 9"x6",  
trashy punk biker, tattoos, piercings,  
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Page RANDY 582-9395

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inches uncut • Nicklaus 474-6786

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☐ Money Order  
☐ Visa  
☐ MasterCard

Minimum \$10 charge  
on Visa and MasterCard.

## CREDIT CARD PAYMENT

Card Number

Expiration Date

Signature

Name

## CONTACT INFORMATION

Name

Telephone

Address

City

State

Zip

Number of Issues

Classification

Amount Enclosed

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